

ANNEX 6.2

COURSE MODUL

BALINESE LANGUAGE EDUCATION STUDY PROGRAMME (BACHELOR DEGREE)

**Contains:
Course Modul Report**

CLUSTER LANGUAGE EDUCATION

1st Semester

1. RELIGION
2. PANCASILA
3. ENGLISH

Course: Educational Insight					
Module Code: BLIS120109	Student Workload: 26 hours	Credit Hours: 2	Semester: Semester 1	Frequency: Odd Semester	Duration : 16 meetings for 1 semester
1	Types of Courses: Core study courses	Contact hours : 26 hours of face to face	Independent Study: 32 hours of independent study and 32 hours of structured assignments	Class Capacity: 30 students	
2	Prerequisite Courses: There are no prerequisite courses				

3	<p>Learning Outcomes:</p> <p>Knowing the theoretical concepts of educational insight in general, understanding the role of teachers in 21st-century learning, becoming innovative teachers, and utilizing science and technology in accessing learning resources.</p>
4	<p>Objectives and Lecture Materials:</p> <p>This course is an auxiliary science in expanding education knowledge. Therefore, this course aims to:</p> <p>(1) help understand the theoretical concept of educational insight, (2) help students understand the role of teachers in 21st-century learning and become innovative teachers.</p> <p>This course includes:</p> <p>Human and educational materials, educational streams, educational factors, educational problems, the teaching profession, professional competence of teachers, the role of the teaching profession, efforts to develop teachers as educators, the education system in Indonesia, teachers in the 21st century, the role of teachers in TPACK-based learning, and teacher certification.</p>
5	<p>Learning methods:</p> <p>The learning methods in this course are reviewing references, observation, cooperative methods with group investigation models, discussions, group work, and preparing reports.</p>

6	<p>Assessment:</p> <p>The assessment is carried out in individual tests (mid semester test and final test), group assignments, student attendance, completeness of assignments, and assessment of attitude.</p>
7	<p>This module is also used in the following study programme</p> <p>-</p>
8	<p>Course's Lecturer</p> <p>Ida Ayu Putu Punami, S.S., M.Pd.</p>
9	<p>References:</p> <ol style="list-style-type: none"> 1. Ahmadi, Rulam. 2017. Pengantar Pendidikan: Asas & Filsafat Pendidikan. Yogyakarta: Ar-Ruzz Media 2. Juhri. 2013. Landasan dan Wawasan Pendidikan: Suatu Pendekatan Kompetensi Guru. Metro: Lembaga Penelitian UM Metro Press 3. Mustari, Mohamad. 2014. Manajemen Pendidikan. Jakarta: PT. Rajagrafindo Persada. 4. Sanjaya, H. Wina. 2013. Perencanaan dan Desain Sistem Pembelajaran. Jakarta: Kencana Prenadamedia Group 5. Suprihatiningrum, Jamil. 2016. Strategi Pembelajaran Teori dan Aplikasi. Yogyakarta: Ar-Ruzz Media.

	<p>6. Suprihatiningrum, Jamil. 2016. Strategi Pembelajaran Teori dan Aplikasi. Yogyakarta: Ar-Ruzz Media.</p> <p>7. Aqib Zaenal. 2016. <i>Model –Model, Media dan Strategi Pembelajaran Kontekstual (Inovatif)</i>. Yrama Widya. Bandung</p> <p>8. Daryanto, Karim Syaiful. 2017. <i>Pembelajaran Abad 21</i>. Gava Media : Yogyakarta.</p> <p>9. Kurniasih, I & Sani, B. 2016. <i>Ragam Pengembangan Model Pembelajaran Untuk Peningkatan Profesionalitas Guru</i>. Yogyakarta: Kata Pena.</p>
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Course Learners Development					
Module Code: BLIS120110	Student Workload : 26 hours	Credit Hours : 2	Semester : Semester 1	Frequency : Odd semester	Duration: 16 meetings for 1 semester
1	Types of Courses:: Core Study Courses	Contact hours : 26 hours of face to face	Independent Study : 32 hours of independent study and 32 hours of structured assignments	Class Capacity: 30 students	

2	<p>Prerequisite Courses:</p> <p>There are no prerequisite courses</p>
3	<p>Learning Outcomes:</p> <p>Knowing the theoretical concepts of student development in general, understanding the role of teachers in facilitating student development, and utilizing science and technology in accessing learning resources.</p>
4	<p>Objectives and Lecture Materials:</p> <p>This course is an auxiliary science to recognize learners' development. Therefore, this course aims to:</p> <p>(1) equip students with theoretical concepts of learners' development, (2) help students understand the teacher's role in facilitating learners' development</p> <p>This course includes:</p> <p>Understanding the individual and its characteristics, growth, and development, developmental psychology theory, developmental periods and tasks, children's development and adolescent characteristics, cognitive, language, social and emotional development of adolescents, development of values, morals, and attitudes, needs, and problems adolescents, and the teacher's role in facilitating the development of students.</p>

5	Teaching Method The learning methods in this course are reviewing references, observation, cooperative methods with group investigation models, discussions, group work, and preparing reports.
6	Assessment: The assessment is carried out in individual tests (mid semester test and final test), group assignments, student attendance, completeness of assignments, and assessment of attitude.
7	This module is also used in the following study programme -
8	Course's Lecturer: Ida Ayu Putu Punami, S.S., M.Pd.
9	References: 1. Hartinah, Siti.2011. <i>Perkembangan Peserta Didik</i> . Bandung:PT Refika Aditama 2. Suparno, Paul. <i>Teori Perkembangan Kognitif Jean Piaget</i> , Kanisius. Yogyakarta 3. Suarni, Ni Ketut. 2014 “Perkembangan Individu” 4. Hartinah, Siti. 2011. <i>Perkembangan Peserta Didik</i> . Bandung : PT Refika Aditama

	<p>5. Aisyah, S. (2015). <i>Perkembangan peserta didik dan bimbingan belajar</i>. Yogyakarta: Deepublish CV Budi Utama.</p> <p>6. Ali, Mohammad dan Mohammad Asrori. 2011. <i>Psikologi Remaja Perkembangan Peserta Didik</i>. Jakarta : Bumi Aksara</p> <p>7. Desmita. 2011. <i>Psikologi Perkembangan Peserta Didik</i>. Bandung : PT Remaja Rosdakarya</p>
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Course: <i>Tata Suara Basa Bali</i> or Balinese Phonology					
Module course code BLIS120111	Student Workload (90 hours)	Credit Hours 2	Semester 1 st semester	Frequency Odd semester	Duration (16 meetings for 1 semester)
1	Type of course Core Study Courses	Contact hours 26 hours of face to face	Independent Study 32 hours of independent study and 32 hours of structured assignments	Class Size 30 students	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none"> • able to master basic theoretical concepts, methods, and philosophy of phonological studies • able to apply various basic theoretical concepts, methods, and philosophy of phonological studies in analyzing Balinese sound systems 				

4	Objectives and Lecture Material Through this course, students master the nature, object of study, and basic concepts of phonology, elements of sound in Balinese, sound tribals in Balinese, and phonological processes in Balinese, which consist of: <ul style="list-style-type: none"> - The nature of the sound of language - Balinese Sounds - Vocal sounds - Consonant Sounds - Balinese Phoneme Cluster - Distribution of Balinese phonemes and Balinese tribal patterns - Balinese Phonological Processes
5	Teaching methods Lectures, discussions, presentations, problem-based learning, and project Base Learning.
6	Assessment Participation Assessment, Weekly Assignments, Mid-semester test, final test, and final project.
7	This module is also used in the following study programme (-)
8	Course's Lecture Dr. I Ketut Paramarta, S.S.,M.Hum.
9	References <ol style="list-style-type: none"> 1. Kridalaksana, Harimurti. (2008). Kamus Linguistik (Edisi ke- 4). Jakarta : PT. Gramedia. 2. Pastika, I Wayan. 2005. Fonologi Bahasa Bali. Denpasar: Pustaka Larasan. 3. Thoir, Nazir & Simpen, I Wayan. 1987. Ilmu Bahasa Indonesia Fonologi sebuah Kajian Deskriptif. Denpasar: CV Kayumas. 4. Dinas Kebudayaan Provinsi Bali. 2007. Tata Basa Bali. Denpasar: Dinas Kebudayaan Provinsi Bali Badan Pembina Bahasa, Aksara, dan Sastra Bali Provinsi Bali.

Course: <i>Nguratiang Bahasa Bali</i>					
Module Code: BLIS120112	Student Workload : 90 hours	Credit Hours : 2	Semester : 1 st semester	Frekuensi : Odd semester	Waktu : 16 meetings
1	Types of Courses:: Core Study Courses	Contact hours: 26 hours	Belajar Mandiri: 32 hours Belajar Terstruktur 32 hours	Class Capacity: 30 students	
2	Prerequisite Courses: -				
3	Learning Outcomes: PLO1 Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics; PLO2 Mastering educational theory, Balinese language science, and Balinese language education in general; PLO5 Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;				

4	Objectives and Lecture Materials: <ol style="list-style-type: none"> 1. Able to describe the meaning, goals, objectives, types, domains, and factors that affect the effectiveness and quality of listening. 2. Able to observe the realm of listening in everyday life. 3. Able to understand aspects and targets in listening to Balinese. 4. Able to apply theoretical concepts and philosophy of listening to Balinese discourse.
5	Teaching Method <ul style="list-style-type: none"> • Presentation • Problem-based learning • Project-based learning
6	Assessment: <ul style="list-style-type: none"> • Mid-semester test and final test • Assessment on process • Problem-based learning • Project-based learning
7	This module is also used in the following study programme -
8	Course's Lecturer : I Wayan Gede Wisnu, S.S., M. Si.
9	References: - Sulaga, I Nyoman dkk. 1996. Tata Bahasa Bali Baku. Denpasar: Dinas

	<p>Kebudayaan Provinsi Bali.</p> <ul style="list-style-type: none"> - Jendra, I Wayan. 1984. “Korespeondensi Bahasa Bali” (laporan penelitian). Denpasar: Universitas Udayana. - Tarigan, Henry Guntur. 1980. Menyimak Sebagai Suatu Keterampilan Berbahasa. Bandung : Penerbit Angkasa.
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Course: <i>Bebaosan Basa Bali Lumbrah</i> or Common Balinese Conversation ?					
Module course code BLIS120114	Student Workload (90 hours)	Credit Hours 2	Semester 1 st semester	Frequency Odd semester	Duration 16 meetings for 1 semester
1	Type of course Core Study Courses	Contact hours 26 hours of face to face	Independent Study 32 hours of independent study and 32 hours of structured assignments	Class Capacity 30 students	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes 1. Able to understand the meaning of the nature of <i>Bebaosan Basa Bali Lumbrah</i> or common Balinese conversation. 2. Able to examine the barriers in speaking. 3. Able to communicate using <i>angguh-ungguhing basa Bali</i> or Balinese language levels in Balinese stories, speech, <i>dharma wecana</i> or sermon on Hinduism and able to communicate with <i>Sulinggih</i> or a priest.				
4	Objectives and Lecture Material Through this course, students master the theoretical and practical concepts of Sloka ● The nature and barriers of speaking in <i>Basa Bali Lumbrah</i> or common Balinese conversation. ● Balinese language levels				

	<ul style="list-style-type: none"> • Balinese story and speech • <i>Dharma wacana</i> or sermon on Hinduism and communication with <i>Sulinggih</i> or a priest.
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Base Learning
6	Assessment Participation Assessment, Weekly Assignments, Mid-semester test, final test, and a final project.
7	This module is also used in the following study programme (-)
8	Course's Lecturer Ida Bagus Made Ludy Paryatna, S.S., M.Pd.

9	<p>References</p> <ol style="list-style-type: none"> 1. Suandi dkk. Prof. Dr. I Nengah, M.Hum. Keterampilan Berbahasa Indonesia Berorientasi Intergrasi Nasional dan Harmodi Sosial. Depok: RAJAWALI PERS. 2. Tarigan, Prof. Dr. Henry Guntur. 2014. Menyimak Suatu Keterampilan Berbahasa. Bandung: Angkasa 3. Medra, Drs. I Nengah M. Hum dkk. 2003. <i>Imba Mebebaosan Ngangge Bahasa Bali</i>. Denpasar: Dinas Kebudayaan Provindi Bali. 4. Naryana, Udara Uda Bagus. 1983. Anggah Ungguhing basa Bali dan Peranannya Sebagai Alat Komunikasi Bagi Masyarakat Suku Bali. Denpasar. Fakultas Sastra Unud 5. Suarjana, Drs. Inyoman Putra, M. Si. 2007. <i>Sor Singgih Basa Bali (Ke-Balia-an Manusia Bali Dalam Dharma Papadikan, Pidarta, Sambrama Wacana Dan Dharma Wacana)</i>. Topati: Grafika Utama Publising Departemen. 6. Suardiana, I Wayan, 2012. <i>Jurnal Ikabudi</i> (Jurnal Ilmiah Bahasa, Sastra, dan Budaya Daerah). Yogyakarta: IKABUDI UNY
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Course: <i>Kosa Basa Bali</i> or Balinese Vocabulary					
Module/course code	Student Workload	Credit Hours	Semester 1 st semester	Frequency	Duration

BLIS120114	90 hours	2		Odd semester	16 meetings for 1 semester
1	Type of course Core Study Courses	Contact hours 26 hours of face to face	Independent Study 32 hours of independent study and 32 hours of structured assignments	Class Capacity 30 students	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes 1) Students are expected to have the ability to understand the nature of <i>Kosa Basa Bali</i> or Balinese Vocabulary to understand the meaning and purpose of learning <i>Kosa Basa Bali</i> . (2) The types of <i>Kosa Basa Bali</i> or Balinese vocabulary can be identified well and developed in various communication situations students use. (3) Students are expected to understand and use changes in meaning that occur in the type of Balinese Vocabulary.				
4	Objectives and Lecture Material Through this course, students master the theoretical and practical concepts of <i>Kosa Basa Bali</i> or Balinese Vocabulary 1. <i>Intar-intar krana</i> or homonym words 2. <i>Basa basita</i> or proverb				

	3. Grammatical Meaning 4. Changes in Meaning
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Base Learning
6	Assessment Participation Assessment, Weekly Assignments, Mid-semester test, final test, and a final project.
7	This module/course is used in the following study programme (-)
8	Course's Lecturer Ida Bagus Made Ludy Paryatna, S.S., M.Pd.
9	References: 1. Bagus, I Gusti Ngurah dan Ketut Ginarsa, Kembang Rampe Kesusastraan Bali Anyar II, Yayasan Saba Sastra Bali, Denpasar, 1978. 2. Riken dkk. Bahasa Daerah Bali. Direktorat Jendral Bimbingan. Masyarakat Hindu dan Buddha. Jakarta:1997 3. Tarigan, DR. Hendri Guntur, Pengajaran Kosa Kata, Angkasa Bandung, 1986. 4. Widia Basita I, II, III, Pemda Tingkat I Bali, 1985. 5. Tinggen, I Nengah, Sor-Singgih Basa Bali, SPG Negeri Singaraja, 1988.

Course: <i>Pasang Aksara Bali</i>					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
BLIS120115	90 hours	2	1 st semester	Even semester	

					16 meetings for 1 semester
1	Type of course Core Study Courses	Contact hours 26 hours of face to face	Independent Study 32 hours of independent study and 32 hours of structured assignments	Class Capacity 30 students	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none"> • Able to theoretically master the concept of <i>Pasang Aksara Bali</i>. • Able to write Balinese scripted discourse correctly and adequately. 				
4	Objectives and Lecture Material Through this course, students master the theoretical concepts of <i>Pasang Aksara Bali</i> , which consist of: <ul style="list-style-type: none"> - Definition and Functions of <i>aksara Bali</i> or Balinese script. - Types of <i>aksara Bali</i> or Balinese script - <i>Uger-uger pasang aksara Bali</i> in which it discusses the various spelling rules of the Balinese script with examples of its usage. - <i>Pasang Pageh</i> or fixed rules in writing Balinese characters/scripts. 				
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Base Learning				
6	Assessment Participation Assessment, Weekly Assignments, Mid-semester test, final test, and a final project.				
7	This module is also used in the following study programme (-)				
8	Course's Lecturer				

	Ida Bagus Rai, S.S., Pd.
9	References 1. Simpen, AB. 1979. Pasang Aksara Bali. Dinas Pengajaran Propinsi Dati I Bali. Denpasar. 2. Tim Penyusun. 2007. “Pedoman Pasang Aksara Bali”. Dinas Kebudayaan Pemerintah Provinsi Bali : Denpasar. 3. Tim Pengajar. 2004. <i>Materi Perkuliahan Paceraken Nulis Aksara Bali</i> . Singaraja: IKIP.

2nd SEMESTER

1.Citizenship Education

2.Indonesian Language

3. THK (Three Causes to Prosperity)

Course: Learning and Instruction					
Module course code BLIS120204	Student Workload (90 hours)	Credit hour(s) (2 credit hours)	Semester (semester 2)	Frequency (Even Semester)	Duration (16 meetings for 1 semester)
1	Type of course	Contact hours	Independent Study (32 hours of independent	Class Capacity (30 students)	

	(Scientific Core Courses)	(26 duration of face-to-face)	study and 32 hours of structured assignment)	
2	Prerequisites for participation (if applicable) (-)			
3	Learning Outcomes <ul style="list-style-type: none"> • Able to master theoretically the concept of Balinese Script Transfer properly and correctly. • Able to transliterate discourse properly and correctly. 			
4	Objectives and Lecture Material Through learning this course students master the theoretical concepts of Learning and Learning which consist of: The <ul style="list-style-type: none"> - Nature of Learning and Instruction - Learning theories - Learning models 			
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Based Learning			
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid-Semester Exams, Final Semester Exams, Semester Final Assignments)			
7	This module/course is used in the following study programme/s as well (-)			
8	Course's lecturer Ida Bagus Rai, SS, M.Pd.			
9	References <ul style="list-style-type: none"> a. Dimiyati and Mudjiono. Study and Learning. Rosda b. Suyono and Haryanto. Rosda. Learning and learning (Basic Theory and Concepts). 			

	<p>c. Suparno, Paul. The theory of intelligences multiple and its application in schools.</p> <p>d. Djamarah, Syaiful Bahri, and Aswan Zain. Teaching and Learning Strategy. Bhinneka Cipta.</p>
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Course: Curriculum Development					
Module Code: BLIS120205	Student Workload : 26 hours	Credit hour(s) : 2	Semester : Semester 2	Frequency : Even Semester	: 16 meetings for 1 semester
1	Course Type : Scientific Core	Face to Face Hours : 26 duration of face to face	Independent Study : 32 hours independent study and 32 hours of structured assignments	Class Capacity : 30 Students	
2	Prerequisite Courses : There are no prerequisite courses				
3	Learning Outcomes :				

	Knowing the theoretical concepts of learning to study the curriculum in general, able to utilize science and technology in accessing learning resources, able to examine the application of the curriculum in learning Balinese language.
4	<p>Objectives and Lecture Materials:</p> <p>This course is an auxiliary science in reviewing the curriculum that has been applied in Indonesia. Therefore, this course aims to:</p> <ul style="list-style-type: none"> (1) Help understand the theoretical concepts of curriculum review (2) Help provide an understanding of development curriculum in Indonesia (3) Help examine the application of the curriculum to Balinese language learning <p>This course includes:</p> <p>Definition of curriculum, curriculum functions, curriculum roles, curriculum components, principles curriculum, curriculum development in Indonesia, principles of curriculum development, curriculum development with a competency approach, unit level curriculum, education unit level curriculum components, KTSP application in Balinese language learning, 2013 curriculum, 2013 curriculum</p>

	application in Balinese language learning, SK analysis -KD and KI-KD, syllabus development and learning tools.
5	Learning Methods: The learning methods used in this course are reviewing references, discussions, <i>problem based learning</i> , and presentations.
6	Assessment: Assessment is carried out in the form of individual tests (UTS), assessment projects, completeness of tasks, attendance, and attitude assessment.
7	Other Study Programmes Using This Module : None
8	Lecturers : Ida Ayu Putu Punami, SS, M.Pd.
9	References: <ol style="list-style-type: none"> 1. Abidin, Yunus. 2014. <i>Design of Learning Systems in the Context of Curriculum 2013</i>. Jakarta: PT Refika Aditama 2. Ansyar, Mohamad. 2015. <i>Curriculum: Itself, Foundation, Design & Development</i>. Jakarta: Kencana Prenadamedia Group: Continuous 3. Darmadi, H. 2018. <i>Optimization of Learning Strategies Innovation to Improve the Quality of Learners' Learning Process and Outcomes</i>.

	<p>Bogor, ID : Guepedia.</p> <ol style="list-style-type: none"> 4. Darmadi. 2017. Development of Learning Models and Methods in Student Learning Dynamics. Yogyakarta, ID : Depublish. 5. Ministry of Education and Culture. 2017. <i>Curriculum Implementation Teacher Training Materials</i>. Jakarta: Debdikbud 6. Farida, Ida. 2017. <i>Evaluation of Learning Based on the National Curriculum</i>. PT Youth Rosdakarya : Bandung 7. Hamalik, Oemar. 2017. <i>Curriculum and Learning</i>. Jakarta: Earth Literacy. 8. Ministry of Education and Culture. 2017. <i>Curriculum Management Guide</i>. Jakarta: Director General of Education and Culture Kemdikbud 9. Kemdikbud. 2017. <i>Guidelines for Preparation of Junior High School Learning Implementation Plans</i>. Jakarta: Ministry of Education and Director General of Elementary Education, 10. Culture'sKhuluqo. 2017. <i>Learning and Learning</i>. Yogyakarta: Student Library. 11. Majir, Abdul. 2017. <i>Basic Curriculum Development</i>. Deepublish (CV Budi Utama Publishing Group): Yogyakarta 12. Masykur. 2019. <i>Theory and Study of Curriculum Development</i>. AURA CV. MainRaharja : Bandar Lampung 13. AwardMuslich, Masnur. 2011. <i>Authentic Assessment: Class and Competency Based Assessment</i>. Bandung: PT Refika Aditama
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	<p>14. Nurmala, R., et al. 2017. The Role of Teachers in the Implementation of the 2013 Curriculum. Curriculum Journal. Vol 2, number 1. Pages 722-733</p> <p>15. Rusman. 2013. <i>Learning Models: Developing Teacher Professionalism</i>. Jakarta: PT RajaGrafindo persada</p> <p>16. Suryadi, RA, Mushlih, A. 2019. <i>Learning Design and Planning</i>. Yogyakarta : Depublish.</p> <p>17. Syaripuddin. 2019. <i>Teaching Success in the 21st Century: (Basic Teaching Skills and K13 Learning Approach)</i>. Regency. Ponorogo: Uwais Inspiration from Indonesia.</p>
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Course: Language Teaching Method					
Module course code	Student Workload (90 hours)	Credit hours (2 Credit hours)	Semester (semester 2)	Frequency (Even Semester)	Duration (16 meetings for 1 semester)
BLIS120114					
1	Type of course (Scientific Core Courses)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 hours of	Class Capacity (30 students)	

			structured assignment)	
2	Prerequisites for participation (if applicable) (-)			
3	Learning Outcomes 1. able to understand the meaning of the nature of Language Teaching Methods 2. able to analyze material according to language teaching methods. 3. ble to use language teaching methods such as grammar translation method, direct method, total physical response, suggestopedia learning.			
4	Objectives and Lecture Material Through the learning of this course, students master the theoretical and practical concepts of the Sloka of the <ul style="list-style-type: none"> • Nature of Language Teaching Methods. • Analysis of grammar teaching materials and methods. • Grammatical translation method, Direct Method. • Method of Total Physical Response and Suggestopedia. 			
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Base Learning			
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid Semester Exams, End of Semester Exams, Semester Final Projects)			
7	This module/course is used in the following study programme/s as well (-)			

8	<p>Course's lecturer</p> <p>Ida Bagus Made Ludy Paryatna, SS, M.Pd.</p>
9	<p>References</p> <p>Ratminingsih, Dr. Ni Made, MA. (2017). <i>"English Learning Methods and Strategies"</i>. Depok: PT RajaGrafindo Persada</p> <p>Larsen-Freeman, D. (2010). <i>"Techniques and Principles in Language Teaching"</i>. Oxford: Oxford University Press.</p> <p>Tarigan, Prof. Dr. Henry Guntur. (1989). <i>"Methodology of Language Teaching (A Research Library)"</i>. Jakarta: Ministry of Education and Culture Directorate General of Higher Education Project for Development of Educational Personnel Institutions.</p> <p>_____, Prof. Dr. Henry Thunder. (1985). <i>"Teaching Language Style"</i> Bandung: Angkasa Bandung</p> <p>Said Alamsyah, S.Pd., M.Si, et al. (2015). <i>"95 Teaching Strategies"</i>. Jakarta: Prenada Media Group</p> <p>Anom, Drs. I Gusti Ketut, et al. (1983). <i>"Balinese Grammar"</i>. Denpasar: Upadasastra.</p>

Course: Literature of Balinese Purwa					
Module course code	Student Workload	Credit hours	Semester	Frequency	Duration
BLIS120208	90 Hours of	2 credit hours	2	Even Semester	16 Meetings
1	Type of course Core Scientific	Contact hours (26 hours face-to-face)	Independent Study (32 hours of independent study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable)				
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3	<p>Learning Outcomes</p> <table border="1"> <tr> <td colspan="2">ATTITUDE</td></tr> <tr> <td>PLO 1</td><td>Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation and state based on academic norms and ethics;</td></tr> <tr> <td colspan="2">KNOWLEDGE</td></tr> <tr> <td>PLO 2</td><td>Mastering educational theory, Balinese language science, and Balinese language education in general;</td></tr> <tr> <td>PLO 3</td><td>Mastering the learning theory and content of Balinese language in depth which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;</td></tr> <tr> <td colspan="2">GENERAL SKILLS</td></tr> <tr> <td>PLO 5</td><td>Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;</td></tr> <tr> <td colspan="2"></td></tr> </table>	ATTITUDE		PLO 1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation and state based on academic norms and ethics;	KNOWLEDGE		PLO 2	Mastering educational theory, Balinese language science, and Balinese language education in general;	PLO 3	Mastering the learning theory and content of Balinese language in depth which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;	GENERAL SKILLS		PLO 5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;		
ATTITUDE																	
PLO 1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation and state based on academic norms and ethics;																
KNOWLEDGE																	
PLO 2	Mastering educational theory, Balinese language science, and Balinese language education in general;																
PLO 3	Mastering the learning theory and content of Balinese language in depth which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;																
GENERAL SKILLS																	
PLO 5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;																
4	<p>Objectives and Lecture Material</p> <p>Bali Purwa Literature Course is a course regarding the development of ancient Balinese literature in Bali. After studying the Balinese Purwa literature course, students are able to master the theory and development of Balinese Purwa literature, can identify types of Balinese Purwa literary works and demonstrate Balinese Purwa literary works. The Balinese purwa literature course discusses the development of purwa Balinese literature, the systematics of purwa Balinese literature, types of purwa Balinese literary works, the structure of the purwa Balinese literature. Activities for studying Balinese literature include mastering the development of Balinese literature,</p>																

	identifying types of Balinese literature and analyzing types of Balinese literature in literary discourse, demonstrating skills in Balinese literature
5	Teaching methods Interactive discussions, questions and answers, presentations, analytical assignments
6	Assessment Methods Assignment, Activeness, Performance Assessment, Learning Outcomes Assessment (mid-semester examination and end-semester examination)
7	This module/course is used in the following study programme/s as well None
8	Course's lecturer Ida Ayu Sukma Wirani
9	References <ul style="list-style-type: none"> - Agastia, IB.1994. <i>INDONESIAN HINDU LITERATURE</i> (an introduction). Dharma Sastra ; Denpasar. - Gautama,Buddha Wyn. 2007. <i>BALI LITERATURE</i> (Guidelines for Studying Balinese Literature). Paramita; Surabaya. - -----, 2007. <i>Panuntun Balinese Gending Lessons</i>. CV Kayumas Agung; Denpasar. - Aryana Ida Bagus beads. 2020. <i>Bali Literature PPG Module</i>. Ministry of Education and Culture; Jakarta. - Sukma Wirani IAdkk.2017. <i>Basita Paribasa's Value of Local Wisdom in Balinese Pop Songs</i>. Research result. Undiksha. Unpublished - Suastika I Made. 2011. <i>Oral Literature Traditions (Satua) in Bali; Study of Form, Function, and Meaning</i>. Larasan Library; Denpasar.

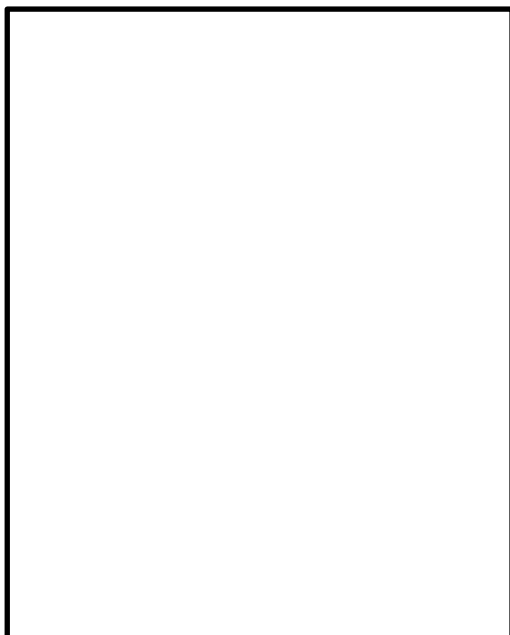
Course: Literature Theory and Criticism

90	Student Workload : 90 hours	Credit hours : 2 credit hours	Semester : 2	Frequency : Even Semester	Duration : 16 meetings
1	Type of Subject : Core scientific	Face-to-face Hours: 26 hours	Independent Study: 32 hours Structured Study: 32 hours	Class Capacity: 30 students	
2	Prerequisite Courses : -				
3	Learning Outcomes : PLO1 Demonstrate scientific, educative, and religious attitudes and behaviors, which contribute to improving the quality of life in society, nation and state based on academic norms and ethics; PLO2 Mastering educational theory, Balinese language science, and Balinese language education in general; PLO5 Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;				

4	Objectives and Lecture Materials: <ol style="list-style-type: none"> 1. studying concepts of theoretical Literature Theory and Criticism 2. understanding the differences between literary criticism and literary appreciation 3. analyzing approaches in literary criticism 4. describe the meaning, benefits, and main aspects of literary criticism. 5. applying literary criticism to Balinese literary works in the form of poetry, prose, and drama
5	Learning Methods : <p>Presentation</p> <p>Problem based learning</p> <p>Project based learning</p>
6	Assessment : <p>UTS</p> <p>UAS</p> <p>Assessment of the process</p> <p>Problem based learning</p>

	Project based learning
7	Other Study Programmes Using This Module : -
8	Course's Lecturer : I Wayan Gede Wisnu, SS, M. Si.
9	References: - Pradopo, Rachmat Djoko. 1995. Several Literary Theories, Criticism Methods, and Their Applications. Yogyakarta:Student Library - Ratna, Kutha. 2004. Theory, Methods, and Techniques of Literary Research. Yogyakarta: Pustaka Pelajar

Appendix 1:



Appendix 2:

EVALUATION OF LITERATURE THEORY AND CRITICISM

ASSESSMENT (criteria, indicators, and weights)

- A. Assessment Process (weight 60%)
 - 1. Attitude (referring to the general description)
 - 2. Participation and activities in the learning process
 - 3. Completion of tasks
- B. Assessment Product (weight 40%)
 - 1. Mid-Semester
 - 2. Examination Final
 - 3. Examination Semester
- C. Reference Assessment: using a Five-Scale

Score Percentile	Score Scale	Letter Value
96 – 100	4, 00	A
91 – 95	3, 75	A-

86 – 90	3, 25	B+
81 – 85	3, 00	B
76 – 80	2, 27	B-
65 – 75	2, 00	C
40 -64	1, 00	D
0 – 39	0, 00	E

OBSERVATION SHEET

No	Student Name	Meeting															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t

Note:

a = active

t = inactive

UTS

No	Problem	Key Answers	Masical assessment and score
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1	In your opinion, what is the difference between literary criticism and literary appreciation?	Criticism is a process of judging, appreciation is a process of enjoying.	Appropriateness of the topic with the material (10) Appropriateness of response (10)
2	What do you think about the existence of Balinese literature which only takes general topics such as romance?	It is necessary to develop the	The suitability of the topic with the material (10) The appropriateness of the response (10)
3	Why is literary criticism necessary to a literary work?	To enjoy the essence of the literature from a personal point of view	Appropriateness of the topic with the material (10) Appropriateness of responses (10)
4	In your opinion, is one literature analyzed by many theories?	Yes, according to the point of view	Compatibility of the topic with the material (10) Appropriateness of responses (10)
5	What benefits do you get when studying theoretical and critical literature related to everyday life?	Sharpen the analysis of a social phenomenon, sharpen reasoning,	Conformity of the topic with the material (10)

		and get used to writing	Appropriateness of responses (10)
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TASK

No	Question	Answer Key	Assessment and Maximum Score
1	Find a short story, analyze it using a literary theory!	A result of literary analysis	<p>Conformity of analysis with components of conformity of material with SK and KD (50)</p> <p>Conformity of analysis with components of accuracy of material (25)</p> <p>Conformity of analysis with components of learning support material (25)</p>
2	Look for a short story, do a literary criticism of the short story!	A result of literary criticism The	<p>suitability of the analysis with the presentation technique component (50)</p> <p>The suitability of the analysis with the learning presentation component (25)</p>

			The suitability of the analysis with the completeness of the presentation component (25)
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UAS

No	Question	Answer Key	Assessment and Maximum Score
1	A short story, novel, or Balinese poem is presented . Next, students do a literary criticism	Acriticism	<p>Appropriateness of the response to the appropriateness of the content (25)</p> <p>The suitability of the response to the appropriateness of presentation (25)</p> <p>The suitability of the linguistic response (25)</p> <p>The suitability of the response to the feasibility of graphics (25)</p>

Course: *Tata Kruna Basa Bali*

Module course code BLIS120212	Student Workload (90 hours)	Credit hours (2 credit hours)	Semester (semester 2)	Frequency (Even Semester)	Duration (16 meetings for 1 semester)
1	Type of course (Scientific Core Courses)	Contact hours (26 duration of face-to-face)	Independent Study (32 hours of independent study and 32 hours of structured assignment)	Class Capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none">● able to master the concept of word formation theory in Balinese● able to use various forms of words in Balinese in oral and written communication				
4	Subject aims /Content Through learning this course, students master the theoretical concepts of morphology studies/word formation in Balinese which consist of: the <ul style="list-style-type: none">- position of morphology in linguistics (Balinese grammar),- morphemes and types of morphemes- lexeme- , affixation,- Processes eduplication- processes, compositional- rules of morphologically				
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning and Project Base Learning				
6	Assessment Methods				

	(P Ratings participation, Weekly Assignments, Mid-Semester Exams, Final Semester Exams, Semester Final Assignments)
7	This module/course is used in the following study programme/s as well (-)
8	Course's lecturer Dr. I Ketut Paramarta, SS, M. Hum.
9	References 1. Kersten, SVD. J. 1970. <i>Outline of Balinese Grammar</i> . Ende Flores : Arnoldus Printing. 2. Kridalaksana, Harimurti. 1989. <i>"Class Words in Indonesian"</i> . Jakarta : Gramedia. 3. Ramlan, M. 1987. <i>Morphology A Descriptive Review</i> . Yogyakarta: CV Karyono. 4. Bali Provincial Culture Office. 2007. <i>Balinese grammar</i> . Denpasar: Bali Provincial Culture Office, Bali Province Language, Literature and Literature Development Agency.

Course: Old Javanese Language					
Module course code BLI119211	Student Workload (90 hours)	Credit hours (2 credit hours)	Semester (semester 2)	Frequency (Even Semester)	Duration (16 meetings for 1 semester)
1	Type of course (Scientific Core Courses)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 hours of structured assignment)	Class Capacity (30 students)	

2	Prerequisites for participation (if applicable) (-)			
3	Learning Outcomes <ol style="list-style-type: none"> 1. able to explain the history of Old Javanese language 2. able to understand Old Javanese grammar 3. able to translate Adiparwa Discourse in Old Javanese language into Balinese 			
4	Objectives and Lecture Material Through learning this course students master the theoretical concepts of Old Javanese language <ul style="list-style-type: none"> • History of Old Javanese • Old Javanese Literature • Translation of Old Javanese • Old Javanese discourse 			
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Based Learning			
6	Assessment Methods (Participation Assessment , Weekly Assignments, Mid-Semester Exams, Final Semester Exams, Semester Final Assignments)			
7	This module/course is used in the following study y programme/s as well (-)			
8	Course's lecturer Ida Bagus Putra Manik Aryana, SS, M.Sc.			
9	References <ol style="list-style-type: none"> 1. Wojowasito, Prof, Drs. 1982. Kawicastra. Bridge: Jakarta. 2. Zoetmulder PJ 1994. <i>Ancient Javanese Literature at a Glance</i>. Jakarta: Bridge. 3. _____. 2006. <i>Adiparwa Old Javanese and Indonesian Language</i>. Jakarta : PT Gramedia Pustaka Utama. 4. Drafting team. 2001. Dictionary Sanskrit – Indonesian. Bali 			

	Provincial Government: Denpasar. 5. Zoetmulder, PJ 2000. Old Javanese – Indonesian Dictionary. Gramedia Pustaka Utama : Jakarta
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Ngwacen Balinese Script					
Module Code : BLIS120207	Student Workload : 26 hours	Credit hours : 2 credit hours	Semesters : Semester 2	Frequency : Even Semesters	Time : 16 meetings for 1 semester
1	Type of Subject : Scientific Core	Face to face: 26 hours of study Advance	Independent Learning : 32 hours of independent study and 32 hours of structured assignments	Class Capacity : 30 Students	
2	Prerequisite Courses : No prerequisite courses				
3	Learning Outcomes :				

	Knowing the theoretical concepts of learning <i>Balinese script</i> in general, able to utilize science and technology in accessing learning resources read Balinese script, skilled at reading Balinese script.
4	<p>Objectives and Lecture Materials:</p> <p>This course is an auxiliary science in honing Balinese script reading skills. Therefore, this course aims to:</p> <p>(1) equip students with reading Balinese script, pairs of Balinese script, lontar script, techniques for reading lontar, (2) helping students improve their Balinese script reading skills through training in reading Balinese script.</p> <p>This course covers:</p> <p>(1) Balinese script, which includes: understanding of Balinese script and pairs of Balinese script, Balinese scripted discourse found in school textbooks, print media and electronic media, (2) lontar script, which includes the meaning of lontar, grammar how to read papyrus script with different types/characters of writing.</p>
5	Learning Methods:

	<i>Problem based learning</i> , and performance (practice reading Balinese script).
6	Assessment: Assessment is carried out in the form of individual tests (UTS, UAS), task completeness, attendance, and attitude assessment.
7	Other Study Programmes Using This Module : None
8	Course's Lecturer : Ida Ayu Putu Punami, SS, M.Pd.
9	References: 1. Abidin, Yunus. 2014. <i>Design of Learning Systems in the Context of Curriculum 2013</i> . Jakarta: PT Refika Aditama 2. Ansyar, Mohamad. 2015. <i>Curriculum: Itself, Foundation, Design & Development</i> . Jakarta: Kencana Prenadamedia Group: Continuous 3. Darmadi, H. 2018. <i>Optimization of Learning Strategies Innovation to Improve the Quality of Learners' Learning Process and Outcomes</i> . Bogor, ID : Guepedia. 4. Darmadi. 2017. Development of Learning Models and Methods in Student Learning Dynamics. Yogyakarta, ID : Depublish. 5. Ministry of Education and Culture. 2017. <i>Curriculum</i>

	<p><i>Implementation Teacher Training Materials</i>. Jakarta: Debdikbud</p> <p>6. Farida, Ida. 2017. <i>Evaluation of Learning Based on the National Curriculum</i>. PT Youth Rosdakarya : Bandung</p> <p>7. Hamalik, Oemar. 2017. <i>Curriculum and Learning</i>. Jakarta: Earth Literacy.</p> <p>8. Ministry of Education and Culture. 2017. <i>Curriculum Management Guide</i>. Jakarta: Director General of Education and Culture Kemdikbud</p> <p>9. Kemdikbud. 2017. <i>Guidelines for Preparation of Junior High School Learning Implementation Plans</i>. Jakarta: Ministry of Education andDirector General of Elementary Education,</p> <p>10. Culture'sKhuluqo. 2017. <i>Learning and Learning</i>. Yogyakarta: Student Library.</p> <p>11. Majir, Abdul. 2017. <i>Basic Curriculum Development</i>. Deepublish (CV Budi Utama Publishing Group): Yogyakarta</p> <p>12. Masykur. 2019. <i>Theory and Study of Curriculum Development</i>. AURA CV. MainRaharja : Bandar Lampung</p> <p>13. AwardMuslich, Masnur. 2011. <i>Authentic Assessment: Class and Competency Based Assessment</i>. Bandung: PT Refika Aditama</p> <p>14. Nurmala, R., et al. 2017. The Role of Teachers in the Implementation of the 2013 Curriculum. <i>Curriculum Journal</i>. Vol 2, number 1. Pages 722-733</p> <p>15. Rusman. 2013. <i>Learning Models: Developing Teacher</i></p>
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	<p><i>Professionalism</i>. Jakarta: PT RajaGrafindo persada</p> <p>16. Suryadi, RA, Mushlih, A. 2019. <i>Learning Design and Planning</i>. Yogyakarta : Depublish.</p> <p>17. Syaripuddin. 2019. <i>Teaching Success in the 21st Century: (Basic Teaching Skills and K13 Learning Approach)</i>. Regency. Ponorogo: Uwais Inspiration from Indonesia.</p>
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Course: <i>Nyurat Aksara Bali</i>					
Module course code BLIS120210	Student Workload (90 hours)	Credit hours (2 credit hour(s))	Semester (semester 2)	Frequency (Even Semester)	Duration (16 meetings for 1 semester)
1	Type of course (Scientific Core Courses)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 hours of structured tasks)	Class Capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none">Being able to master the theoretical concepts Balinese Nyurat properly.Able to write Balinese script properly and correctly.				

4	Objectives and Lecture Material Through the learning of this course, students master the theoretical concepts of the Balinese script, which consists of: <ul style="list-style-type: none"> - Understanding Balinese script - scripts Balinese script guidelines for Balinese - scripting techniques
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Base Learning
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid-Semester Exams, Final Semester Exams, Final Semester Assignments)
7	This module/course is used in the following study programme/s as well (-)
8	Course's lecturer Ida Bagus Rai , SS, .Pd.
9	References e. Rai, Ida Bagus. 2017. Exploring Nyurat Lontar. Singaraja. f. Save, AB. 1979. Install Balinese script. The Teaching Office of the Province of Dati I Bali. Denpasar. g. Drafting team. 1996. <i>Balinese Script and Literature Guidelines for Writing Nameplates with Balinese Script</i> . Denpasar: Disbud Bali. h. Drafting team. 2007. "Guidelines for Installing Balinese Script". Bali Provincial Government Culture Service : Denpasar.

3rd SEMESTER

Course: Language Research Methods					
Module course code BLIS120114	Student Workload (90 hours)	Credit hours (2 credit hours)	Semester (semester 3)	Frequency (Odd Semester)	Duration (16 meetings for one semester)
1	Type of course (Scientific Core Courses)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				

3	Learning Outcomes <ol style="list-style-type: none"> 1. Able to understand and analyze Language Research Methods. 2. Able to examine the types of Language Research Methods used to examine the data. 3. Able to make proposals with the methods and techniques contained in the Language Research Methods.
4	Objectives and Lecture Material <p>Through this course, students master the theoretical and practical concepts of Language Research Methods.</p> <ul style="list-style-type: none"> • The Nature of Language Research Methods. • <i>Padan</i> Method • <i>Agih</i> Method. • Advanced Methods and Techniques in analyzing data.
5	Teaching methods <p>Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning</p>
6	Assessment Methods <p>(Participation Assessment, Weekly Assignments, Mid Semester Exams, End of Semester Exams, Final Semester Assignments)</p>
7	This module is used in the following study programme/s <p>(-)</p>
8	Course's lecturer <p>Ida Bagus Made Ludy Paryatna, SS, M.Pd.</p>
9	References:

	<ol style="list-style-type: none"> 1. Sudaryanto. 2015. "<i>Metode dan Aneka Teknik Analisis Bahasa</i>".Yogyakarta: Universitas Sanata Dharma Anggota APPTI. 2. Sukardi, Prof. Ph.D. (2003). "Metode Penelitian Pendidikan Kompetensi dan Prateknya". Jakarta: PT Bumi Aksara. 3. Moleong, Dr. Lexy, J., M.A. (2001). "Metode Penelitian Kualitatif". Bandung: PT Remaja Rosdakarya. 4. Sugiyono, Prof. Dr. (2010). "Metode Penelitian Tindakan". Bandung: Alfabeta. 5. Bugin, Burhan, Prof. Dr. H. M. S.Sos., M.Si. (2010). "Penelitian Kualitatif". Jakarta: Kencana Prenada Media Group. 6. Dantes, Nyoman Prof. Dr. (2012). "Metode Penelitian" Yogyakarta: Andi Yogyakarta.
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Courses: Lesson Planning																					
Module course code BLIS120302	Student Workload 90 Hours	Credit hours Two credit hours	Semester III	Frequency Odd Semester	Duration 16 meetings																
1	Type of course Core Scientific	Contact hours (26 hours face-to-face)	Independent Study (32 hours of independent study and 32 hours of structured assignments)	Class capacity 30 Students																	
2	Prerequisites for participation (if applicable) -																				
3	Learning Outcomes <table><tr><td colspan="2">ATTITUDE</td></tr><tr><td>PLO 1</td><td>Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;</td></tr><tr><td colspan="2">KNOWLEDGE</td></tr><tr><td>PLO 2</td><td>Mastering educational theory, Balinese language science, and Balinese language education in general;</td></tr><tr><td colspan="2">GENERAL SKILLS</td></tr><tr><td>PLO 5</td><td>Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;</td></tr><tr><td colspan="2">SPECIAL SKILLS</td></tr><tr><td>PLO 7</td><td>Able to plan, implement and evaluate/assess Balinese language learning by utilizing various science and technology-based learning resources;</td></tr></table>					ATTITUDE		PLO 1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;	KNOWLEDGE		PLO 2	Mastering educational theory, Balinese language science, and Balinese language education in general;	GENERAL SKILLS		PLO 5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;	SPECIAL SKILLS		PLO 7	Able to plan, implement and evaluate/assess Balinese language learning by utilizing various science and technology-based learning resources;
ATTITUDE																					
PLO 1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;																				
KNOWLEDGE																					
PLO 2	Mastering educational theory, Balinese language science, and Balinese language education in general;																				
GENERAL SKILLS																					
PLO 5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;																				
SPECIAL SKILLS																					
PLO 7	Able to plan, implement and evaluate/assess Balinese language learning by utilizing various science and technology-based learning resources;																				

4	Objectives and Lecture Material Lesson planning courses will provide students with knowledge in developing innovative learning tools. After taking this course, students can compile and analyze learning tools. Lesson Planning discusses the concept of lesson planning and preparing learning tools. Lesson Planning discusses the systems approach in learning, the basic concepts of lesson planning, learning design models, and learning tools. The activities carried out in this lecture are understanding the concept of lesson planning, studying the process of preparing lesson plans, and developing innovative learning tools
5	Teaching methods Presentation, Interactive, Discussion, Questions, and Answers, Individual exercises/assignments
6	Assessment Methods Attitude assessment, assignments, midterm exams, end of semester exams, projects
7	This module is used in the following study programme/s
8	Course's lecturer Ida Ayu Sukma Wirani
9	References: <ul style="list-style-type: none"> ● Hamalik, Umar.2009.Perencanaan Pengajaran Berdasarkan Pendekatan Sistem.Jakarta:PT Bumi Aksara. ● Uno, B.Hamsah.2016.Perencanaan Pembelajaran.Jakarta: PT Bumi Aksara ● Sanjaya,Wina H.2010.Perencanaan dan Desain Sistem Pembelajaran.Jakarta:Kencana ● Yaumi,Muhamad.2013. Prinsip-Prinsip Desain Pembelajaran.Jakarta:Kencana ● Zubaedi.2011. Desain Pendidikan Karakter : Konsep dan Aplikasinya dalam Lembaga Pendidikan.Jakarta:Kencana.

Textbook Study					
Module Code: BLIS120303	Student Workload: 26 hours	Credit hours: 2	Semester: Semester 3	Frequency: Odd Semester	Time: 16 meetings for one semester

1	Type of Course: Core knowledge	Face to face: 26 hours of face to face	Independent Study: 32 hours of independent study and 32 hours of structured assignments	Class Capacity: 30 Students
2	Prerequisite Courses: No prerequisite courses			
3	Learning Outcomes: Knowing the theoretical concepts of studying textbooks in general, being able to study teaching materials and textbooks used by teachers to ensure that the teaching materials used are appropriate, able to utilize science and technology in accessing learning resources.			
4	Objectives and Lecture Materials: This course is an aid in studying Balinese teaching materials and textbooks used by teachers. Therefore, this course aims to: (1) help understand the theoretical concepts of studying textbooks, (2) help examine teaching materials and textbooks used by Balinese language teachers to ensure that the teaching materials used are appropriate. This course includes an understanding of the textbook study, the function of studying textbooks, the importance of textbooks for teachers, understanding of textbooks, understanding of teaching materials, functions of textbooks, functions of teaching materials, how to study textbooks, differences between textbooks and teaching materials, feasibility the content of the textbook, the feasibility of presenting the textbook, the feasibility of the language of the textbook, and the feasibility of the graphics of the textbook.			

5	<p>Learning Methods:</p> <p>The learning methods in this course are reviewing references, observation, GI cooperatives, discussions, group work, and preparing reports.</p>
6	<p>Assessment:</p> <p>Assessment is carried out in individual tests (Mid-Test), assessment projects and groups, attendance, completeness of tasks, and attitude assessment.</p>
7	<p>Other Study Programmes Using This Module:</p> <p>None</p>
8	<p>Course's Lecturers:</p> <p>Ida Ayu Putu Punami, SS, M.Pd.</p>
9	<p>References:</p> <ol style="list-style-type: none"> 1. BSNP. http://penilaian buku teks bahasa Indonesia.com/standar penilaian buku teks pelajaran oleh Badan Standar Nasional Pendidikan (BSNP) 2. Muslich, Masnur. 2010. Textbook Writing: Dasar-dasar Pemahaman, Penulisan, dan Pemakaian Buku Teks. Jogjakarta: ArRuzz Media. 3. Prastowo, Andi. 2014. <i>Panduan Kreatif Membuat Bahan Ajar Inovatif</i>. Yogyakarta:Diva Press 4. Pulungan, rosmilan. 2020. <i>Telaah Kurikulum Dan Buku Teks Bahasa Indonesia</i>. Medan : Guepedia 5. Rahmi,Aida dan Harmi Hendra. 2013. <i>Pengembangan Bahan Ajar MI</i>.Curup: Lp2 STAIN Curup 6. Salinan Peraturan Menteri Pendidikan dan Kebudayaan No.71 Tahun 2013. Buku Teks Pelajaran dan Buku Panduan Guru untuk Pendidikan Dasar dan Menengah

	7. Sitepu. 2012. Penulisan Buku Teks Pelajaran. Bandung: Rosdakarya
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Scientific Writing					
Module Code: BLIS120304	Student Workload: 26 hours	Credit hours: 2	Semester: Semester 3	Frequency: Odd Semester	Time: 16 meetings for one semester
1	Type of Subject: Scientific Core	Face to Face Hours: 26 hours face to face	Study Independent : 32 hours of independent study and 32 hours of structured assignments	Class Capacity: 30 Students	
2	Prerequisite Courses: No prerequisite courses				
3	Learning Outcomes: Knowing the theoretical concepts of learning to write scientific papers in general, utilizing science and technology in accessing learning resources, and providing solutions outlined in the title of a research proposal to problems related to the Balinese language in particular. Able to compile research proposals				
4	Lecture Objectives and Materials: This course is an auxiliary science in doing a thesis through the initial				

	<p>step, namely making research proposals. Therefore, this course aims to:</p> <p>(1) equip students with theoretical concepts of writing scientific papers, (2) equip students with how to prepare research proposals.</p> <p>This course includes:</p> <p>(1) theoretical concepts of scientific writing, which includes: understanding of writing scientific papers, (2) preparation of proposals which include: background of research problems, identification of research problems, research problem boundaries, research problem formulation, research objectives, benefits research, description of the theory, the framework of thinking, hypothesis, <i>setting</i> research, the procedure of research cycle, data collection technique, data analysis, an indicator of success, description of class condition, description of research result, discussion, conclusion, and suggestion.</p>
5	<p>Learning Methods:</p> <p>The learning methods in this course are reviewing references, observation, GI cooperatives, discussions, group work, and making proposals.</p>
6	<p>Assessment:</p> <p>Individual tests (Mid-Test), assessment projects, attendance, completeness of assignments, and attitude assessment.</p>
7	<p>Other Study Programmes Using This Module:</p> <p>None</p>
8	<p>Course's Lecturers:</p> <p>Ida Ayu Putu Punami, SS, M.Pd.</p>
9	<p>References:</p> <ol style="list-style-type: none"> 1. Arikunto, Suharsimi, dkk. 2017. <i>Penelitian Tindakan Kelas</i>. Jakarta : PT Bumi Aksara 2. Karli, Hilda. 2019. <i>Cara Praktis Ber-PTK Penelitian Tindakan</i>

	<p><i>Kelas Untuk Peneliti Pemula</i>. Penerbit Duta</p> <p>3. Suandi, I Nengah, dkk. 2016. <i>Pedoman Penulisan Karya Ilmiah: Tugas Akhir, Skripsi, Tesis, dan Disertasi</i>. Singaraja: Universitas Pendidikan Ganesha</p> <p>4. Sugiyono. 2017. <i>Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D</i>. Bandung : Alfabet</p> <p>5. Sugiyono. 2018. <i>Metode Penelitian Kombinasi (Mixed Methods)</i>. Bandung : CV Alfabeta.</p> <p>6. Sugiyono. 2013. <i>Cara Mudah Menyusun : Skripsi, Tesis, dan Disertasi</i>. Bandung : Alfabeta)</p> <p>7. Widi, Restu Kartiko. 2018. <i>Menggelorakan Penelitian ; Pengenalan dan Penuntun Pelaksanaan Penelitian</i>. Deepublish : Yogyakarta</p>
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Course: Instructional Assessment and Evaluation													
Module course code BLIS120312	Student Workload: 90 Hours of	Credit hours: Two Credit hours	Semester: Semester III	Frequency: Odd Semester	Duration: 16 Meeting								
1	Type of course: Core Scientific	Contact hours: (26 hours face-to-face)	Independent Study: (32 hours of independent study and 32 hours of structured assignments)	Class capacity: 30 Student Persons									
2	Prerequisites for participation (if applicable) -												
3	<div>Learning Outcomes</div> <table><tr><td colspan="2">ATTITUDE</td></tr><tr><td>PLO 1</td><td>Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;</td></tr><tr><td colspan="2">KNOWLEDGE</td></tr><tr><td>PLO 3</td><td>Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese</td></tr></table>					ATTITUDE		PLO 1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;	KNOWLEDGE		PLO 3	Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese
ATTITUDE													
PLO 1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;												
KNOWLEDGE													
PLO 3	Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese												

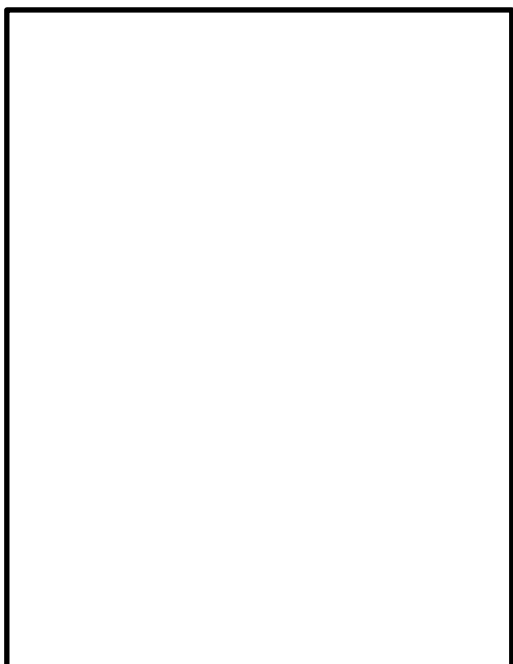
		language science;
	GENERAL SKILLS	
	PLO 6th ranking	Able to apply logical, critical, systematic, and innovative in the context of the development or implementation of science and technology that pays attention to and applies humanities values following their field of expertise;
	SPECIAL SKILLS	
	PLO 7	Able to plan, implement and evaluate/assess Balinese language learning by utilizing various science and technology-based learning resources;
4	Objectives and Lecture Material Instructional Assessment and Evaluation Courses will provide students with knowledge about the assessment process in learning by following the Assessment and Learning Evaluation lectures. Students can apply their knowledge by analyzing evaluation tools in tests and non-tests. The learning assessment and evaluation course discusses the basic concepts of assessment and evaluation, types of evaluation tools, making ten and non-test assessment instruments, and analyzing evaluation tools.	
5	Teaching methods Discussion, Presentation, Exercise, problem/case-based, project	
6	Assessment Methods Independent Assignment, Mid-Semester Examination, Performance Assessment (observation), Final Semester Examination (Project),	

7	<p>This module is used in the following study programme/s</p> <p>-</p>
8	<p>Course's lecturer</p> <p>Ida Ayu Sukma Wirani, SS,M.Pd.</p>
9	<p>References</p> <ul style="list-style-type: none"> - Arikunto, Suharsimi.2012. Dasar-dasar Evaluasi Pendidikan.Yogyakarta: Bina Aksara. - Burhan, Nurgiyantoro.2010. Penilaian Pembelajaran Bahasa Berbasis Kompetensi.Yogyakarta:BPFE. - Djiwandono Soenardi M. 2008. Tes Bahasa Pegangan Bagi Pengajar Bahasa. PT Macanan Jaya Cemerlang; Jakarta. - Ginting, Edison dkk. Modul Pengembangan Keprofesian Berkelanjutan; PEDAGOGI: Penilaian Evaluasi Proses Dan Hasil Belajar. Kemdikbud. <p>http://repositori.kemdikbud.go.id/8510/1/Modul_H_Pedagogi_Layout_Matematika%20Teknik_layout%2014.08.2018.pdf</p> <ul style="list-style-type: none"> - Idrus L.2019. Evaluasi Dalam Proses Pembelajaran. Adaara; Jurnal Managemen Pendidikan Islam. <p>HTTPS://JURNAL.IAIN-BONE.AC.ID. VOLUME. 9, NO. 2 AGUSTUS 2019 P-ISSN: 2407-8107 E-ISSN: 2685-4538</p> <ul style="list-style-type: none"> - Safari.2002. Pengujian dan Penilaian Bahasa dan Sastra Indonesia. Jakarta: Roda. - Supardi. 2015. Penilaian Autentik Pembelajaran Afektif, Kognitif, dan Psikomotor (Konsep dan Aplikasi). PT Raja Grafindo Persada; Jakarta. - Uno Hamsah B., dkk. 2012. Asessment Pembelajaran. PT. Bumi Angkasa; Jakarta. - Yusuf A. Muri. 2015. Asesmen dan Evaluasi Pendidikan Pilar Penyedia Informasi dan Kegiatan Pengendalian Mutu Pendidikan. Prenadamedia Group; Jakarta.

Course: <i>Pranata</i> Balinese Language					
Module Code: BLIS120306	Student Workload: 90 hours	Credit hours: 2 Credit hours	Semester: III	Frequency: Odd Semester	Time: 16 meetings
1	Type of Course: Scientific Core	Face-to-face Hours: 26 hours	Independent Study: 32hours Study Structured: 32 hours	Class Capacity: 30 students	
2	Prerequisite Courses: -				
3	Learning Outcomes: PLO1 Demonstrate scientific, educational, and religious attitudes and behaviors, which contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics; PLO2 Mastering educational theory, Balinese language science, and Balinese language education in general; PLO5 Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;				
4	Lecture Objectives and Materials: 1. Studying theoretical concepts about Balinese institutions. 2. Integrating the concept of institutions with the activities of Balinese linguistic norms. 3. Applying the concept of Balinese institutions in the activities of Balinese linguistic norms				

5	Learning Methods: Presentation Problem-based learning Project-based learning
6	Assessment: Mid-Exam Final Exam Assessment of the process Problem-based learning Project-based learning
7	Other Study Programmes Using This Module : -
8	Lecturer: I Wayan Gede Vishnu, SS, M. Si.
9	References: - Tim Peneliti Fakultas Sastra Universitas Udayana. 1979. “Unda Usuk Bahasa Bali” (Laporan Penelitian). Jakarta: Departemen Pendidikan dan Kebudayaan. - Sulaga, I Nyoman dkk. 1996. Tata Bahasa Bali Baku. Denpasar: Dinas Kebudayaan Provinsi Bali..

Appendix 1:



Appendix 2:

EVALUATION OF *PRANATA* BALI LANGUAGE

ASSESSMENT (criteria, indicators, and weights)

- A. Process Assessment (weight 60%)
 - 1. Attitude (referring to the general description)
 - 2. Participation and activities in the learning process
 - 3. Completion of tasks
- B. Product Assessment (weight 40%)
 - 1. Mid-Semester Examination
 - 2. Final Examination Semester
- C. Reference Assessment: using a scale range of Five-

Score Percentile	Score Scale	Value Grade	Letter
96 – 100	4, 00	A	
91 – 95	3, 75	A-	
86 – 90	3, 25	B+	
81 – 85	3, 00	B	

76 – 80	2, 27	B-
65 – 75	2, 00	C
40 -64	1, 00	D
0 – 39	0, 00	E

OBSERVATION SHEET

No	Student Name	Meeting															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
		a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t

Note:

a = active

t = inactive

Mid-Exam

No	Problem	Key Answer	Rate and Maximum score
1	What do you think about the existence of the Balinese language today?	Experiencing degradation, revitalization, and conservation	Conformity of topic with material (10) Appropriateness of response (10)
2	What is your vision of sustainability, sustainability,	In the future, the Balinese language will be genuinely	Conformity of the topic with the material (10)

	and the meaning of the Balinese language?	stable, not just a slogan for 'fixed Bali.'	Appropriateness of responses (10)
3	What do you think about the use of non-standard, communicative Balinese language?	It can be applied only on several occasions according to the	appropriateness of the topic with the material (10) Appropriateness of responses (10)
4	In your opinion, what is the standard Balinese language?	Balinese language that still maintains its original identity	Conformity of topic with material (10) Appropriateness of responses (10)
5	What benefits do you get when you learn Balinese language institutions related to your daily life?	Sharpen the concept and practical use of the Balinese language in daily activities and teaching and learning activities.	Conformity of the topic with the material (10) Appropriateness of responses (10)

TASK

No	Question	Answer Key	Assessment and Maximum Score
1	Look for a case of deviation from the application of <i>the Pranata</i> Balinese language, then analyze the error.	The analysis results are under the subject matter of each text.	Conformity of analysis with components of conformity of material with SK and KD (50) Conformity of analysis with components of the accuracy of material (25) Conformity of analysis with components of learning support materials (25)

2	Look for an activity as a form of effort in strengthening Balinese language institutions in the general public. Describe and review the forms of these efforts.	The analysis results follow the subject matter of each text. The	<p>suitability of the analysis with the components of the presentation technique (50) The</p> <p>suitability of the analysis with the components of the presentation of learning (25). The</p> <p>suitability of the analysis with the components of the completeness of the presentation (25)</p>
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Final Exam

No	Question	Answer Key	Assessment and Maximum Score
1	Make an activity counseling/seminar on Balinese language institutions offline or online media.	A complete counseling	<p>Activity proposal (25)</p> <p>Activity report (25)</p> <p>Main activity (25)</p> <p>Form of appreciation (25)</p>

Course: <i>TATA LENGKARA</i>					
Module course code BLIS120309	Student Workload (90 hours)	Credit hours (2 Credit hours)	Semester (semester 3)	Frequency (Odd Semester)	Duration (16 meetings for one semester)
1	Type of course (Scientific Core Course)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class capacity (30 students)	

2	Prerequisites for participation (if applicable) (-)			
3	Learning Outcomes <ul style="list-style-type: none"> • Able to master basic theoretical concepts, methods, and philosophy of syntactic study • Able to apply various theoretical basic concepts, methods, and philosophy of syntactic study in analyzing the sentence structure system in Balinese 			
4	Objectives and Lecture Material Through the learning of this course, students master the nature, object of study, and basic concepts of syntax, elements of Balinese sentences, patterns of Balinese sentences, types of sentences in Balinese that consists of: <ul style="list-style-type: none"> - Syntax Position in Language Science - Words, phrases, and clauses - Determining Language Units as a Sentence - Types Based on Purpose - Sentence Types B Based on Structure - Types of Sentences Based on Structure (Continued) - Types of Balinese sentences based on the behavior of the subject - Analysis Results Types of Balinese sentences in various types of discourse (Groups 1, 2, 3) 			
5	Teaching methods Lectures, discussions, presentations, Problems-Based Learning, and Project-Based Learning			
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid-Semester Exams, Final Semester Exams, Semester Final Assignments)			
7	This module is used in the following study programme/s (-)			
8	Course's lecturer Dr. I Ketut Paramarta, SS, M. Hum.			
9	References <ol style="list-style-type: none"> 1. Alwi, Hasan dkk.(1993). Tata Bahasa Baku Bahasa Indonesia. Jakarta: Departemen Pendidikan dan Kebudayaan. 2. Antara, I Gede, dkk.(2007). Tata Bahasa Bali. Denpasar: Dinas Kebudayaan Provinsi Bali. 3. Kridalaksana, Harimurti. (1986). Kelas Kata dalam Bahasa Indonesia. Jakarta: Gramedia. 4. Tingen, I Nengah. (1993). Tata Basa Bali Werdi. Singaraja: Indrajaya. 5. Verhaar, J.W.M. (2001). Asas-asas Linguistik Umum. Yogyakarta: Universitas Gajah Mada Press. 			

Course: Fiction Writing													
Module course code BLIS120310	Student Workload 90 Hours of	Credit hours Two Credit hours	Semester III	Frequency Semester Odd	Duration 16 Meetings								
1	Type of course Core Scientific	Contact hours (26 hours face-to-face)	Independent Study (32 hours of independent study and 32 hours of structured assignments)	Class capacity (30 students)									
2	Prerequisites for participation (if applicable) -												
3	Learning Outcomes <table><tr><td colspan="2">ATTITUDE</td></tr><tr><td>PLO1</td><td>Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;</td></tr><tr><td colspan="2">KNOWLEDGE</td></tr><tr><td>PLO2</td><td>Mastering educational theory, Balinese language science, and Balinese language education in general;</td></tr></table>					ATTITUDE		PLO1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;	KNOWLEDGE		PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;
ATTITUDE													
PLO1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state-based on academic norms and ethics;												
KNOWLEDGE													
PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;												

	<table><tr><td>PLO3</td><td>Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;</td></tr><tr><td colspan="2">GENERAL SKILLS</td></tr><tr><td>PLO5</td><td>Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;</td></tr><tr><td></td><td></td></tr></table>	PLO3	Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;	GENERAL SKILLS		PLO5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;		
PLO3	Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;								
GENERAL SKILLS									
PLO5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;								
4	Objectives and Lecture Material Fiction writing courses provide students with an understanding of being a novice fiction writer. After attending the fiction writing course, students can understand the stages in writing a literary work, apply experiences through writing literary works. The fiction writing course discusses the relationship between writing skills and other language skills, values in writing, writing factors, developing the intrinsic elements of literary works, and doing literary works. Activities in fiction writing lectures include understanding basic concepts in writing literary works and producing Balinese literary works								
5	Teaching methods Discussion, Exercise, Contextual, Performance, problem-based.								
6	Assessment Methods Attitude assessment, performance appraisal, individual reports, assignments. Mid-Semester Examination and Final Examination.								
7	This module is used in the following study programme/s								
8	Course’s lecturer Ida Ayu Sukma wirani								

9	<p>References</p> <p>A. Ahyar Juni.2019. Apa Itu Sastra Jenis-Jenis Karya Sastra Dan Bagaimanakah Cara Menulis Dan Mengapresiasi Sastra. DEEPUBLISH; Yogyakarta.</p> <p>B. Ambo, Fachrudin, Endre. 1988. Dasar-Dasar Keterampilan Menulis.Jakarta; Depdikbud.</p> <p>C. Liang Gie, The. 1995. Dunia Karang-Mengarang. Yogyakarta: Liberty</p> <p>D. Silvester,Nico dkk. 2004. Panduan Menulis Untuk Pemula. PLATINUM; Jogjakarta.</p> <p>E. Thahar Harris Efendi. 2008. Kiat Menulis Cerita Pendek Teori dan Aplikasi. Angkasa; Bandung.</p> <p>F. Sari, Lela dkk. 2020. Pembelajaran Menulis Cerita Pendek menggunakan Metode Mind Mapping. Parole jurnal pendidikan bahasa dan sastra; IKIP Siliwangi. Volume 3 Nomor 2, Maret 2020</p>
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Course: INSTRUCTIONAL STRATEGY					
Module course code BLIS120311	Student Workload (90 hours)	Credit hours (2 Credit hours)	Semester (semester 3)	Frequency (Odd Semester)	Duration (16 meetings for one semester)
1	Type of course (Scientific Core Course)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none">• Able to master the concept of Instructional Strategy theoretically well and correctly.• Able to design simple strategies for incorrect learning.				
4	Objectives and Lecture Material Through learning this course, students master the theoretical concepts of Instructional Strategies, which consist of: <ul style="list-style-type: none">- Understanding Instructional Strategies- Various Instructional Strategies- Media and learning resources				
5	Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning				
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid-Semester Exams, Final Semester Exams, Final Semester Assignments)				
7	This module is used in the following study programme/s (-)				
8	Course’s lecturer				

	Ida Bagus Rai, SS, M.Pd.
9	References <ol style="list-style-type: none"> Dimiyati and Mudjiono. Study and Learning. Rosda Suyono and Haryanto. Rosda. Learning and learning (Basic Theory and Concepts). Suparno, Paul. The theory of multiple intelligences and its application in schools. Djamarah, Syaiful Bahri, and Aswan Zain. Teaching and Learning Strategy. Bineka Cipta.

Course: WACANA BALINESE LANGUAGE					
Module course code BLIS120407	Student Workload (90 hours)	Credit hours (2 Credit hours)	Semester (semester 3)	Frequency (Odd Semester)	Duration (16 meetings for one semester)
1	Type of course (Scientific Core Course)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none">Able to master basic theoretical concepts, methods, and philosophy of Balinese discourse studyAble to apply various basic theoretical concepts, methods, and philosophy the study of the field of discourse studies in analyzing the types of Balinese discourse				
4	Objectives and Lecture Material Through the learning of this course, students master how humans use language to communicate, how speakers compose linguistic messages for interlocutors and how interlocutors work on/interpret linguistic messages,				

	<p>the linguistic elements that make up a discourse, and the types of relationships between language elements, the types of discourse in the Balinese language which consists of</p> <ul style="list-style-type: none"> - The essence of language, language functions, meaning in international languages, a written system of Balinese script. - Understanding of discourse, text, spoken text, and written text - Placement of messages in discourse - Types of discourse - The internal structure of discourse - Discourse analysis pragmatic perspective - Speech act - Implicature, presupposition, deixis, language politeness. - Context - Topics and realization of discourse content - Information structure and nature of discourse and text references - Analyzing Balinese discourse
5	<p>Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning</p>
6	<p>Assessment Methods (Participation Assessment, Weekly Assignments, Mid-Semester Exams, Semester Final Examination, Semester Final Project)</p>
7	<p>This module is used in the following study programme/s (-)</p>
8	<p>Course's lecturer Dr. I Ketut Paramarta, SS, M. Hum.</p>
9	<p>References</p> <ol style="list-style-type: none"> 1. Brown, Gillian. 1996. Analisis Wacana Discourse Analysis. Jakarta: PT Gramedia Pustaka Utama 2. Moeliono, Anton M. Tata Bahasa Baku dalam Bahasa Indonesia. Jakarta : Perum Balai Pustaka Departemen Pendidikan dan Kebudayaan. 3. Oktavianus. 2006. Analisis Wacana Lintas Bahasa. Padang: Andalas Universitas Press. 4. Eryanto. 2001. Analisis Wacana Pengantar Analisis Teks Media. Yogyakarta: LkiS

Course: *MASANIN TEKS LONTAR*

Module course code BLIS120307	Student Workload (90 hours)	Credit hours (2 Credit hours)	Semester (semester 3)	Frequency (Odd Semester)	Duration (16 meetings for one semester)
1	Type of course (Scientific Core Course)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none">• Able to master the concept of translation theoretically well and correctly.• Able to translate papyrus script correctly and adequately.				
4	Objectives and Lecture Material Through learning this course, students master the theoretical concepts of translation, which consist of: <ul style="list-style-type: none">- Understanding translation- Types of translation- Translation strategies- Principles of translation				
5	Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning				
6	Assessment Methods (Assessment of Participation, Weekly Assignments, Mid-Semester Examination, End of Semester Examination, Final Semester Assignment)				
7	This module is used in the following study programme/s (-)				
8	Course’s lecturer Ida Bagus Rai, SS., Pd.				

9	References <ol style="list-style-type: none"> Sadtono. E. 1985. Pedoman Penerjemahan. Jakarta. Departemen Pendidikan Dan Kebudayaan. Suryawinata, Zulchridin. 2007. Translation (Bahasa Teori & Penuntun Praktis Menterjemahkan). Yogyakarta. Kanisius. Tinggen. I Nengah. 1984. Tata Bahasa Bali Ringkes Jilid I. Singaraja.
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Course: <i>NYURAT LONTAR</i>					
Module course code BLIS120308	Student Workload (90 hours)	Credit hours (2 Credit hours)	Semester (semester 3)	Frequency (Odd Semester)	Duration (16 meetings for one semester)
1	Type of course (Scientific Core Course)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes <ul style="list-style-type: none">• Able to master the concept of translation theoretically well and correctly.• Able to translate papyrus script correctly and adequately.				
4	Objectives and Lecture Material Through learning this course, students master the theoretical concepts of <i>Nyurat Lontar</i> , which consist of: <ul style="list-style-type: none">- Understanding of <i>Nyurat Lontar</i>- Pedoma of <i>Nyurat Lontar</i>- Techniques of <i>Nyurat Lontar</i>				
5	Teaching methods				

	Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid-Semester Exams, Final Semester Exams, Semester Final Assignments)
7	This module is used in the following study programme/s (-)
8	Course's lecturer Ida Bagus Rai, SS., Pd.
9	References a. Rai, Ida Bagus. 2017. <i>Melajah Nyurat Lontar</i> . Singaraja. b. Simpen, AB. 1979. <i>Pasang Aksara Bali</i> . Dinas Pengajaran Propinsi Dati I Bali. Denpasar. c. Tim Penyusun. 1996. <i>Bahasa Aksara dan Sastra Bali Pedoman Penulisan Papan Nama dengan Aksara Bali</i> . Denpasar: Disbud Bali. d. Tim Penyusun. 2007. "Pedoman Pasang Aksara Bali". Dinas Kebudayaan Pemerintah Provinsi Bali : Denpasar.

4th SEMESTER

Module/Course: <i>Sastra Bali Anyar</i> (Modern Balinese Literature)					
Module course code BLIS120404	Student Workload 90 Hours	Credit hours 2 Credit Hours	Semester IV	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes				
	ATTITUDE				
	PLO 1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state, based on academic norms and ethics;			
	KNOWLEDGE				
	PLO 2	Mastering educational theory, Balinese language science, and Balinese language education in general;			
	GENERAL SKILLS				
	PLO 5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;			
4	Objectives and Lecture Material The <i>Sastra Bali Anyar</i> (modern) course provides knowledge to students on the development of new Balinese literature. After studying the <i>Sastra Bali Anyar</i> course, students understand well the concepts and theories of <i>Sastra Bali Anyar</i> and can analyze the structure of <i>Sastra Bali Anyar</i> well. <i>Sastra Bali Anyar</i> discusses the development of modern Balinese literature from the beginning of its emergence and the development of literary themes, literary forms, and elements of the formation of literary works. Activities in this course include studying the development, form,				

	and elements of Modern Balinese literature and analyzing the structure of literary works.
5	Teaching methods Problem-Based Learning Project-Based Learning Interactive discussion Assignments/practice
6	Assessment Methods Middle Test, Individual task, Final task Project-based
7	This module is also used in the following study programme -
8	Course's lecturer Ida Ayu Sukma Wirani
9	References - Antara, I Gst.Pt.2009.Sejarah Sastra Bali Modern.Singaraja - Darma Putra, I Nym.2000.Tonggak Baru Sastra Bali Modern. Yogyakarta; Duta Wacana University Press. - https://ngiringmabasabali.wordpress.com/kesusastraan-bali/ - Nurgiyantoro, Burhan. 1998. Teori Pengkajian Fiksi. Gajah Mada University Press; Yogyakarta. - Pradopo, Racmat Djoko. 2010. Pengkajian Puisi. Gadjah Mada University Press; Yogyakarta. - Minderop, Albertine. 2005. Metode Karakteristik Telaah Fiksi. Yayasan Obor Indonesia; Jakarta.

Module/Course: Non-Fiction Writing																					
Module course code	Student Workload	Credit hours	Semester	Frequency	Duration																
BLIS120405	90 Hours	2 Credit Hours	IV	Even Semester	16 Meetings																
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity (30 students)																	
2	Prerequisites for participation (if applicable) -																				
3	Learning Outcomes <table><tr><td colspan="2">ATTITUDE</td></tr><tr><td>PLO1</td><td>Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics;</td></tr><tr><td colspan="2">KNOWLEDGE</td></tr><tr><td>PLO2</td><td>Mastering educational theory, Balinese language science, and Balinese language education in general;</td></tr><tr><td>PLO3</td><td>Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodologies, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;</td></tr><tr><td colspan="2">GENERAL SKILLS</td></tr><tr><td>PLO5</td><td>Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;</td></tr><tr><td></td><td></td></tr></table>					ATTITUDE		PLO1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics;	KNOWLEDGE		PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;	PLO3	Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodologies, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;	GENERAL SKILLS		PLO5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;		
ATTITUDE																					
PLO1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics;																				
KNOWLEDGE																					
PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;																				
PLO3	Mastering the learning theory and content of Balinese language in depth, which includes the Balinese language curriculum, learning methodologies, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;																				
GENERAL SKILLS																					
PLO5	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;																				
4	Objectives and Lecture Material The non-fiction writing course provides scientific writing knowledge as a beginner in producing written works. After taking the non-fiction writing course, students can understand the concept of writing non-fiction works, apply theories and concepts of non-fiction writing and produce a non-fiction work. The non-fiction writing course discusses the basic concepts in writing essays, types of non-fiction																				

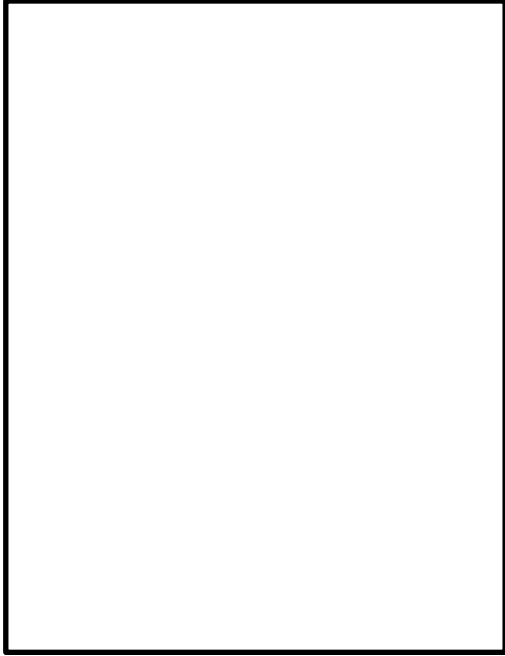
	works, stages of writing non-fiction works. The activities of this course are understanding the concept of non-fiction writing with a religious and disciplined attitude, applying writing theory to study non-fiction works. Produce non-fiction works by utilizing the mastery of science and technology.
5	Assessment
6	Assessment Methods Attitude assessment, individual assignments, middle test, final test.
7	This module is also used in the following study programme -
8	Responsibility for module/course Ida Ayu Sukma wirani
9	References <ul style="list-style-type: none"> • Ambo, Fachrudin, Endre. 1988. Dasar-Dasar Keterampilan Menulis. Jakarta; Depdikbud. • Liang Gie, The. 1995. Dunia Karang-Mengarang. Yogyakarta: Liberty • Asep Syamsul M. Romli, S.IP. 2009. Jurnalistik Praktis untuk Pemula. Bandung: PT Remaja Rosdakarya. • Tjahjono Widarmanto. 2015. Panduan Awal Penulis dan Jurnalis. Yogyakarta: Araska. • Amri M. Misbahul. AUTO/BIOGRAFI INDONESIA: SEJARAH DAN TELAAH SINGKAT. http://sastra.um.ac.id/wp-content/uploads/2009/10/AutoBiografi-Indonesia-Sejarah-dan-Telaah-Singkat-M.-Misbahul-Amri.pdf • Tritjahjo Danny. Penulisan Karya Ilmiah Tuntunan bagi Mahasiswa https://repository.uksw.edu/bitstream/123456789/19732/4/BOOK_Danny%20Tritjihajo_Penulisan%20Karya%20Ilmiah%20Tuntunan%20bagi%20Mahasiswa_Bab%204.pdf

Module/Course: Drama					
Module course code BLIS120409	Student Workload 90 Hours	Credit hours 2 Credit Hours	Semester IV	Frequency Even Semester	Duration 16 Meetings
1	Type of course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours	Class Capacity 30 Students	

	Core Study Course		of structured assignments)	
2	Prerequisite Courses: -			
3	Learning Outcomes PLO1 Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics; PLO2 Mastering educational theory, Balinese language science, and Balinese language education in general; PLO5 Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;			
4	Objectives and Lecture Material 1. Students can describe the nature, conception of drama, theater, appreciation, structure, and appreciation of drama. 2. Students can describe the appreciation of drama learning, drama script preparation, role selection, and character deepening. 3. Students can practice drama appreciation in property making 4. Students can practice drama appreciation in drama performance training.			
5	Teaching methods Presentation Problem-based learning Project-based learning			
6	Assessment: Middle test; Final test Process assessment Problem-based learning; Project-based learning			
7	This module is also used in the following study programme			

	-
8	Course's lecturer I Wayan Gede Wisnu, S.S., M. Si.
9	References - Medera, I Nengah Dkk. 2006. Tarigan. 2000. <i>Prinsip-prinsip dasar sastra</i> . Bandung: Penerbit Angkasa. Anjuran. - Tarigan, Henry Guntur. 1984. <i>Berbicara Sebuah Keterampilan berbahasa</i> . Bandung : Penerbit Angkasa

Appendix 1:



Appendix 2:

DRAMA EVALUATION

Assessment (criteria, indicators, and weights)

- A. Process Assessment (weight 60%)
 - 1. Attitude (referring to the elaboration of the general description)
 - 2. Participation and activities in the learning process
 - 3. Completion of tasks
- B. Product Rating (weight 40%)
 - 1. Middle test
 - 2. Final test
- C. Reference Assessment: using a Five Scale Range

Percentile Score	Scale Value	Letter Value
96 – 100	4, 00	A
91 – 95	3, 75	A-
86 – 90	3, 25	B+

81 – 85	3, 00	B
76 – 80	2, 27	B-
65 – 75	2, 00	C
40 -64	1, 00	D
0 – 39	0, 00	E

OBSERVATION SHEET

No	Student's Name	Meetings																															
		1		2		3		4		5		6		7		8		9		10		11		12		13		14		15		16	
		a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t

note:

a = active

t = not active

MIDDLE TEST

No	Question	Answer key	Masical assessments and scores
1	In performing drama, it is necessary to prepare before the performance. In your opinion, what are the things that must be prepared before the performance?	Planning, practice, props, and rehearsal	The suitability of the topic with the material (10) Response suitability (10)

2	What do you think about drama performance experiencing a technical error while the performance is in progress?	There is a need for evaluation	The suitability of the topic with the material (10) Response suitability (10)
3	While preparing for the performance, one of the actors in the drama suddenly resigned. If you were a production leader, what would you do?	Communication, mediation, and evaluation	The suitability of the topic with the material (10) Response suitability (10)
4	The performance of the drama is only a matter of days, but the funds are not enough to buy property. If you were a production leader, what should you do?	Take full advantage of the potential and look for other sources of material.	The suitability of the topic with the material (10) Response suitability (10)
5	What benefits do you get when studying drama related to your daily life?	Increase social sensitivity, expressiveness, and communicativeness in everyday life	The suitability of the topic with the material (10) Response suitability (10)

TASK

No	Question	Answer key	Assessment and Maximum Score
1	Please find a short story text in Balinese, then make a drama script!	Expressing oneself according to the text	The suitability of the analysis with the components of the suitability of the material with the Competency Standards and Basic Competencies (50) The suitability of the analysis with the material accuracy component (25) The suitability of the study with the components of learning support materials (25)

2	Please look for a short story text in the Balinese language, then perform it into a 1-act drama!	Short story appreciation according to the text	<p>The suitability of the analysis with the components of the presentation technique (50)</p> <p>The suitability of the analysis with the components of the presentation of learning (25)</p> <p>The suitability of the analysis with components of completeness of presentation (25)</p>
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FINAL TEST/PROJECT

No	Question	Answer Key	Assessment and Maximum Score
1	Please make a modern Balinese drama performance by taking a story from Bali's modern fiction works!	A full performance	<p>Pre-stage (25)</p> <p>Post-stage (25)</p> <p>Main staging (25)</p> <p>Form of appreciation (25)</p>

Module/Course: Sociolinguistics					
Module course code BLIS120411	Student Workload 90 Hours	Credit hours 2 Credit Hours	Semester	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes				

	<ul style="list-style-type: none"> • able to master basic theoretical concepts, methods, and philosophy of sociolinguistic studies. • able to apply various basic theoretical concepts, methods, and philosophy of sociolinguistic studies in analyzing various sociolinguistic phenomena in Balinese.
4	<p>Objectives and Lecture Material</p> <p>Through learning this course, students master the basic concepts of sociolinguistics, what forms of language variation, how and why languages vary with an emphasis on social context, implications of language variation on language use and language acquisition, approaches, methods, and sociolinguistic techniques in educational research consisting of from:</p> <ul style="list-style-type: none"> • Understanding sociolinguistics, the position of sociolinguistics among the branches of linguistics, sociolinguistic problems • Cultural Function • Community functions based on the scope and field of use • Individual functions • Educational Function, • Verbal repertoire and speech communities • Speech events and speech situations • Socio-situational factors and language variations • Language contact • Bilingualism • Diglossia, The reciprocal relationship of bilingualism and diglossia • Understanding Code, Code-Switching and the Causes • Code Mixing and its Causes, Differences in Code Switching and Code Mixing • Integration, Interference, Similarities and Differences Integration and Interference, Effects of Integration and Interference • Understanding of Language Attitudes, Positive Attitudes, and Negative Attitudes • Language Policy, Implementation of Language Policy, Barriers to Language Planning • Relationship of language and education, Objectives of language learning • The contribution of sociolinguistics to language teaching
5	<p>Teaching methods</p> <p>Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning</p>
6	<p>Assessment Methods</p> <p>(Participation Assessment, Weekly Assignments, Middle test, Final test, Final project)</p>
7	<p>This module is also used in the following study programme</p> <p>-</p>
8	<p>Course's lecturer</p> <p>Dr. I Ketut Paramarta, S.S.,M.Hum.</p>

9	References <ol style="list-style-type: none"> 1. Chaer, Abdul dkk. 1995. Sosioliinguistik (Perkenalan Awal). Jakarta : PT. Rhineka Cipta. 2. Jendra, I Wayan. 1980. Pengantar Ringkas Sosioliinguistik, Seri I, Denpasar : Penelitian Dokumentasi dan Publikasi Fakultas Sastra Universitas Udayana. 3. Nababan, P.W.J. 1991. Sosioliinguistik Suatu Pengantar. Jakarta: PT Gramedia Pustaka Utama. 4. Verhaar, J. W. M. 2001. Asas-Asas Linguistik Umum. Yogyakarta : Gajah m ada University Press.

Module/Course: Microteaching					
Module course code BLIS120412	Student Workload 26 Hours	Credit hours 2 Credit Hours	Semester 4	Frequency Even Semester	Duration 16 meetings
1	Type of course Core Study Course	Contact hours 26 hours of practicum	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable): Instructional Strategy				
3	Learning Outcomes Knowing the theoretical concepts of microteaching in general, and specifically understanding basic teaching skills, able to innovate in preparing microteaching implementation plans (Micro-Lesson Plans) and making learning scenarios, able to apply science and technology in using basic teaching skills in learning effectively, and able to apply basic skills of teaching in an integrated manner, can develop a network of cooperation with colleagues.				

4	<p>Objectives and Lecture Material</p> <p>This course is an auxiliary science in carrying out teaching activities. Therefore, this course aims to:</p> <p>(1) equip students with theoretical concepts of microteaching, (2) equip students with essential teaching skills, (3) equip students with how to prepare microteaching implementation plans and apply them in the form of limited and integrated basic skills training exercises.</p> <p>This course includes:</p> <p>(1) the theoretical concept of microteaching, which includes: understanding of microteaching, characteristics of microteaching, microteaching objectives, benefits of microteaching, and microteaching implementation models, (2) basic teaching skills which include: questioning skills, reinforcement skills, holding skills variety, explaining skills, opening and closing lessons, small group discussion guiding skills, small group, and individual teaching skills, and class management skills.</p>
5	<p>Teaching methods</p> <p>Group Discussion, Assignment (individual/group), and Practice (Practice).</p>
6	<p>Assessment</p> <p>The assessment uses tests, assessment projects, attendance, completeness of tasks, and attitude assessment.</p>
7	<p>This module is also used in the following study programme</p> <p>-</p>
8	<p>Course's lecturer</p> <p>Ida Ayu Putu Punami, S.S., M.Pd.</p>
9	<p>References</p> <ol style="list-style-type: none"> 1. Adnyana, Putu Budi. 2018. <i>Pola Pelaksanaan Microteaching</i>. LPPPM-LABDIKDU UNDIKSHA 2. Arifin, M. 2019. <i>Pengantar Ilmu Pendidikan</i>. Jawa Barat : Guepedia. 3. Arifin. 2017. <i>Upaya Diri Menjadi Guru Profesional</i>. Bandung :

	<p>Alfabeta.</p> <ol style="list-style-type: none"> 4. Arsyad, A. 2017. <i>Media Pembelajaran</i>. Jakarta : Rajawali Pers. 5. Asril, Zainal. 2017. <i>Micro Teaching Disertai Dengan Pedoman Pengalaman Lapangan</i>. Jakarta : Rajawali. 6. Halimah, Leli. 2017. <i>Keterampilan Mengajar sebagai Inspirasi untuk Menjadi Guru yang Excellent di Abad Ke-21</i>. Bandung : PT Rafika Aditama 7. Suryadi, R. A., Mushlih, A. 2019. <i>Desain dan Perencanaan Pembelajaran</i>. Yogyakarta : Deepublish. 8. Syaripuddin. 2019. <i>Sukses Mengajar di Abad 21: (Keterampilan Dasar Mengajar dan Pendekatan Pembelajaran K13)</i>. Kab. Ponorogo : Uwais Inspirasi Indonesia.
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Modul/Course: Educational Statistics					
Modul/Course Code	Students Workload	Credit hours	Semester	Frequency	Duration
BLIS120401	135 Hours	3 Credit Hours	4	Even Semester	16 Meeting
1.	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2.	Prerequisites for participation: -				
3.	Learning outcome (LO): Attitude: PLO1. Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life for the community, nation, and state, based on academic norms and ethics based on THK values. Knowledge: PLO2. Mastering the concept of educational philosophy (pedagogics) of language to improve the quality of language learning processes and outcomes. PLO3: Mastering knowledge of pedagogic content in language to generate innovations to solve educational and language learning problems. PLO4: Mastering knowledge related to scientific ethics in implementing and communicating knowledge and research by utilizing developments in technology and communication. General Skills: PLO5: Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners. PLO6: Able to develop and publish logical, critical, systematic, and creative thinking through scientific research with an interdisciplinary or multidisciplinary approach, which				

	<p>pays attention to and applies humanities values according to language expertise and learning.</p> <p>Specific Skills:</p> <p>PLO7: Able to solve language problems and their learning through interdisciplinary and multidisciplinary approaches.</p> <p>PLO8: Able to analyze language and its learning through inter or multidisciplinary research as a manifestation of the ability to adapt to the environment to produce innovative and tested work.</p>
4.	<p>Objectives and Lecture Material</p> <p>This course aims to: (1) assist in processing scores or scales of student learning outcomes in the form of numbers descriptively, (2) assist in processing numerical data from educational research results to obtain appropriate inferences/conclusions.</p> <p>This course includes (1) Descriptive Statistics, which includes: measurement scale, frequency distribution, central tendency, compiling the PAP/PAN conversion, finding the mean and standard deviation. (2) Inferential Statistics, which includes: comparative analysis techniques</p>
5.	<p>Teaching method:</p> <p>Lectures, discussions, group work, individual assignments, questions and answers, presentations</p>
6.	<p>Assessment Method:</p> <p>Process assessment, performance assessment, project assessment, middle test, final test.</p>
7.	<p>This module /course is used in the following study programme:</p> <p>-</p>
8	<p>Course's lecturer</p> <p>1. Prof. Dr. I Nengah Martha, M. Pd.</p>

9.	<p>References</p> <p>(1) Ardana.W.- . Beberapa Metode Statistik untuk Penelitian Pendidikan. Usaha Nasional: Surabaya.</p> <p>(2) Furqon.1997.<i>Statistika Terapan untuk Pendidikan</i>. Alfabeta: Bandung.</p> <p>(3) Hadi. S. 1983.<i>Analisis Regresi</i>. FPsi-UGM: Yogyakarta.</p> <p>(4) Isparjadi. 1989.<i>Statistik Pendidikan</i>. P2LPTK: Jakarta.</p> <p>(5) Sudjana. 1996.<i>Teknik Analisis Regresi dan Korelasi</i>. Tarsito: Bandung.</p> <p>(6) Sudijono.A. 2009. <i>Pengantar Statistik Pendidikan</i>. Raja Grafindo Persada: Jakarta.</p> <p>(7) Toha. M. & Boedianto. S. 1982. <i>Statistik</i>. Liberty: Yogyakarta.</p>
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Module/Course: Seminar					
Module course code BLIS12040 2	Student Workload 90 Hours	Credit hours 2 Credit Hours	Semester IV	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1. able to understand critically analyze the nature of the Seminar. 2. able to study the introduction, theory, and method. 3. Able to present seminar exercises to welcome thesis and other seminar activities.				
4	Objectives and Lecture Material Through learning this course, students master the theoretical and practical concepts of <i>Sloka</i> <ul style="list-style-type: none">• Critical analysis of the nature of the seminar.• Make a proposal that will be presented with introduction, theory, method.• Presenting a proposal in class as part of a simple simulation.• Procedures for responding to friends' input during discussions.				
5	Teaching methods Lectures, discussions, presentations, Problem Based Learning, and Project Base Learning				
6	Assessment Methods Participation Assessment, Weekly Assignments, Middle test, Final test, Final Project				
7	This module is also used in the following study programme -				

8	Course's lecturer Ida Bagus Made Ludy Paryatna, S.S., M.Pd.
9	References <ol style="list-style-type: none"> 1. Sudaryanto. 2015. "<i>Metode dan Aneka Teknik Analisis Bahasa</i>". Yogyakarta: Universitas Sanata Dharma Anggota APPTI. 2. Sukardi, Prof. Ph.D. (2003). "Metode Penelitian Pendidikan Kompetensi dan Prateknya". Jakarta: PT Bumi Aksara. 3. Moleong, Dr. Lexy, J., M.A. (2001). "Metode Penelitian Kualitatif". Bandung: PT Remaja Rosdakarya. 4. Sugiyono, Prof. Dr. (2010). "Metode Penelitian Tindakan". Bandung: Alfabeta. 5. Bugin, Burhan, Prof. Dr. H. M. S.Sos., M.Si. (2010). "Penelitian Kualitatif". Jakarta: Kencana Prenada Media Group. 6. Dantes, Nyoman Prof. Dr. (2012). "Metode Penelitian" Yogyakarta: Andi Yogyakarta.

Module/Course: Entrepreneurship					
Module course code BLIS120404	Student Workload 90 Hours	Credit hours 2 Credit Hours	Semester IV	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes 1. able to conclude the definition of entrepreneurship and entrepreneurship 2. able to describe the theory of entrepreneurship 3. able to produce entrepreneurial products				
4	Objectives and Lecture Material Through learning this course, students master the theoretical and practical concepts of Entrepreneurship: <ul style="list-style-type: none">• Definition of Entrepreneurship• Entrepreneurship Theory• Goods or Service-Based Business				
5	Teaching methods				

	Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning
6	Assessment Methods Participation Assessment, Weekly Assignments, Middle test, Final test, Final Project
7	This module is also used in the following study programme -
8	Course's lecturer Ida Bagus Putra Manik Aryana, S.S., M.Si.
9	References 1. Andreas Harefa.2004. Inovasi Kewirausahaan untuk Semua orang. Jakarta:Gramedia: Pustaka Utama. 2. Yuyus suryana. 2010. "kewirausahaan Pendekatan Karakteristik Wirausahawan Sukses. Jakarta: Kencana 3. Naskah Salinan Lontar Dharma Caruban (resep Kuliner Bali Kuno) 1 dan 2. Kirtya : Singaraja

Module/Course Title: Balinese Script Computerization					
Module course code BLIS120407	Student Workload 90 Hours	Credit hours 2 Credit Hours	Semester IV	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes <ul style="list-style-type: none">able to master the basic theoretical concepts, methods, and philosophy of the study of computerized Balinese scriptSkilled in applying various basic theoretical concepts, methods, and philosophy of the computerized study of Bal script and skilled in using various Balinese script processing computing systems applications to be applied in various spheres of life.				
4	Objectives and Lecture Material Through learning this course, students master the knowledge of Balinese script about computer science, the ability to analyze elements of Balinese script in the computer system involved in Balinese Script Computerization, explore aspects of Balinese Script Computerization based on various contexts of using the Balinese language and have skills in forming a variety				

	<p>of new word formations in line with the need for new words in the dynamics of the sociocultural life of Balinese speakers consisting of:</p> <ul style="list-style-type: none"> • Computerization, international writing system, Balinese script writing system • A brief history of the Bali <i>Simbar</i> program, Writing Balinese script using Bali Simbar-B and Bali <i>Simbar Dwijendra</i> • PowerPoint, OneNote, and Paint
5	<p>Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning</p>
6	<p>Assessment Methods Participation Assessment, Weekly Assignments, Middle test, Final test, Final project</p>
7	<p>This module is also used in the following study programme -</p>
8	<p>Course's lecturer Dr. I Ketut Paramarta, S.S.,M.Hum.</p>
9	<p>References</p> <ol style="list-style-type: none"> 5. Amir, Muhhamad Faisal. 2006. Mengolah dan Membuat Interpretasi Hasil Olahan SPSS Untuk Penelitian Ilmiah. Jakarta: Penerbit Edsa Mahkota. 6. Coulmas, Florian. 1999. The Blackwell Encyclopedia of Writing Systems. Oxford: Blackwell. 7. Daniels, Peter T & Bright, William. 1996. The World's Writing Systems. Oxford: Oxford University Press. 8. Fischer, Steven R. 2001. The History of Writing. London: Reaktion. 9. Medra, I Nengah dkk. 2003. Pedoman Penulisan Aksara Bali. Denpasar: Dinas Kebudayaan Propinsi Bali. 10. Oxford Dictionaries Online (2014) 11. Pusat Bahasa, 2008. Kamus Besar Bahasa Indonesia dalam Jaringan (KBBI Daring). Jakarta: Departemen Pendidikan Nasional. http://badanbahasa.kemendikbud.go.id/kbbi/ 12. Wikipedia. 2016. Balinese Alphabet. https://en.wikipedia.org/wiki/Balinese_alphabet 13. http://exposeanak.blogspot.co.id/2010/01/komputerisasi.html. Diakses 5 14. Paramarta, I Ketut. 2016. Komputerisasi Aksara Bali. Singaraja: Undiksha Press. 15. _____.1996. Types of Writing Systems. www.omniglot.com/writing/types: Diakses 12 Desember 2015. 16. Tantra, Dewa Komang. 2006. "Bahasa, Aksara, dan Sastra Bali dalam Pendidikan". Denpasar : Makalah Kongres Bahasa Bali VI. 17. Suatjana, I Made. 2009. "Aksara Bali Memakai Komputer". Denpasar : Yayasan Dwijendra. 18. Suatjana, I Made. 1996. Beberapa Petunjuk Pemakaian Program Bali Simbar-B. Denpasar (dalam file Software Program Bali Simbar-B). 19. Narendra, Bemby Bantara. 2009. "Pembuatan Smart Font Aksara Bali Dengan Graphite Description Language". Bandung: Institut Teknologi Bandung. 20. Wikipedia.2016. Scriptio Continua.

	www.wikipedia.org/wiki/Scriptio_continua . Diakses 8 Desember 2015.
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Module/Course: Balinese Language Extension					
Module course code BLIS120410	Student Workload 26 Hours	Credit hours 2 Credit Hours	Semester 4	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes Knowing the theoretical concept of Balinese language extension in Balinese language defense				
4	Objectives and Lecture Materials This course aims to: (1) equip students to understand the concept of Balinese language extension theoretically (2) equip students to apply the concept of Balinese language extension practically This course covers: Understanding the theoretical aspects of Balinese language extension in the study of Balinese manuscripts and the defense of the Balinese language.				
5	Teaching Methods				

	The learning methods in this course are reviewing references, observation, discussion, group work, and preparing reports.
6	Assessment Methods The assessment is carried out in individual tests (Middle test, Final test), groups, tasks' completeness, attendance, and attitude assessment.
7	This module is also used in the following study programme -
8	Course's lecturer I Wayan Gede Wisnu, S.S., M. Si.
9	Halim, Amran. 1985. Membina Bahasa Indonesia. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa. Antara, I Gde Nala. 2017. "Konservasi Bahasa Bali melalui Penyuluh Bahasa Bali" (Makalah). Singaraja. UNDIKSHA.

Module/Course: <i>Alih Aksara Bali</i> (Balinese Script)					
Module course code	Student Workload	Credit hours	Semester	Frequency	Duration
BLIS120406	90 Hours	2 Credit Hours	IV	Even Semester	16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes <ul style="list-style-type: none">• Able to theoretically master the concept of Balinese Transliteration correctly and adequately.• Able to transliterate discourse correctly and adequately.				
4	Objectives and Lecture Material Through learning this course, students master the theoretical concepts of Balinese Script, which consist of: <ul style="list-style-type: none">- Understanding Balinese Script- Balinese Script Translating Guidelines				

	- Balinese Transliteration Technique
5	Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning
6	Assessment Methods Participation Assessment, Weekly Assignments, Middle test, Final test, Final Project
7	This module is also used in the following study programme -
8	Course's lecturer Ida Bagus Rai, S.S., Pd.
9	References b. Sadtono. E. 1985. Pedoman Penerjemahan. Jakarta. Departemen Pendidikan Dan Kebudayaan. c. Suryawinata, Zulchridin. 2007. Translation (Bahasa Teori & Penuntun Praktis Menterjemahkan). Yogyakarta. Kanisius. d. Tinggen. I Nengah. 1984. Tata Bahasa Bali Ringkes Jilid I. Singaraja.

Module/Course: <i>Tembang</i> (Songs)					
Module course code BLI1613	Student Workload 90 Hours	Credit hours 2 Credit Hours	Semester IV	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes Attitude PLO1. Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life for the community, nation, and state based on academic norms and ethics based on THK values. Knowledge PLO2. Mastering the concept of educational philosophy (pedagogics) of language to improve the quality of language learning processes and outcomes.				

	<p>PLO3: Mastering knowledge of pedagogic content in language to generate innovations to solve educational and language learning problems.</p> <p>PLO4: Mastering knowledge related to scientific ethics in implementing and communicating knowledge and research by utilizing developments in technology and communication.</p> <p>General Skills</p> <p>PLO5: Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners.</p> <p>PLO6: Able to develop and publish logical, critical, systematic, and creative thinking through scientific research with an interdisciplinary or multidisciplinary approach, which pays attention to and applies humanities values according to language expertise and learning.</p> <p>Specific Skills</p> <p>PLO7: Able to solve language problems and their learning through interdisciplinary and multidisciplinary approaches.</p> <p>PLO8: Able to analyze language and its learning through inter or multidisciplinary research as a form of ability to adapt to the environment to produce innovative and tested work.</p>
4	<p>Objectives and Lecture Material</p> <p>This course aims to: (1) assist in understanding Balinese literature, especially <i>geguritan</i> as part of Balinese culture, (2) assist in deepening the practice of <i>mapupuh</i> as <i>pangwacen</i>, and <i>paneges</i> in various contexts of situations.</p> <p>This course covers (1) the concepts of <i>pupuh</i> and <i>geguritan</i>, including understanding, history, structure/rules, the study of <i>geguritan</i>, and the practice of <i>mabebasan</i>, (2) <i>pupuh</i> and its types, the practice of singing <i>pupuh</i>.</p>
5	<p>Teaching methods</p> <p>Lectures, discussions, questions and answers, presentations, hands-on practice</p>
6	<p>Assessment Methods</p> <p>Process assessment, performance/practice assessment, projects, middle test, and Final Test.</p>
7	<p>This module is also used in the following study programme</p> <p>-</p>
8	<p>Course's lecturer</p> <p>I Kadek Mustika, S.Pd.B.,M.Pd</p>
9	<p>References</p> <ol style="list-style-type: none"> 1) Ida Pedanda Putra Kemenuh.1983. <i>Geguritan Dharma Prawretti</i>. Singaraja: Toko Buku Indrajaya 2) Jlantik, Ida Ketut.1982. <i>Geguritan Sucita I</i>. Denpasar: Kayumas Agung 3) Gautama, Wayan Budha.2007. <i>Kasusastraan Bali</i>. Denpasar: Kayumas Agung 4) Pardana, Wayan.2005. <i>Kidung Panca Yadnya</i>. Singaraja: Toko Buku Indrajaya

	5) Sutardjo, Imam.2014. <i>Tembang Jawa</i> . Solo: Bukutuju. 6) Tim Penyusun .2017. <i>Pedoman Pasantian</i> .Denpasar: Dinas Kebudayaan Provinsi Bali 7) Tinggen, I Nengah 1990. <i>Aneka Sari</i> . Singaraja: Rhika Dewata
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5th SEMESTER

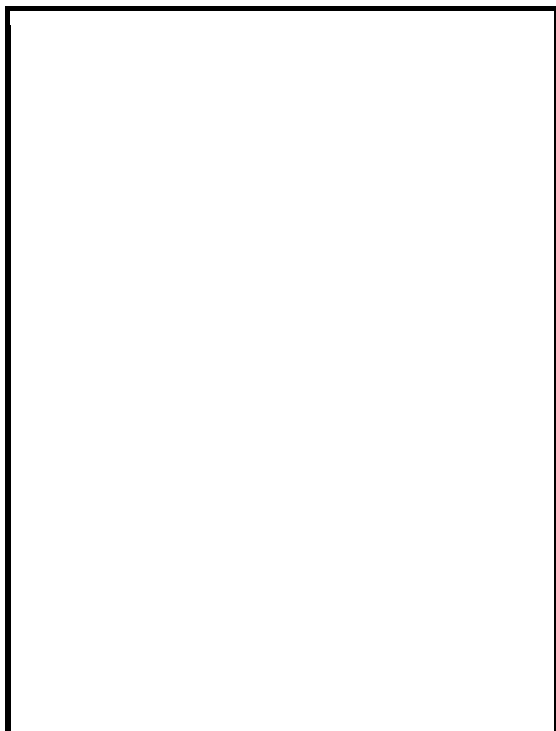
1. Cross Study Program 1
2. Cross Study Program 2 3. Cross Study Program 3

Course: <i>Lontar</i> Manuscript Conservation					
Module Course Code : BLIS120506	Student Workload : 90 hours	Credit hours : 2 credit hours	Semester : V	Frequency : Odd Semester	Time : 16 meetings
1	Course Type : Core study courses	Contract hours: 26 hours of face-to-face learning	Independent Study: 32 hours Structured Learning: 32 hours	Class Capacity: 30 students	
2	Prerequisite Course : -				

3	<p>Learning Outcomes :</p> <p>PLO1 Showing scientific, educative, and religious attitudes and behaviors, which contribute to improved quality of life in society, nation, and state based on academic norms and ethics;</p> <p>PLO2 Mastering educational theory, Balinese language science, and Balinese language education in general;</p> <p>PLO5 Being able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;</p>
4	<p>Objectives and Lecture Materials:</p> <ol style="list-style-type: none"> 1. Learning the theoretical concepts of manuscript conservation 2. Understanding the relevance of <i>lontar</i> conservation in the preservation of the Balinese language 3. Practicing the <i>lontar</i> conservation manuscripts
5	<p>Learning Methods :</p> <p>Presentation</p> <p>Problem-based learning</p> <p>Project-based learning</p>
6	<p>Assessment :</p> <p>Mid Semester Test; Final Semester Test</p> <p>Assessment of the process</p> <p>Problem-based learning; Project-based learning</p>
7	<p>This module is used in the following study programme/s as well:</p> <p>-</p>

8	Course's Lecturer : I Wayan Gede Wisnu, SS, M. Si.
9	References : - Baried, Siti Baroroh dkk. 1985. <i>Pengantar Teori Filologi</i> . Jakarta: Departemen Pendidikan dan Kebudayaan. - Nuarca, I Ketut. 2017. "Metode Filologi: Sebuah Pengantar" (Makalah). Denpasar: Universitas Udayana - Suarka, I Nyoman. 2018. "Pelestarian Naskah Lontar dalam rangka Pelestarian Khazanah Kebudayaan Bali" (Makalah). Singaraja: UNDIKSHA

Appendix 1:



Appendix 2:

LONTAR CONSERVATION MANUSCRIPT EVALUATION

ASSESSMENT (criteria, indicators, and weights)

- A. Process Assessment (weight 60%)
 - 1. Attitude (referring to the elaboration of the general description)
 - 2. Participation and activities in the learning process
 - 3. Completion of tasks
- B. Product Assessment (weight 40%)
 - 1. Mid-Semester Test
 - 2. Final Semester Test
- C. Reference for Assessment: Using a Five Scale Range

Score Percentile	Score Scale	Letter Value
96 – 100	4, 00	A
91 – 95	3, 75	A-
86 – 90	3, 25	B+
81 – 85	3, 00	B
76 – 80	2, 27	B-
65 – 75	2, 00	C

40 -64	1, 00	D
0 – 39	0, 00	E

OBSERVATION SHEET

No	Name of the student	Meeting																									
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16										
		a	t	a	t	a	t	a	t	A	t	a	T	a	t	a	t	a	t	a	t	a	t	a	t	a	t

Description :

a = Active

t = Non-active

Mid Semester Test

No	Question	Answer Key	Assessment and Maximum score
1	Mangku Dalem has some <i>cakep lontar</i> . One day, a Balinese language instructor was in charge of carrying out the conservation of Mangku Dalem's <i>lontar</i> . Some texts show damage from being ignored for too long. What do you think?	There is a need for conservation	Compatibility of the topic with material (10) Appropriateness of response (10)
2	What do you think about the damaged <i>lontar</i> due to their owners not doing conservation?	Concerned about the need for an approach	Compatibility of the topic with material (10) Appropriateness of response (10)
3	You have a <i>lontar</i> sacred by your family, so very few people dare to open it. How do you act?	Treat and read it according to the rules	Compatibility of topic with material (10) Appropriateness of response (10)
4	What do you think about a conservator who digitizes <i>lontar</i> and then uploads the <i>lontar</i> to social media?	There needs to be an understanding of things that are worth to be shared on social media.	Compatibility of the topic with the material (10) Appropriateness of responses (10)
5	What benefits do you get when you learn about the conservation of <i>lontar</i> manuscripts related to your daily life?	Knowing the steps for <i>lontar</i> conservation, the environment, and the wider community	Compatibility of the topic with material (10) Appropriateness of response (10)

TASK

No	Question	Answer Key	Assessment and Maximum Score
1	Make a <i>lontar</i> conservation tutorial!	A video with <i>lontar</i> conservation steps.	<p>The suitability of the analysis with the components of the material suitability with SK or <i>Standard Kompetensi</i> (Standard Competency) and KD or <i>Kompetensi Dasar</i> (Basic Competency) (50)</p> <p>The suitability of the analysis with the accuracy component of the material (25)</p> <p>The suitability of the analysis with the components of learning support materials (25)</p>
2	Make a proposal for <i>lontar</i> conservation activities	A proposal for community service	<p>The suitability of the analysis with the presentation technique component (50)</p> <p>The suitability of the analysis with the learning presentation component (25)</p> <p>The suitability of the analysis with the presentation completeness component (25)</p>

Final Semester Test

No.	Question	Answer Key	Assessment and Maximum Score
1	Take action of <i>lontar</i> conservation	Video of <i>Lontar</i> Conservation	<p>Suitability of response to appropriateness content (25)</p> <p>Suitability of response to the appropriateness of presentation (25)</p> <p>Appropriateness of linguistic response (25)</p> <p>Suitability of response to the appropriateness of graphics (25)</p>

Course: Basa <i>Parikrama budaya</i>					
Module Course code	Student Workload (90 hours)	Credit hours (2 credit hours)	Semester (2 nd semester)	Frequency (Even Semester)	Duration (16 meetings for 1 semester)
BLI19510					
1	Type of course (Core Study Courses)	Contact hours (26 face-to-face hours)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class Capacity (30 students)	
2	Prerequisites for participation (if applicable)				

	(-)
3	Learning Outcomes 1. Being able to explain the meaning of culture 2. Being able to explain the history and human nature 3. Being able to design traditional Balinese houses according to <i>Hasta Bhumi</i> and <i>Hasta Kosala- Kosali</i> 4. Being able to make <i>hala-hayuning padewasan</i> according <i>Wariga</i>
4	Objectives / Lecture Materials Through learning this course, students master the theoretical concepts of Balinese Culture <ul style="list-style-type: none"> • Meaning of Culture • Human Origins • <i>Hasta Bhumi</i> • <i>Warning</i>
5	Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid Semester Test, Final Semester Test, Semester Final Projects)
7	This module is used in the following study program/s as well. (-)
8	Course's Lecturer Ida Bagus Putra Manik Aryana, SS, M.Sc.

9	References <ol style="list-style-type: none"> 1. I.B Putra Manik Aryana S.S.,M.Si. 2009. <i>Dasar Wariga</i>. Bali Aga: Denpasar. 2. I.B. Putra Manik Aryana S.S.,M.Si.2009. <i>Tenung Wariga</i>. Bali Aga: Denpasar 3. I.B Putra Manik Aryana S.S.,M.Si. Alih Bahasa Lontar <i>Hasta Bhumi-Hasta Kosala-Kosali</i>. 4. I.B Putra Manik Aryana. Alih Bahasa Lontar <i>Wariga Bhagawan Garga – Wariga Krimping</i>
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Course: Literacy					
Module Course code	Student Workload (90 hours)	Credit hours (2 credit hours)	Semester (5 th semester)	Frequency (Odd Semester)	Duration (16 meetings for 1 semester)
BLIS120508					
1	Type of course (Core Study Course)	Contact hours (26 hours face-to- face learning)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class Capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				

3	Learning Outcomes <ol style="list-style-type: none"> 1. Being able to understand and analyze the meaning, purpose, and benefits of Literacy. 2. Being able and professionally skilled in literacy reading, writing, listening, speaking. 3. Being able and professionally skilled in technological literacy and Health and Bali <i>Usada</i>.
4	Objectives/Lecture Materials <p>Through learning this course, students master the theoretical concepts and practical <i>Sloka</i></p> <ul style="list-style-type: none"> • Literacy Nature. • Professionally skilled in reading, writing, listening, speaking literacy • Technology literacy • Health and Bali <i>Usada</i>
5	Teaching methods <p>Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning</p>
6	Assessment Methods <p>(Participation Assessment, Weekly Assignments, Mid Semester Test, Final Semester Test, Final Semester Projects)</p>
7	This module is used in the following study program/s as well. <p>(-)</p>
8	Course's Lecturer <p>Ida Bagus Made Ludy Paryatna, SS, M.Pd.</p>

References

1. Amanda, Septiany. Link: <https://tirto.id/apa-itu-literasi-digital-prinsip-dasar-manfaat-dan-contohnya-gbhL> Downloaded on: 22 Juni 2021.
2. Link : <https://penerbitbukudeepublish.com/pengadaan/pengertian-literasi-menurut-para-ahli/> Penerbit Deepublish. Downloaded on: 21 Juni 2021.
3. Riadi, Muchlisin Link : <https://www.kajianpustaka.com/2019/06/pengertian-jenis-dan-gerakan-literasi.html> Downloaded on: 22 Juni 2021.
4. Trim, Bambang. Link : <https://manistebu.com/2017/02/literasi-visual/> Downloaded on: 22 Juni 2021
- Link: <https://manistebu.com/2017/02/literasi-visual/> Tanggal: 21 Juni 2021.
5. Muldian, Wien Link : <https://www.isipii.org/artikel/perpustakaan-literasi-dan-teknologi-sarana-pengetahuan-milik-rakyat-yang-menyehat> Downloaded on: 21 Juni 2021.
6. LPMP Lampung, Link : <http://lpmplampung.kemdikbud.go.id/detailpost/enam-literasi-dasar-yang-perlu-dikuasai> Downloaded on: 21 Juni 2021.

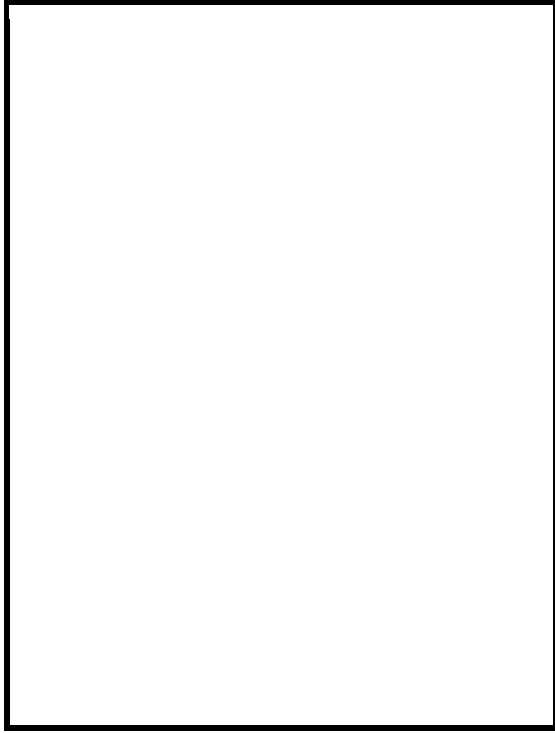
Course : Philology

Module Code :	Student Workload :	Credit hours:	Semester :	Frequency :	Time :
BLIS120502	90 hours	2 credits	5	Odd Semester	16 meetings

1	Type of Subject : Core Study Course	Contract Hours 26 hours of face-to-face learning	Independent Study: 32 hours Structured Study: 32 hours	Class Capacity: 30 students						
2	Prerequisite Courses : -									
3	Learning Outcomes : <table><tr><td>PLO1</td><td>Showing scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics;</td></tr><tr><td>PLO2</td><td>Mastering educational theory, Balinese language science, and Balinese language education in general;</td></tr><tr><td>PLO5</td><td>Being able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;</td></tr></table>				PLO1	Showing scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics;	PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;	PLO5	Being able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;
PLO1	Showing scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics;									
PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;									
PLO5	Being able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;									
4	Objectives and Lecture Materials: 1. Learning the theoretical concepts of Philology 2. Understanding aspects of the application of the study of Philology 3. Practicing the study of philology of Balinese characters									
5	Learning Methods : Presentation Problem-based learning Project-based learning									

6	Assessment : Mid Semester Test/Final Semester Test Assessment of the process Problem-based learning Project-based learning
7	This module is used in the following study programme/s as well. (-)
8	Course's Lecturer : I Wayan Gede Wisnu, SS, M. Si.
9	References - Baried, Siti Baroroh dkk. 1985. <i>Pengantar Teori Filologi</i> . Jakarta: Departemen Pendidikan dan Kebudayaan. - Nuarca, I Ketut. 2017. "Metode Filologi: Sebuah Pengantar" (Makalah). Denpasar: Universitas Udayana/

Appendix 1:



Appendix 2:

EVALUATION OF PHILOLOGY

ASSESSMENT(criteria, indicators, and weights)

- A. Process Assessment (weight 60%)
1. Attitude (referring to the elaboration of the general description)
 2. Participation and activities in the learning process
 3. Completion of tasks
4. Product Assessment (weight 40%)
5. Mid-Semester Test
 6. Final Semester Test
- B. Reference for Assessment: Using a Five Scale Range

Percentile	Score Scale	Letter Value
96 – 100	4, 00	A
91 – 95	3, 75	A-
86 – 90	3, 25	B+
81 – 85	3, 00	B
76 – 80	2, 27	B-
65 – 75	2, 00	C
40 -64	1, 00	D

0 – 39	0, 00	E
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OBSERVATION SHEET

No	Name of the student	Meeting																															
		1		2		3		4		5		6		7		8		9		10		11		12		13		14		15		16	
		a	t	a	t	a	t	a	t	A	t	a	T	a	t	a	t	a	t	a	t	a	t	a	t	a	t	a	t	A	t	a	t

Description :

a = Active

t = Non-active

Mid-Semester Test

No	Question	Answer Key	Assessment and Maximum Score
1	Mangku Dalem has some <i>cakep lontar</i> . One day, a Balinese language instructor was in charge of carrying out the conservation of Mangku Dalem's <i>lontar</i> . Some texts show similar content. What do you think?	There are <i>lontar</i> as baboons as well as their derivatives.	Compatibility of topic with material (10) Appropriateness of response (10)

2	Please give your opinion. What is the difference between transliteration and transcription?	There is a process of copying by not paying attention to mistakes; there is a process of copying by correcting errors or adjusting the language.	Compatibility of the topic with the material (10) Appropriateness of responses (10)
3	You find two words in Balinese characters that sound almost the same, for example, asta and astha. How do you respond?	Copying while still paying attention to the authenticity of the Balinese characters	Compatibility of the topic with the material (10) Appropriateness of responses (10)
4	Why is the text editing process necessary?	To get a text that is worthy of being 'consumed' for the public and worthy of being educational data.	Compatibility of the topic with the material (10) Appropriateness of responses (10)
5	What benefits do you get when studying philology related to your daily life?	Add sharpness, appropriateness, and accuracy in working on a text.	Compatibility of the topic with the material (10) The Appropriateness of responses (10)

TASK

No	Question	Answer Key	Assessment and Maximum Score

1	Find a Balinese text in Latin characters. Analyze the text using the philological method.	Analyzed according to the philological method.	Conformity of analysis with components of material suitability with SK or <i>Standard Kompetensi</i> (Standard Competency) and KD or <i>Kompetensi Dasar</i> (Basic Competency) (50) Conformity of analysis with components of material accuracy (25) Conformity of analysis with components of learning support materials (25)
2	Find a Balinese text in Balinese characters. Analyze the text using the philological method.	Analyzed according to the philological method.	Conformity of analysis with components of presentation techniques (50) Conformity of analysis with components of learning presentation (25) Conformity of analysis with components of completeness of presentation (25)

Final Semester Test

No	Question	Answer Key	Assessment and Maximum Score
1	Compare two fiction texts with the same title (1 Latin characters and 1 Balinese character) using philological text editing techniques.	Analyzed according to philological methods.	Conformity of responses to the appropriateness of content (25) Conformity of responses to the appropriateness of presentation (25) The suitability of the linguistic response (25)

			The suitability of the graphic appropriateness response (25)
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Course: <i>WIRAMA</i>					
Module course code	Student Workload	Credit hours	Semester	Frequency	Duration
BLI1547	2 credit hours90 hours	2 credits	5	Odd Semester	16 meetings
1	Type of course Core Study Course	Contact hours 26 hours of face-to-face learning	Independent Study 32 hours independent study and 32 hours structured assignments	Class Capacity 30 students	
2	Prerequisites for participation (if applicable) (Tembang/Kidung)				

Learning Outcomes

Attitude:

PLO1. Showing scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life for the community, nation, and state based on academic norms and ethics based on THK or *Tri Hita Karana* (Three Causes to Prosperity) values.

Knowledge:

PLO2. Mastering the concept of educational philosophy (pedagogics) of language to improve the quality of language learning processes and outcomes.

PLO3: Mastering knowledge of pedagogic content in the field of language to generate innovations to solve language education and learning problems.

PLO4: Mastering knowledge related to scientific ethics in implementing and communicating knowledge and research by utilizing developments in technology and communication.

General Skills:

PLO5: Being able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners.

PLO6: Being able to develop and publish logical, critical, systematic, and creative thinking through scientific research with an interdisciplinary or multidisciplinary approach, which pays attention to and applies humanities values according to the field of language expertise and learning

Special Skills:

PLO7: Being able to solve language problems and their learning through interdisciplinary and multidisciplinary approaches.

PLO8: Being able to analyze language and its learning through inter or multidisciplinary research as a form of adaptability to the environment to produce innovative and tested work.

4	<p>Objectives/ Lecture Materials</p> <p>This course aims to: (1) assist in understanding Balinese literature, especially kakawin as part of Balinese culture, (2) assist in deepening the practice of <i>mawirama</i> both as <i>pangwacen</i> and <i>paneges</i> in various contexts of situations.</p> <p>This course covers (1) the concept of <i>kakawin</i> including understanding, history, structure/rules, a study of <i>kakawin</i>, and practice of <i>mabebasan</i>, (2) <i>wirama</i> and its types, the practice of reading and singing <i>kakawin</i> (<i>wirama</i>).</p>
5	<p>Teaching methods</p> <p>Lectures, discussions, questions and answers, presentations, hands-on practice</p>
6	<p>Assessment Methods</p> <p>Process assessment, performance/practice assessment, projects, Mid Semester test, and final semester test</p>
7	<p>This module is used in the following study programme/ s as well.</p> <p>-</p>
8	<p>Course's Lecturer</p> <p>I Kadek Mustika, S.Pd.B.,M.Pd</p>

References

- 1) Adnyana, Gede Agus Budi.2004. *Susastra Hindu Nusantara*. Denpasar: Gandapura
- 2) Medera, Nengah.1997. *Kakawin dan Mabebasan di Bali*. Denpasar: Upada Sastra
- 3) Menaka, Made.1983. *Kakawin Arjuna Wiwaha*. Singaraja: Toko Buku Indrajaya
- 4) Seregeg, I Wayan.2008. *Kakawin Bharatayuddha*.Buleleng: Desa Patas
- 5) Suarka, I Nyoman.2009. *Telaah Sastra Kakawin*.Denpasar: Pustaka Larasan
- 6) Sugriwa, I G.B.1977. *Penuntun Pelajaran Kakawin*. Denpasar: Pimpro Sasana Budaya Bali
- 7) Tim Penyusun.2017. *Pedoman Pasantian*.Denpasar: Dinas Kebudayaan Provinsi Bali
- 8) Tim Penyusun. 2001. *Ramayana*. Denpasar: Dinas Pendidikan Dasar Propinsi Bali
- 9) Tim Penyusun.1993. *Sutasoma*. Denpasar: Dinas Pendidikan Dasar Propinsi Daerah Tingkat 1 Bali
- Zoetmulder.1990. *Kalangwan*. Jakarta: PT Gramedia Pustaka Utama.

Course: Ngwacen Sloka (Sloka Reading)					
Module course code	Student Workload (90 hours)	Credit Hours	Semester	Frequency	Duration
BLIS120212		(2 credit hours)	(5 th semester)	(Odd Semester)	(16 meetings for 1 semester)
1	Type of course (Core Study Courses)	Contact hours (26 hours face-to-face learning)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class Capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes 1. Being able to understand the meaning of <i>sloka</i> and <i>sloka</i> reading theory. 2. Being able to study the characteristics of reading sloka mantra and <i>palawakya</i> . 3. Being able to develop the <i>Sloka Mantra Sarasamuscaya</i> and <i>Bhagavadgita</i> .				
4	Objectives/Lecture Materials Through learning this course, students master the theoretical and practical concepts of the <i>Sloka</i> - Position of <i>Sloka</i> in Balinese Culture - Sloka Mantra - Palawakya - Putru				

5	Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning
6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid Semester Test, Final Semester Test, Final Semester Project)
7	This module is used in the following study program/s as well. (-)
8	Course's Lecturer Ida Bagus Putra Manik Aryana, SS, M.Sc.
9	References <ol style="list-style-type: none"> 1. T.Goundriaan & C.Hooykaas. 2000. "Stuti dan Stava". Paramita:Surabaya. 2. Tim Penyusun dinas pendidikan dasar pemprov Bali. 1997. "Adi Parwa". Percetakan Bali:Denpasar. 3. I Made Menaka. 2002."Sarasamuccaya". Indrajaya : Singaraja. 4. I Made Menaka. 1990. "Bhagavadgita". Yayasan Kawi Sastra Mandala : Singaraja. 5. Lontar Putru Pasaji 6. Lontar Putru Paselang 7. Lontar Putru Sangaskara

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Course: KEPEWARAAN

Module course code BLI19506	Student Workload (90 hours)	Credit Hours (2 credit hours)	Semester (5 th semester)	Frequency (Odd Semester)	Duration (16 meetings for 1 semester)
1	Type of course (Core Study Courses)	Contact hours (26 hours face-to-face learning)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class Capacity (30 students)	
2	Prerequisites for participation (if applicable) (-)				
3	Learning Outcomes 1. Being able to explain the meaning of emcee 2. Being able to explain the theory of <i>kepengawaraan</i> 3. Being able to prepare infrastructure of <i>kepengawaraan</i> 4. Being able to perform as an emcee in various events				
4	Objectives/Lecture Materials Through the learning of this course, students master the theoretical and practical concepts in the field of <i>kepengawaraan</i> - Definition of <i>pewara</i> and <i>kepengawaraan</i> - Theory of <i>Kepengawaraan</i> - Infrastructure of <i>Kepengawaraan</i> - Skilled as an Emcee				
5	Teaching methods Lectures, discussions, presentations, Problem-Based Learning, and Project-Based Learning				

6	Assessment Methods (Participation Assessment, Weekly Assignments, Mid-Semester Test, Final Semester Test, Final Semester Assignments)
7	This module is used in the following study program/s as well. (-)
8	Course's Lecturer Ida Bagus Putra Manik Aryana, SS, M.Sc.
9	References 1. Asul Wiyanto & Prima K. Astuti.2002. 'Terampil Membawa Acara. Jakarta: Grasindo. 2. Disbud Bali. 2003 "Sor Singgih Bahasa Bali, Imba Mabebaosan Nganggen Basa Bali". Denpasar: Disbud Bali. 3. Kersteen, J,S.V.D. 1970. "Tata Bahasa Bali". Ende Flores:Amoldus

Course: JOURNALISM					
Module course code	Student Workload (90 hours)	Credit hours (2 credit hours)	Semester (5 th semester)	Frequency (Odd Semester)	Duration (16 meetings for 1 semester)
BLIS120411					

1	Type of course (Core Study Courses)	Contact hours (26 hours face-to-face learning)	Independent Study (32 hours of independent study and 32 structured assignment hours)	Class Capacity (30 students)
2	Prerequisites for participation (if applicable) (-)			
3	Learning Outcomes <ul style="list-style-type: none"> - Being able to master basic theoretical concepts, methods, and philosophy in the field of journalism - Being able to apply the basic concepts of theoretical, methods, and philosophy studies in journalism in reporting various life phenomena in the Balinese Language 			
4	Objectives/Lecture Materials Through learning this course students master the basic concepts and techniques in writing news, forms, and history journalism in Indonesia and the world, and have skills in applying processes in journalism to produce various forms of journalistic work in Balinese which consist of: <ul style="list-style-type: none"> - Meaning and definition of Journalism - A Brief History of Journalism Development - Journalistic form - Journalistic Products - Opinion - Writing News - Looking for news material - Elements in writing News - News type and structure - News writing techniques - News terraces, news headlines, types of news terraces - Writing news <i>feature</i> - Writing structure of <i>feature</i> 			

5	Teaching methods Lectures, discussions, presentations, Problem Based-Learning and Project-Based Learning
6	Assessment Methods (Participation Assessment, Weekly Assignment, Middle Semester Test, Final Semester Test, Final Semester Assignment)
7	This module is used in the following study program/s as well. (-)
8	Course's Lecturer Dr. I Ketut Paramarta, SS, M. Hum.
9	References 1. Brown, Gillian. 1996. Analisis Wacana Discourse Analysis. Jakarta: PT Gramedia Pustaka Utama 2. Moeliono, Anton M. Tata Bahasa Baku dalam Bahasa Indonesia. Jakarta : Perum Balai Pustaka Departemen Pendidikan dan Kebudayaan. 3. Oktavianus. 2006. Analisis Wacana Lintas Bahasa. Padang: Andalas Universitas Press. 4. Eryanto. 2001. Analisis Wacana Pengantar Analisis Teks Media. Yogyakarta: LKiS 5. Juwito. 2008. Menulis Berita dan Feature. Surabaya: Unesa University Press. 6. Steensen, Steen; Ahva, Laura. 2017. Theories of Journalism in a Digital Age. New York: Routledge.

6th SEMESTER

1. Teaching Practicum 1

2. Teaching Practicum 2

3. Community Service Education

7th SEMESTER

Field Work (Education Study Programme)

8th SEMESTER

THESIS