

1st Semester

Module/Course Title: Learners Development					
Module course code (JPGS120110)	Student Workload 2 Credit Hours 170 minutes (14x meeting 4760 minutes)	Credit Hours 2	Semester 1	Frequency Odd semester	Duration 16 meetings for one semester
1	Type of course Educational Science Courses (MKKK)	Contact hours Face to face Lecture: 140 minutes Practice Class Discussion: 420 minutes	Independent Study Independent Study Library/Online Research: 700 minutes Group Discussion: 700 minutes Structured assignments Report Writing: 1400 minutes Video project: 1400 minutes	Class Capacity maximum of 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1. Mastering the theoretical concepts of student growth and development 2. Skilled in analyzing the development and characteristics of students in learning				
4	Objectives and Lecture Material The development of students aims to make students understand the theoretical concepts of student growth and development. In addition, students are skilled in analyzing the development and characteristics of students in learning. The learning process is divided into two stages. First, students discuss in groups the growth and development of students. In the second stage, students make video presentations related to the results of discussions about the growth and development of students. The process of assessing knowledge and skills is carried out by evaluating group reports and projects. The attitude assessment process is carried out through observation in discussions and presentations.				
5	Teaching methods <ul style="list-style-type: none">Library/ Online researchLectureGroup DiscussionClassReport writingVideo project				
6	Assessment Methods <ul style="list-style-type: none">Performance (report writing, video project)Observation				
7	This module is used in the following study programme -				
8	Responsibility for module /course (Irvina Restu Handayani)				

9	Other Information References; 1. Desmita. 2009. <i>Psikologi Perkembangan Peserta Didik</i> . Bandung: PT Remaja Rosdakarya. 2. Irwansyah, Rudi, dkk. 2021. <i>Perkembangan Peserta Didik</i> . Bandung: Widina Bhakti Persada.
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Module/Course Title: <i>Bunpo Shokyu</i> (Basic Grammatical)					
Module course code JPG120111	Student Workload 180 hours	Credit Hours 4 Credit Hours	Semester 1	Frequency Odd Semester	Duration 16 Meeting
1	Type of course Expertise Course or <i>Mata Kuliah Keahlian</i> (MKK)	Contact hours 48 hours face-to-face	Independent Study 32 hours individual study, 32 hours structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1. Mastering basic theoretical concepts about Japanese sentence patterns 2. Able to make Japanese sentences from learned sentence patterns 3. Able to apply Japanese language skills by demonstrating good mastery of grammatical aspects in reading and writing in Japanese characters				
4	Objectives and Lecture Material <i>Bunpo Shokyu</i> or Basic Grammatical aims to provide knowledge and provision of Japanese language skills, including introducing basic beginner-level vocabulary, exposure to basic Japanese sentence patterns, and their development and application both orally and in writing with training- training intensively and sustainably. Lecture material includes how to introduce yourself, use expressive words, mention belongings of goods, do shopping activities by mentioning currency units, mentioning telephone numbers, mentioning daily activities (verbs), doing activities traveling by vehicle, asking for unknown vocabulary in Japanese, conveys the form of acceptance and giving, states simply the impression of something (adjective), states the reason, shows the existence of people/objects, expresses the form of understanding, clever/not clever, likes/dislikes, describes simply about the environment residence/city/country, mentions the period, time, number/unit, states a superficial impression of the experience that has occurred (past verb), makes a simple comparison, states the desire, the form is doing the activity, understands the form of the prohibition, asks for permission, and talk about the topic-t closest/simple optics (family, work).				
5	Teaching methods Case-Based Learning				

6	Assessment Methods Portfolio, Written Test, and Observation
7	This module is used in the following study programme -
8	Course's Lecturer Yeni, S.Pd., M.Pd.
9	Other Information References: <ol style="list-style-type: none"> 1. 3A Network. 2013. <i>Minna no Nihongo I</i>. Tokyo: 3A Network. 2. Tanaka Yone. 2000. <i>Minna no Nihongo I Terjemahan dan Keterangan Tata Bahasa</i>. Tokyo: 3A Network. 3. できる日本語教材開発プロジェクト. 2011. できる日本語初級. 東京: アルク.

Module/Course Title: <i>Hyoki</i> (Writing)					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS120112	2 Credit Hours 170 minutes (14x meetings 4760 minutes)	2	1	odd semester	16 meetings for one semester
1	Type of course Scientific Field of Study Courses (MKKBS)	Contact hours (1400 minutes face to face)	Independent Study (1680 minutes individual study, 1680 minutes structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1. Understanding the theoretical concepts of writing <i>Hiragana</i> , <i>Katakana</i> , and 50 basic <i>kanji</i> 2. Understanding the meaning, reading, and meaning of <i>jukugo</i> of 50 basic <i>kanji</i> 3. Applying writing skills Japanese letters according to the writing rules to produce beautiful letters				
4	Objectives and Lecture Material <i>Hyoki</i> or Writing aims to make students understand the theoretical concepts of the rules for writing <i>Hiragana</i> , <i>Katakana</i> , and 50 basic <i>kanji</i> , and skillfully apply in writing Japanese characters according to the rules of writing in order to produce beautiful letters, thus supporting competence in teaching. The <i>Kanji</i> taught include: 1. Kanji: 日, 月, 火, 水, 木, 金, 土, 人, 山, 川 2. Kanji: 子, 女, 男, 休, 一, 二, 三, 四, 五, 六				

	3. Kanji: 七, 八, 九, 十, 百, 千, 万, 円, 年, 生 4. Kanji: 半, 下, 上, 学, 分, 中, 時, 校, 大, 国 5. Kanji: 外, 内, 入, 出, 後, 前, 小, 先, 名
5	Teaching methods <ul style="list-style-type: none"> • Lecture • Group discussion • Collaborative Learning • Performance / practice of writing
6	Assessment Methods <ul style="list-style-type: none"> • Observation • written test • Performance (Portfolio)
7	This module is used in the following study programme -
8	Course's Lecturer (Desak Made Sri Mardani)
9	Other Information References; 1. AOTS. 2000. 一人で学べるひらがな かたかな. Tokyo: 3A Corporation 2. Kano Chieko, dkk. 1990. Basic kanji Book Vol.1. Japan: Bojinsha. 3. Mardani, D.M.S. 2020. かな勉強：きれいにかきましょう。 Youtube chanel: https://youtube.com/playlist?list=PLH8jkAJIOURkV5Q_9UMAxDIpDIAFN4cpU Yosida.com: Learning Kanji, akses: https://yosida.com/en/kanji.php?level=5&page=1

Module/Course Title: <i>Kaiwa Shokyu</i> (Basic Conversation)					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPG120113	90 hours	2 Credit Hours	1	Odd Semester	16 meetings
1	Type of course Expertise Course or <i>Mata Kuliah Keahlian</i> (MKK)	Contact hours 21 hours face-to-face	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity maximum 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1. Mastering the basic theoretical concepts of using Japanese 2. Mastering various simple expressions in various conversation situations 3. Able to apply Japanese language skills by demonstrating good mastery of aspects of speaking Japanese				

4	Objectives and Lecture Material <i>Kaiwa Shokyu</i> or Basic Conversation aims to provide Japanese communication skills, including introducing expressions phrases and simple conversation training for beginners level. Lecture materials include greeting expressions <i>aisatsu</i> , how to introduce yourself <i>jiko shoukai</i> , asking the time, day, month, and date of <i>nichiji</i> , asking prices and simple expressions when shopping <i>nedan o kiku</i> , conveying daily activities <i>nichijou seikatsu no katsudou</i> , asking about preferences <i>suki na koto's</i> , how to convey simple reasons <i>riyuu o iu</i> , expressions when giving and receiving something <i>ageru morau</i> , how to convey an invitation, expressions in accepting and refusing someone's invitation <i>sasoi</i> , informing the whereabouts of someone or something according to the situation.
5	Teaching methods Project-Based Learning
6	Assessment Methods Performance and observation
7	This module is used in the following study programme -
8	Course's Lecturer Yeni, S.Pd., M.Pd.
9	Other Information References: 1. 3A Network. 2013. <i>Minna no Nihongo I</i> . Tokyo: 3A Network. 2. Tanaka Yone. 2000. <i>Minna no Nihongo I Terjemahan dan Keterangan Tata Bahasa</i> . Tokyo: 3A Network. 3. できる日本語教材開発プロジェクト. 2011. できる日本語初級. 東京: アルク.

Module/Course Title: <i>Chokai Shokyu</i> (Basic Listening)					
Module course code JPGS 120114	Student Workload 90 Hours	Credit Hours 2 Credits Hours	Semester Semester 1	Frequency Semester Odd	Duration 16 meetings
1	Type of course Core Study Courses (MKIK)	Contact hours 26 hours face-to-face	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity Maximum 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes CLO1. Able to apply concepts and knowledge of grammar and basic Japanese vocabulary to interpret simple discourses or speeches heard. CLO2. Able to examine the content of the discourse or speech that is heard to respond in Japanese.				
4	Objectives and Lecture Material				

	<i>Chokai Shokyu</i> , or Basic Listening course, is an introductory Japanese listening course. By following this course, students can apply basic Japanese grammar and vocabulary concepts to interpret simple discourses or speeches they hear. This course contains content about Japanese greetings, simple Japanese utterances with the context of school, home, and family. The activities carried out were listening to the audio, discussing the problems that were heard, and discussing the meaning of the audio. Attitudes in following this course are evaluated through observation. Then, students' knowledge is seen as developing through a written test. Then, this course also measures students' skills by listening to basic Japanese.
5	Teaching methods Problem Based Learning
6	Assessment Methods Assignment sheet, Portfolio
7	This module is used in the following study programme. -
8	Course's Lecturer Gede Satya Hermawan
9	Other Information References: Makino Akiko, et.al. (2010) <i>Minna No Nihongo Shokyuu 1 –Choukai Tasuku 25</i> . Japan: Surie Network. (第14課 - 第15課) _____. (1998) <i>Minna no Nihongo Shokyuu I</i> . Japan: 3A Corporation Multilingual Matters. (第14課 - 第15課)

Module / Course Title: Educational Insights					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS120109	2 Credit Hours 170 minutes (4760 minutes)	2	1	Odd semester	16 meetings for one semester
1	Type of course Educational Science Courses (MKKK)	Contact hours (1200 minutes face to face 680 minutes practicum)	Independent Study (1440 minutes individual study, 1440 minutes structured assignments)	Class Capacity maximum 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1) Mastering theoretical concepts and formulating logical thinking related to the nature and meaning of educational science, fundamental studies of the educational profession. 2) Skilled in analyzing the education system in Indonesia and studying the spectrum of educational science in educational practice.				

	3) Skilled in carrying out a little research on indicators of educator competence from educational practice.
4	<p>Objectives and Lecture Material</p> <p>Educational Insights aims to make students as prospective educators understand theoretical concepts related to educational science, including fundamental studies of the educational profession. In addition, students must be able to skillfully analyze the education system in Indonesia and carry out a little research on indicators of educator competence from an educational practice to be used as references to become prospective professional educators.</p> <p>The material provided includes:</p> <ol style="list-style-type: none"> 1. Definition of Education and Education in general 2. Understanding of education in terms of classical and modern understanding 3. Basic Educational Sciences 4. Spectrum of Educational Science (Macro and Micro classification) 5. Five Programmatic Assumptions of Education 6. Analysis Education system in Indonesia 7. An overview of classical education theory and theory. modern education 8. Medieval and 20th-century education figures (review of their thoughts) 9. Education in terms of positivism, progressivism, humanistic, and Pancasila philosophy 10. Indonesian education system current 12. A review of the legal basis for the implementation of law completeness of Representatives of the National Education Standards or <i>Standar Nasional Pendidikan</i> (SNP) 13. Coherence with the Indonesian National Qualifications Framework (KKNI) 14. study on National Education Standards Standards or <i>Standar Nasional Pendidikan</i> (SNP) 15. The paradigm of teacher education in Indonesia 16 The Indonesian Teacher Code of Ethics, the problems of teachers in general educational practice and the potential of teachers in practice k education in learning Japanese in high school (Senior High School/Vocational High School/equivalent)
5	<p>Teaching methods</p> <ol style="list-style-type: none"> 1. Lecture 2. Collaborative learning 3. Summarizing 4. Literature review 5. Presentation of students in class 6. Group work and discussion (practicum)
6	<p>Assessment Methods</p> <ul style="list-style-type: none"> • performance • observation
7	<p>This module is used in the following study programme.</p> <p>-</p>
8	<p>Course's Lecturer (Putu Cicilia Septipani)</p>
9	<p>Other Information</p> <p>References;</p> <ol style="list-style-type: none"> 1. Dantes, Nyoman (2019). <i>Buku Ajar Wawasan Kependidikan</i>. Singaraja: Universitas Pendidikan Ganesha

	2. Elfachmi, Amin Kuneifi. (2016). <i>Pengantar Pendidikan</i> . Jakarta: Erlangga
	3. Joni, T.Raka (1983). <i>Wawasan Kependidikan</i> . Jakarta: Depdikbud

2nd Semester

Module/Course Title: <i>Chokai Shochukyu</i> (Basic-Intermediate Listening)					
Module course code JPGS 120207	Student Workload 90 Hours	Credit hours 2 Credit hours	Semester 2 nd Semester	Frequency Even Semester	Duration 16 meetings
1	Type of course Core Study Course	Contact hours 26 hours of face-to-face learning	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity Maximum 30 students	
2	Prerequisites for participation (if applicable) <i>Chokai Shokyu</i> (Basic Listening)				
3	Learning Outcomes CLO1. Being able to apply concepts and knowledge of grammar and vocabulary basic intermediate Japanese to interpret simple discourses or speeches listened. CLO2. Being able to study the content of the discourse or speech that is listened, so that students can provide their response in Japanese.				

4	Objective and Lecture Material <i>Chokai Shochukyu</i> (Basic-Intermediate Listening) course is a basic intermediate level Japanese listening course. By following this course, students can apply concepts and knowledge of basic and intermediate Japanese grammar and vocabulary to interpret simple discourses or speeches they listen to. This course contains content about speech and discourse in various contexts, such as the variety of respect in the workplace, the use of dialects, announcements at stations, and speeches between friends and family. The activities carried out are listening to the audio, discussing the problems that are listened, and discussing the meaning of the audio that is listened. Attitudes in following this course are evaluated through observation. Then, students' knowledge development is seen through written tests. Then, this course also measures students' skills through the practice of listening to basic and intermediate Japanese.
5	Teaching methods Problem-Based Learning
6	Assessment Methods Assignment Sheet, Portfolio
7	This module is used in the following study program/s as well -
8	Course's Lecturer Gede Satya Hermawan
9	References Makino Akiko, et.all. (2010) Minna No Nihongo Shokyuu 2 –Choukai Tasuku 25. Japan : Surie Network. _____. (1999) Minna no Nihongo Shokyuu II.Japan: 3A Corporation Multilingual Matters.

Module/Course Title: <i>Kaiwa Shochukyu</i> (Basic-Intermediate Conversation)					
Module course code JPG120208	Student Workload 90 hours	Credit hours 2 credit hours	Semester 2	Frequency Even Semester	Duration 16 meetings
1	Type of course Expertise Course	Contact hours 21 hours of face-to-face learning	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity maximum 30 students	
2	Prerequisites for participation (if applicable) <i>Kaiwa Shokyu</i> (Basic Conversation)				
3	Learning Outcomes 1. Mastering the basic theoretical concepts of using Japanese 2. Mastering various simple expressions in various conversation situations 3. Being able to apply Japanese language skills by demonstrating good mastery of speaking Japanese aspects				

4	<p>Objective and Lecture Material</p> <p><i>Kaiwa Shochukyu</i> (Basic-Intermediate Conversation) aims to provide Japanese communication skills, including the introduction of expressions and practice in simple conversations in several varieties, both formal and informal. Lecture material includes the expressions in expressing the desire <i>jibun no kibou</i>, how to convey simple orders and requests, asking permission from someone to do something, the expressions of prohibition and stating necessity, the use of close variety when communicating with friends, skilled in conveying and asking things related to hobbies of ourselves and others, expressions in expressing opinions or suspicions on something, expressions in expressing presuppositions.</p>
5	<p>Teaching methods</p> <p>Project-Based Learning</p>
6	<p>Assessment Methods</p> <p>Performance and Observation</p>
7	<p>This module is used in the following study program/s as well</p> <p>-</p>
8	<p>Course's Lecturer</p> <p>Yeni, S.Pd., M.Pd.</p>
9	<p>References</p> <ol style="list-style-type: none"> 1. 3A Network. 2013. <i>Minna no Nihongo II</i>. Tokyo: 3A Network. 2. Tanaka Yone. 2000. <i>Minna no Nihongo II Terjemahan dan Keterangan Tata Bahasa</i>. Tokyo: 3A Network. 3. できる日本語教材開発プロジェクト. 2012. できる日本語初中級. 東京: アルク.

Module/Course Title: <i>Bunpo Shochukyu</i> (Basic-Intermediate Grammar)					
Module course code JPG120206	Student Workload 135 hours	Credit hours 3 credit hours	Semester 2	Frequency Even Semester	Duration 16 meetings
1	Type of course Expertise Course	Contact hours 26 hours of face-to-face learning	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity maximum 30 students	
2	Prerequisites for participation (if applicable) <i>Bunpo Shokyu</i> (Basic Grammar)				
3	Learning Outcomes 1. Mastering the basic theoretical concepts of Japanese sentence patterns 2. Being able to make Japanese sentences from learned sentence patterns 3. Being able to apply Japanese language skills by demonstrating good mastery of grammatical aspects in reading and writing with Japanese characters				
4	Objective and Lecture Material <i>Bunpo Shochukyu</i> (Basic-Intermediate Grammar) aims to provide knowledge and provision of Japanese language skills, including an introduction to basic vocabulary at the beginning to end level, exposure to basic sentence patterns Japanese language, and its development and application both orally and in writing with intensive and continuous practices. Lecture material includes				

	prohibitions or command, desires, abilities/potentials, ongoing activities, the state of things, and a presupposition.
5	Teaching methods Case-Based Learning
6	Assessment Methods Portfolio, Written Test, and Observation
7	This module is used in the following study program/s as well -
8	Course's Lecturers Dr. Kadek Eva Krishna Adnyani, SS, M.Sc. and Yeni, S.Pd., M.Pd.
9	References <ol style="list-style-type: none"> 1. 3A Network. 2013. <i>Minna no Nihongo II</i>. Tokyo: 3A Network. 2. Tanaka Yone. 2000. <i>Minna no Nihongo II Terjemahan dan Keterangan Tata Bahasa</i>. Tokyo: 3A Network. 3. できる日本語教材開発プロジェクト. 2012. できる日本語初中級. 東京: アルク.

Module/Course Title: *Dokkai Shokyu* (Basic Reading)

Module course code	Student Workload	Credit hours	Semester	Frequency	Duration
JPGS120209	90 hours	2 credit hours	2 nd Semester	Even semester	16 meetings
1	Type of course Core Study Course	Contact hours 26 hours of face-to-face learning	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity Maximum 30 students	
2	Prerequisites for participation (if applicable) None				
3	Learning Outcomes Attitude1, Knowledge2, General Knowledge1, General Knowledge2, Specific Knowledge1				
4	Objective and Lecture Material <i>Dokkai Shokyu</i> (Basic Reading) course is a basic Japanese reading course. By taking this course, students have the skills to remember basic vocabulary, basic sentence patterns, basic kanji, and understand basic level Japanese discourse or speech. This course contains discourses about socio-cultural aspects of Japan, such as <i>nihon ga suki desu</i> (I like Japan), <i>edo jidai</i> (Edo period), and sumo.				
5	Teaching methods <ul style="list-style-type: none">● Lectures● Class Discussion● Critical Reading				

	<ul style="list-style-type: none"> • Games
6	Assessment Methods <ul style="list-style-type: none"> · Group Projects · Group Presentations · Individual Presentation · Formative Test
7	This module is used in the following study program/s as well -
8	Course's Lecturer Dr. Kadek Eva Krishna Adnyani, SS, M.Sc.
9	References <ol style="list-style-type: none"> 1) Akiko Makino. 2007. Minna no Nihongo Shokyuu I: Shokyuu de Yomeru Topikku 25 2) Ueda Miki, Watanabe Tamie 2019. Sutōrī o tanoshimu! Nihongo shokyū dokkai: Howaito-san to tīna-san no o hanashi 3) Hyūman'akademī nihongo gakkō. 2020. 1-Nichi 10-bu shokyū kara hajimeru dokkai 120/ 10 Minutes japanīzu rīdingu Comprehension fō Beginners

Module/Course Title: *Kanji* (Writing *Kanji*)

Module course code	Student Workload	Credit hours	Semester	Frequency	Duration
JPGS120210	2 credit hours 170 minutes (14x meetings 4760 minutes)	2	2	even semester	16 meetings for 1 semester
1	Type of course MKKBS or <i>Mata Kuliah Keilmuan Bidang Studi</i> (Scientific Field of Study Courses)	Contact hours (1220 minutes face to face learning)	Independent Study (1760 minutes individual study, 1780 minutes of structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites for participation (if applicable) <i>Hyoki</i> (Introduction to Japanese Characters)				
3	Learning Outcomes 1. Mastering the theoretical concepts of meaning (based on <i>bushu</i>) and the use of <i>Kanji</i> (which have the same reading method, at Levels N5 & N4) 2. Understand the meaning, the way to read and the meaning of <i>jukugo</i> from <i>Kanji</i> 3. Applying <i>Kanji</i> writing skills according to the rules of writing to produce good letters and using <i>Kanji</i> in sentences.				

4	<p>Objective and Lecture Material</p> <p><i>Kanji</i> (Writing <i>Kanji</i>) aims to make students able to understand the theoretical concepts of letter writing rules, the way to read, meaning (based on <i>bushu</i>) of <i>Kanji</i> (which have the same reading method, at levels N5 & N4). Therefore, students are skilled in applying the rules of writing in writing <i>Kanji</i> letters to produce beautiful letters, and skilled in applying <i>Kanji</i> and <i>jukugo</i> in a sentence, thus supporting competence in teaching. <i>Kanji</i> that are studied include:</p> <ol style="list-style-type: none"> 1. <i>Kanji</i>: 田、口、車、門、私、何、明、林、森、間、畑、岩 2. <i>Kanji</i>: 油、脂、居る、入る、要る、射る、者、物、別れる、分かれる 3. <i>Kanji</i>: 長い、永い、早い、速い、易しい、優しい、厚い、熱い、暑い、暖かい、温かい 4. <i>Kanji</i>: 明ける、開ける、空ける、移す、映す、写す、泣く、鳴く、無く 5. <i>Kanji</i>: 売る、得る、送る、贈る、降りる、下りる、上る、昇る、登る 6. <i>Kanji</i>: 上げる、揚げる、挙げる、書く、描く、画く、欠く、下げる、提げる 7. <i>Kanji</i>: 止める、泊める、留める、付く、突く、着く、就く、起こる、怒る 8. <i>Kanji</i>: 買う、飼う、利く、効く、聞く、聴く、表す、現す、著す 9. <i>Kanji</i>: 帰る、変える、返る、替える、代える、換える、刺す、指す、差す、挿す 10. <i>Kanji</i>: 占める、閉める、絞める、湿る、締める、住む、済む、経る、減る 11. <i>Kanji</i>: 取る、採る、捕る、撮る、治る、直る、痛む、悼む、傷む <i>Kanji</i>: 見る、診る、誤る、謝る、話す、放す、離す、乗る、載る
5	<p>Teaching methods</p> <ul style="list-style-type: none"> ● Lectures ● Group discussion ● Collaborative Learning ● Performance/practice writing and making sentences
6	<p>Assessment Methods</p> <ul style="list-style-type: none"> ● Observation ● Written test ● Performance (Portfolio)
7	<p>This module is used in the following study program/s as well</p> <p>-</p>

8	Course's Lecturer (Desak Made Sri Mardani)
9	References <ol style="list-style-type: none"> 1. Kano Chieko, dkk. 1990. Basic kanji Book Vol.1. Japan: Bojinsha. 2. Kano Chieko, dkk. 1990. Basic kanji Book Vol.2. Japan: Bojinsha. 3. Yosida.com: Learning Kanji, akses: https://yosida.com/en/kanji.php?

Module/Course Title: <i>Sakubun Shokyu</i> (Basic Composing)					
Module course code JPG 19211	Student Workload 90 Hours	Credit hours 2 credit hours	Semester 2 nd Semester	Frequency Even Semester	Duration 16 meetings
1	Type of course MKKBS or <i>Mata Kuliah Keilmuan Bidang Studi</i> (Scientific Field of Study Courses)	Contact hours 26 hours of face-to-face learning	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity Maximum 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes Attitude1, Knowledge2, Specific Skill1				
4	Objective and Lecture Material This <i>Sakubun Shokyu</i> (Basic Composing) Lecture provides initial knowledge to students about how to write good essays in Japanese by providing contextual essay themes related to students' daily life, with simple Japanese sentence patterns. This course is divided into two segments: the first to focus on developing students' critical thinking with easy-to-understand themes; the secondly to develop students' writing skills (making essays). With a simple theme, it is expected that students can practice writing essays in Japanese at an early level.				
5	Teaching methods Problem-Based Learning				

6	Assessment Methods Worksheets, Tests
7	This module/ is used in the following study program/s as well -
8	Course's Lecturer Dr. Putu Dewi Merlyna Yuda Pramesti, M.Hum
9	References Yasashi Sakubun. _____. (1998) Minna no Nihongo Shokyuu I.Japan: 3A Corporation Multilingual Matters.

Module/Course Title: Curriculum Study					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS120204	2 credits 170 minutes (4760 minutes)	2	2	even semester	16 meetings for 1 semester
1	Type of course Educational science courses	Contact hours (1200 minutes face-to-face 680 minutes practicum)	Independent Study (1440 minutes individual study, 1440 minutes structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1. Mastering the theoretical concepts of curriculum development in Indonesia and current curriculum concepts 2. Skilled in analyzing curriculum implementation in Japanese language textbooks for senior high school/vocational school equivalent 3. Skilled in planning and carrying out mini research on curriculum implementation in Japanese language learning in senior high school/vocational school equivalent				
4	Objective and Lecture Material Curriculum study aims to enable students to understand the theoretical concepts of curriculum development in Indonesia, as well as the current curriculum concepts. In order to make students skilled in planning and carrying out mini research on curriculum implementation in textbooks and Japanese language learning in high school/vocational school equivalents to support competence in teaching. The materials provided include: 1. Definition of Curriculum, Basic Concepts of Curriculum, Curriculum Approach, and Curriculum Foundation Curriculum 2. History of curriculum development in Indonesia 3. The basic framework of the revised 2013 curriculum: nature; base; principle; and the structure of the 2013 revised curriculum (graduate competency standards; content standards, process standards, and assessment standards in the development of the 2013 curriculum) 4. Elements of the 2013 curriculum change to the revised 2013 curriculum 5. Graduate competency standards or SKL (Standar Kompetensi Lulusan), core competencies or KI (Kompetensi Inti), basic competencies or KD (Kompetensi Dasar) in the 2013 revised curriculum 6. Concept of scientific approach, project-based learning, based learning, and discovery learning, Authentic Assessment 7. The Japanese language syllabus in high school/vocational school and students' textbooks 8. Lesson plan (Learning Methods, Learning Models, Learning Techniques) on Japanese language learning in senior high school and vocational school.				
5	Teaching methods				

	<ul style="list-style-type: none"> • Lecture • Collaborative learning • Summarizing • Literature review • Student presentations in class • Working group and discussion (practicum)
6	Assessment Methods <ul style="list-style-type: none"> • observation • performance
7	This module/course is also used in the following study programme -
8	Course's Lecturer (Desak Made Sri Mardani and Putu Cicilia Septipani)
9	Other Information References; <ol style="list-style-type: none"> 1. Amir. M.T. 2013. Inovasi Pendidikan Melalui Problem Based Learning: Bagaimana Pendidik Memberdayakan Pemelajar di Era Pengetahuan. Jakarta: Kencana. 2. Bilgin, I., Senocak, E., Sozibilir, M. 2009. <i>The Effect of Problem Based Learning (PBL) Instruction on University Students' Performance on Conceptual and Quantitative Problems About Concept of Gases</i>. Eurasia Journal of Mathematics, Science, and Technology Education. 2009, 5(2), 153-164. Diakses dari http://ejmste.com/v5n2/EURASIA_v5n2_Bilgin_et al.pdf pada tanggal 28 Maret 2015. 3. David Hammer. 1997. Discovery Learning and Discovery Teaching, Cognition and Instruction, 15:4, 485-529, DOI: 10.1207/s1532690xci1504_2 4. Masykur.R. 2018. R. Teori dan Telaah Pengembangan Kurikulum. Bandar Lampung: Aura. 5. Model Pembelajaran Kurikulum 2013 Berbasis Saintifik http://www.kemdiknas.go.id/kemdikbud/berita/2011 seperti diunduh Senin , 01/13/2014 - 17:16 6. Permendikbud No.103 Tahun 2014 tentang Pembelajaran pada Pendidikan Dasar dan Menengah. 7. Permendikbud No.20 Tahun 2016 tentang Standar Kompetensi Lulusan Pendidikan Dasar dan Menengah. 8. Permendikbud No.22 Tahun 2016 tentang Standar Proses Pendidikan Dasar dan Menengah. 9. The Japan Foundation. 2017. まるごと.Urawa, Japan. 10. The Japan Foundation. 2017. Nihogo Kirakira. Jakarta: Erlangga. 11. Thuan. P.D. 2019. Project-Based Learning: From Theory to EFL Classroom Practice. Proceedings of the 6th International OpenTESOL Conference 2018. Akses: https://www.researchgate.net/publication/331071691_PROJECT-BASED_LEARNING_FROM_THEORY_TO_EFL_CLASSROOM_PRACTICE 12. Undang Undang Republik Indonesia No. 20 Tahun 2003 tentang Sistem Pendidikan Nasional 13. Padmadewi, N.N., Merlyna, P.D., 2015. Asesmen Kurikulum 2013. Singaraja

Module/Course Title: Japanese linguistic					
Module course code JPG 19309	Student Workload 90 Hours	Credit Hour(s) 2 Credit Hours	Semester IV	Frequency Odd Semester	Duration 16 Meetings
1	Type of course Study Programme Specific Courses	Contact hours 26 hours face to face	Independent Study 32 hours of self-study and 32 hours of structured assignments	Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes Attitude1, Knowledge 2, Specific Skills 1				
4	Objectives and Lecture Material Japanese Linguistics courses can be taken after students pass the Introductory General Linguistics Course. This course describes the basics of Japanese linguistics, such as <i>Onseigaku</i> , <i>Tougoron</i> , <i>Imiron</i> , <i>Keitairon</i> , <i>Goyouron</i> , and <i>Shakai gengogaku</i> . Japanese linguistics Learning is given by presenting related material about linguistic studies, examples of simple analysis of words, clauses, or sentences in Japanese using an analytical method adapted to the area of study.				
5	Teaching methods Problem-Based Learning				
6	Assessment Methods Worksheet, Test				
7	This module is also used in the following study programme -				
8	Course's lecturer Dr. Putu Dewi Merlyna Yuda Pramesti, M.Hum				
9	References Dasar-dasar Linguistik Jepang, Sudjianto.				

Module/Course Title: Statistics					
Module course code JPG120310	Student Workload 90 Hours	Credit Hours Credit Hours	Semester 3	Frequency Odd Semester	Duration 16 Meetings
1	Type of course Supporting Science and Technology Courses	Contact hours 21 hours face to face	Independent Study 32 hours of self-study and 32 hours of structured assignments	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1. Mastering the basic concepts of statistics 2. Apply various statistical concepts in research data analysis				
4	Objectives and Lecture Material Statistics aims to provide various statistical concepts that are applied in research. Learning material includes understanding statistics, statistical functions, parametric and non-parametric statistics, data collection, data validity, data reliability, correlation, regression, and analysis of variance and their application using statistical programs. The learning is divided into two stages; the first is that students learn statistical concepts by discussing together in class. Second, students apply various statistical concepts in analyzing research data.				
5	Teaching methods Case-Based Learning				
6	Assessment Methods Portfolio, Written Test, and Observation				
7	This module is also used in the following study programme -				
8	Course's lecturer Yeni, S.Pd., M.Pd.				
9	References 1. Sugiyono. 2009. <i>Statistik untuk Penelitian</i> . Bandung: Alfabeta. 2. Sugiyono. 2015. <i>Cara Mudah Belajar SPSS & LISREL: Teori dan Aplikasi untuk Analisis Data Penelitian</i> . Bandung: Alfabeta 3. Sutedi, Dedi. 2009. <i>Penelitian Pendidikan Bahasa Jepang</i> . Bandung: Humaniora.				

3rd Semester

Module/Course Title: Instructional Strategy					
Module course code JPGS120301	Student Workload 2 credit hours 170 minutes (14x meetings 4760 minutes)	Credit hours 2	Semester 3 semester	Frequency odd semester	Duration 16 meetings for 1 semester
1	Type of course Educational science courses	Contact hours (1300 minutes face to face, 340 minutes practicum)	Independent Study (1560 minutes individual study, 1560 minutes of structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1. Mastering the theoretical concepts of language learning methods, learning strategies, and steps in making learning designs 2. Skilled in designing innovative Japanese language learning based on language learning methods, and Japanese language learning strategies for various learning targets (formal and non-formal schools) 3. Skilled in carrying out Japanese language learning following the design made				
4	Objective and Lecture Material Instructional strategy courses aim to enable students to understand the theoretical concepts of language learning methods, learning strategies, and steps in creating learning designs. Therefore, students are skilled in planning and implementing innovative Japanese language learning for various learning targets (formal and non-formal schools), thus supporting competence in teaching. The material provided includes: 1. Approaches, Methods, and Techniques of Teaching Languages 2. Streams that affect Language Teaching Methods 3. Types of Language Teaching Methods: 文法読訳法、グアン式教授法、ベルリッツ式教授法、オーラル・メソッド、オーディオ・リンガル・アプローチ、アーミー・メソッド、全身反応教授法、コミュニティー・ランゲージ 4. ラーニングコース, シラバスの種類 5. learning strategies in general: Lecture / Expository, Demonstration, Discussion, Simulation / Activities performance, Duties and recitation, Question and Answer, group work, Cooperative learning, Drills, Contextual, Using Songs and Games and using technology 6. 初級を教えること：コミュニケーション能力を立てる授業、クラス活動 7. 文字・語彙を教えること、聴くことを教える、話すことを教える、書くことを教える、読むことを教える				
5	Teaching methods				

	<ul style="list-style-type: none"> • Lecture • Class Discussion • Project writing • Student presentations in class • Simulation • Collaborative learning • Summarizing
6	Assessment Methods <ul style="list-style-type: none"> • Performance (Project writing, presentation, simulation) • Observation
7	This module/course is also used in the following study programme
8	Course's Lecturer (Desak Made Sri Mardani)
9	Other Information Reference; <ol style="list-style-type: none"> 1. Arends, Richard I. (2008). <i>Learning To Teach Learning to Teach</i>. Yogyakarta: Student Library. 2. 平畑奈美. 2011. <i>やさしい日本語指導、日本語教授法</i>. 東京：凡人者. 3. 国際交流基金. 1988. <i>教授法入門</i>. 東京：凡人者. 4. 国際交流基金. 2007. <i>日本語教授法シリーズ9 初級を教える</i>. 東京：ひつじ書房. 5. 岡坂敏雄、岡崎瞳、池田玲子. 2005. <i>日本語教育における学習の分析とデザイン：言語習得過程の視点から見た日本語教育</i>. 東京：凡人者. 6. 小林ミナ. 1998. <i>日本語教師・文野別マスターシリーズ よくわかる教授法</i>. 東京: アルク. 7. 金子史朗, 黒川美紀子, 深田みのり, 宮下智子. 2007. <i>マンガで学ぶ日本語会話術</i>. 東京: アルク. 8. 川口さち子、原田明子、根本牧、杉村知枝、桐生新子. 2003. <i>聴解ストラテジー</i>. 東京：凡人者. 9. 川嶋優. 2013. <i>ちびまる子ちゃんの慣用句教室</i>. 東京：集英社. 10. Mardani, DMS 2020. <i>Strategy and Design for Japanese Language Learning</i>. Singaraja.

Module/Course Title: Instructional Assessment and Evaluation					
Module course code JPGS120302	Student Workload 2 credits 170 minutes (14x meetings 4760 minutes)	Credit hours 2	Semester 3 rd semester	Frequency odd semester	Duration 16 meetings for 1 semester
1	Type of course Educational science courses	Contact hours (1300 minutes face to face, 340 minutes practicum)	Independent Study (1320 minutes individual study, 1800 minutes structured assignment)	Class Capacity maximum of 30 students	
2	Prerequisite courses -				
3	Learning Outcomes 1. Mastering theoretical concepts related to types and steps in conducting assessment and evaluation of learning 2. Skilled in making test models, conducting validity tests, and implementing evaluation of learning Japanese				
4	Objectives and Lecture Material Instructional Assessment and Evaluation aims to enable students to understand theoretical concepts related to the types and steps in conducting assessments and evaluations. Therefore, students are skilled in creating test models, conducting validity tests, and conducting evaluations of Japanese language learning to support the teaching competence. The materials provided include: 1. Measurement, Assessment, Evaluation, Types of assessment 2. Methods of assessment, Types of Tests 3. Vocabulary Ability Tests and creating tests 4. Ability tests for four language skills 5. Assessment in 2013 Curriculum, Assessment model in Japanese language learning 6. Test Validity and Reliability				
5	Teaching methods <ul style="list-style-type: none">• Lecture• Class Discussion• Group Discussion• Project writing• Student presentations in class• Collaborative learning• Summarizing• Group work and discussion (practicum)				
6	Assessment Methods <ul style="list-style-type: none">• Performance (Writing Project, Group Presentation, Portfolio)• Observation				
7	This module/course is also used in the following study programme -				

8	Course's Lecturer (Desak Made Sri Mardani)
9	Other Information Reference; <ol style="list-style-type: none"> 1. Arifin, Zainal. 2009. <i>Evaluasi Pembelajaran</i>. Bandung: Remaja Rosdakarya. 2. Daryanto. 2008. <i>Evaluasi Pendidikan</i>. Jakarta: Rineka Cipta. 3. Djiwandono, S. 2008. Tes Bahasa: Pegangan Bagi Pengajar Bahasa. Jakarta: Indeks. 4. 伊東祐郎. 2008. 日本語教師のためのテスト作成マニュアル. 日本：アルク. 5. 近藤ブラウン妃美. 2012. 日本語教師のための評価入門. 日本：くろしお出版. 6. Padmadewi, Merlyna. 2015. Asesmen Kurikulum 2013. Singaraja 7. Sutedi, Dedi. 2019. Evaluasi Hasil Belajar Bahasa Jepang (Teori dan Praktek). Bandung: Humaniora Utama Press.

Module/Course Title: <i>Bunpo Chukyu</i> or Intermediate Grammar					
Module course code JPGS 120303	Student Workload 135 hours	Credit hours 3	Semester 3 rd semester	Frequency Odd semester	Duration 16 meetings
1	Type of course Educational Science Courses	Contact hours 39 hours of face-to-face	Independent Study 48 hours of individual study and 48 hours of structured assignments	Class Size Maximum 30 students	
2	Prerequisite Courses <i>Bunpo Shochukyu</i> or Basic-intermediate Grammar				
3	Learning Outcomes Attitude 1, Knowledge 2, General Skill 1, General Skill 2, Specific Skill 1				
4	Subject aims/Content The Bunpo Chukyu course is an intermediate Japanese grammar course. By following this course, students are expected to be able to understand sentence patterns and intermediate-level word-formation patterns. This course material consists of 12 chapters in the book <i>Minna no Nihongo Chukyu I</i> . ~てもらえませんか・~ていただけませんか, ~てもらえないでしょうか, ~ていただけないでしょうか etc. Students do their work honestly and responsibly.				
5	Teaching methods <ul style="list-style-type: none">• Lecture• Class Discussion• Group Discussion				
6	Assessment Methods <ul style="list-style-type: none">• Formative Test• Group Project• Individual Presentation				
7	This module/course is also used in the following study programme -				
8	Course's Lecturer Dr. Kadek Eva Krishna Adnyani, S.S., M.Si.				
9	Other Information References: Minna No Nihongo Chukyu I (Honsatsu) J-Bridge for Beginners Vol.2 Marugoto: Nihon no Kotoba to Bunka (Chukyu I) Marugoto: Nihon no Kotoba to Bunka (Chukyu II)				

Module/Course Title: <i>Chokai Chukyu</i> or Intermediate Listening					
Module course code JPGS 120306	Student Workload	Credit hours	Semester	Frequency	Duration
	90 hours	2 credit hours	3 rd semester	Odd semester	16 meetings
1	Type of course Core study courses	Contact hours 26 hours of face-to-face	Independent Study 32 hours of individual study and 32 hours of structured assignments	Class Capacity Maximum 30 students	
2	Prerequisites Courses <i>Chokai Shochukyu</i> or Basic-intermediate Listening				
3	Learning Outcomes CLO1. Able to apply concepts and knowledge of grammar and intermediate Japanese vocabulary to interpret simple discourses or speeches heard. CLO2. Able to examine the content of the discourse or speech heard to respond in Japanese.				
4	Objective and Lecture Material The <i>Chokai Chukyu</i> course is an intermediate-level Japanese listening course. By following this course, students can apply concepts and knowledge of intermediate-level Japanese grammar and vocabulary to interpret the discourse or speech. The course content is about speech and discourse in various contexts. It also provides learning experiences in understanding intermediate-level Japanese speech or discourse, such as discourses on Japanese culture, social society, and others. The learning activities in this course are listening to the audio, discussing, and drawing conclusions from the audio that students have heard. Moreover, attitudes in following this course are evaluated through observation. Then, students' knowledge is evaluated through a written test. Then, this course also measures students' skills through listening practice to Japanese at the intermediate level.				
5	Teaching methods Problem-Based Learning				
6	Assessment Methods Worksheet and portfolio				

7	This module/course is also used in the following study programme -
8	Course's Lecturer Gede Satya Hermawan
9	Other Information Miyagi, Sachie, et all. (2003). Mainichi no Kikitori Plus 40 Joukan. Tokyo: Bonjinsha

Module/Course Title: <i>Sakubun Chukyu</i> or Intermediate Composing					
Module course code JPGS 120308	Student Workload 90 hours	Credits 2	Semester 3 rd semester	Frequency Odd semester	Duration 16 meetings
1	Type of course Scientific field of study courses	Contact hours 26 hours of face-to-face	Independent Study 32 hours of individual study and 32 hours of a structured assignment	Class Capacity Maximum 30 students	
2	Prerequisites Courses <i>Sakubun Shokyuu</i> or Basic Comprehension				
3	Learning Outcomes Attitude 1, Knowledge 2, Specific Skill 1				
4	Objective and Lecture Material The <i>Sakubun Chukyu</i> or Intermediate Composing course further enriches writing competence on themes developed widely from various perspectives such as <i>ekara daigaku made</i> , <i>Gakkou no seikatsu</i> , <i>watashi no isshuukan</i> , <i>nikki</i> , <i>watashi no yume</i> , <i>nihon ni ryugakushite shitai koto</i> , etc. Learning activities are designed in two types of activities. The first session is used to practice writing essays that had a "free" text structure. Furthermore, the second session is used to practice writing essays with a specific patterned text structure. The learning process is structured and independent, using a communicative and product-based learning approach. The assessment is carried out based on the essay results, activeness in learning, completion of assignments, and written and non-written tests.				
5	Teaching methods Problem-Based Learning				
6	Assessment Methods Exercise and test				
7	This module/course is also used in the following study programme -				
8	Course's Lecturer Dr. Putu Dewi Merlyna Yuda Pramesti, M.Hum				
9	Other Information				

	<p>Tomioka, Sumiko. 1988. <i>Nihongo Sakubun I – Mijika naTopikkuni Yoru Hyougen Renshuu</i> – Tokyo: Senmon Kyouiku Shuppan.</p> <p>Tomioka, Sumiko dan Takaoka Saku. 1989. <i>Eiri Nihongo Sakubun Nyumon –Bunkeini Yoru Tanbun Sakusei kara Topikku Betsu hyogen Renshu e</i> – Tokyo: Senmon Kyoiku Shuppan.</p> <p>Minagawa, Mikiaki. 1999. <i>Arayurubai no Tegami no Kakikata</i>. Tokyo: Kinensha.</p>
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Module/Course Title: Japanese linguistic					
Module course code	Student Workload	Credit Hour(s)	Semester	Frequency	Duration
JPG 19309	90 Hours	2 Credit Hours	IV	Odd Semester	16 Meetings
1	Type of course Study Programme Courses	Contact hours 26 hours face to face	Independent Study 32 hours of self-study and 32 hours of structured assignments	Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes Attitude1, Knowledge 2, Specific Skills 1				
4	Objectives and Lecture Material Japanese Linguistics courses can be taken after students pass the Introductory General Linguistics Course. This course describes the basics of Japanese linguistics, such as <i>Onseigaku</i> , <i>Tougoron</i> , <i>Imiron</i> , <i>Keitairon</i> , <i>Goyouron</i> , and <i>Shakai gengogaku</i> . Japanese linguistics Learning is given by presenting related material about linguistic studies, examples of simple analysis of words, clauses, or sentences in Japanese using an analytical method adapted to the area of study.				
5	Teaching methods Problem-Based Learning				
6	Assessment Methods Worksheet, Test				
7	This module is also used in the following study programme -				
8	Course's lecturer Dr. Putu Dewi Merlyna Yuda Pramesti, M.Hum				
9	References Dasar-dasar Linguistik Jepang, Sudjianto.				

Module/Course Title: Statistics					
Module course code JPG120310	Student Workload 90 Hours	Credit Hours Credit Hours	Semester 3	Frequency Odd Semester	Duration 16 Meetings
1	Type of course Supporting Science and Technology Courses	Contact hours 21 hours face to face	Independent Study 32 hours of self-study and 32 hours of structured assignments	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1. Mastering the basic concepts of statistics 2. Apply various statistical concepts in research data analysis				
4	Objectives and Lecture Material Statistics aims to provide various statistical concepts that are applied in research. Learning material includes understanding statistics, statistical functions, parametric and non-parametric statistics, data collection, data validity, data reliability, correlation, regression, and analysis of variance and their application using statistical programs. The learning is divided into two stages; the first is that students learn statistical concepts by discussing together in class. Second, students apply various statistical concepts in analyzing research data.				
5	Teaching methods Case-Based Learning				
6	Assessment Methods Portfolio, Written Test, and Observation				
7	This module is also used in the following study programme -				
8	Course's lecturer Yeni, S.Pd., M.Pd.				
9	References 1. Sugiyono. 2009. <i>Statistik untuk Penelitian</i> . Bandung: Alfabeta. 2. Sugiyono. 2015. <i>Cara Mudah Belajar SPSS & LISREL: Teori dan Aplikasi untuk Analisis Data Penelitian</i> . Bandung: Alfabeta 3. Sutedi, Dedi. 2009. <i>Penelitian Pendidikan Bahasa Jepang</i> . Bandung: Humaniora.				

Module/Course Title: Dokkai Chukyu (Intermediate Reading)					
Module course code:	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS120305	4760 mins	2 credit hours	3	Even Semester	16 meetings
1	Type of course Scientific Field of Study Courses	Contact hours 1400 minutes (23.3 hours)	Independent Study 1680 structured tasks, and 1680 minutes of Independent Assignment)	Class Capacity Maximum of 30 students	
2	Prerequisites Courses -				
3	Course Learning Outcomes CLO1. Able to apply concepts and knowledge of kanji, grammar and vocabulary knowledge to understand text in intermediate basic language proficiency levels CLO2. Able to review the content of the discourse to capture the message contained in it in the level of intermediate basic language skills.				
4	Objective and Lecture Material This course aims to train students to understand discourse, Japanese text news in the level of basic-intermediate language skills. The learning process is geared toward using and adding vocabulary repertory, the ability to read kanji, and the ability to capture messages implied in discourses, texts, news and announcements. The lecture process is carried out with lecture method, discussion, critical reading and critical review. Evaluation models used are individual reports, group projects and portfolios.				
5	Teaching methods Online Research, Lecture, Class Discussion, Group Discussion, presentation				
6	Methods Assessment Group Project, Individual Project, portfolio				
7	This module is used in the following study programmes -				
8	Course's Lecturer I Wayan Sadyana, S. S.,M. Si.				
9	Other Information Reading sources: 1. Minna no Nihongo Shokyuu II: Shokyuu de Yomeru Topikku 25 2. https://www3.nhk.or.jp/news/easy/				

Module/Course Title: Entrepreneurship					
Module course code JPGS 120114	Student Workload 136 hours	Credit Hours 3	Semester 3 rd Semester	Frequency Odd Semester	Duration 16 meetings
1	Type of course Supporting Science and Technology Courses	Contact hours 40 hours of face-to-face	Independent Study 48 hours individual study, 48 hours of structured assignment	Class Capacity Maximum 30 students	
2	Prerequisite courses -				
3	Learning Outcomes S1, P1, KU1, KU2, KK2				
4	Objectives and Lecture Material Entrepreneurship course is a course that applies student creativity in designing, conducting, and running a business. By following this course, students are able to apply concepts and knowledge about business and entrepreneurship. This course contains content about the ethics and functions of entrepreneurship, types and fields of business, business plans, business feasibility analysis, establishing and business risks, and business proposals. The activities carried out are dividing groups, discussing business proposals made, and projecting advantages and challenges in the next five years. Attitudes in following this course are evaluated through observation. Then, students' knowledge is seen as assignments in the form of business proposals. Then, this course also measures students' skills through creative ideas in initiating a business.				
5	Teaching methods Problem Based Learning				
6	Assessment Methods Worksheet, Portfolio				
7	This module/course is also used in the following study programme -				
8	Course's Lecturer Kadek Eva Krishna Adnyani & Gede Satya Hermawan				
9	Other Information Ananda, Rusydi and Rafida, Tien (2016) <i>Pengantar kewirausahaan: Rekayasa akademik melahirkan enterpreneurship</i> . Perdana Publishing, Medan. ISBN 978-602-6970-91-6 Sibuea, Abdul Muin and Mulyana, Dadang (2018) <i>Pengantar Kewirausahaan: Dalam Meningkatkan Kewirausahaan</i> . Perdana Publishing, Medan. ISBN 978-602-5674-36-5				

Module/Course Title: GOI (Vocabulary)					
Module course code	Student Workload 2 credits 4760 menit	Credit Hours 2	Semester 3	Frequency odd semester	Duration 16 meetings
1	Type of course MKK Study Program (Field of Study)	Contact hours 1400 minutes (23.3 hours)	Independent Study 1680 minutes of structured assignments, and 1680 minutes of self-paced tasks)	Class Capacity Maximum 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1) Mastering the concepts, types, classification of forms and the process of forming Japanese vocabulary. 2) Skilled in using various types of vocabulary such as wago, kango, gairaigo, giongo, gitaigo, ruigigo, tagigo, kanyouku, joseigo, danseigo, doonigigo, according to the rules both from the morphological and semantic aspects in various contextual lingual units.				
4	Objective and Lecture Materials GOI aims to provide understanding and skills to students in the field of mastery of GOI (Japanese vocabulary) that can support competence in the field of teaching and researching the Japanese language. The material studied includes: 1. Research on Japanese vocabulary 2. Vocabulary types include: <i>Wago, Kango, Konshuugo, Gairaigo, Joseigo, Danseigo</i> 3. The types of vocabulary include: <i>doonigigo</i> 'homonym, homophone', <i>tagigo</i> 'polysemy', <i>ruigigo</i> 'synonym', <i>gitaigo and giongo</i> 'onomatope'.				
5	Teaching methods <ul style="list-style-type: none">Library/ Online ResearchClass discussionGroup discussion				
6	Assessment Methods <ul style="list-style-type: none">Group PresentationFormative test and Summative testArticles/ Essays				
7	This module is used in the following study programme/s as well -				
8	Course lecturer (I Kadek Antartika,S.S.,M.Hum, Desak Made Sri Mardani,S.S.,M.Pd.)				
9	References: 1) Taro, Kageyama and Hideki, Kishimoto (eds). 2016. <i>The handbook of Japanaese Lexical and Word Formation</i> . Germany :De Gruyter.				

	<p>2) Miharu Akimoto, et al. 2000. <i>Pea de Oboeru Iro iro na Kotoba : Shou / ChuuKyuu Gakushuusha no Tame no Rengo no Seiri</i>. Tokyo : Musashino Shoin.</p> <p>3) Kakuko Shoji (ed). 2010. <i>Common Japanese Collocations</i>. New York : Kodansha USA.</p> <p>4) 佐々木仁子、松本紀子. 2010. 『「日本語能力試験」対策日本語総まとめN3語彙』アスク出版.</p>
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4th Semester

Module/Course Title: Microteaching					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS120401	90 Hours	2 Credit Hours	4	Even Semester	16 Meetings
1	Type of course Educational Science Courses	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) Development of Students, Educational Insights, Curriculum Development, Learning and Instruction, Strategy and Design of Learning, Assessment, and Evaluation of Learning.				
3	Learning Outcomes 1. Mastering the theoretical concepts of teaching skills 2. Able to design innovative Japanese language learning based on approaches and methods of learning Japanese at elementary to intermediate levels 3. Able to carry out Japanese language learning by applying teaching skills according to essential to intermediate Japanese learning needs 4. Able to evaluate Japanese language learning by evaluation approaches and techniques				
4	Objectives and Lecture Material Microteaching course aims for students to be able to understand the theoretical concepts of eight teaching skills (Opening and Closing Lessons Skills, Explaining Skills, Questioning Skills, Reinforcement Skills, Variations Skills, Class Management Skills, Skills for Guiding Small Group Discussions, Skills for Variations in the Use of Media). In addition, to make students skilled in planning and implementing innovative Japanese learning on a micro basis based on Japanese language learning approaches and methods, then evaluating and reflecting (peers and self-reflection) on the learning carried out to support competence in teaching. The materials provided include: 1. Definition and characteristics of microteaching 2. The difference between microteaching and learning in ordinary classes 3. Purpose of microteaching 4. Benefits of microteaching 5. Microteaching implementation model				

	6. Teaching skills (opening and closing lessons, explanation skills, questioning skills, reinforcement skills, variation skills, class management skills, small group discussion skills, skills for using media variations)
5	Teaching methods <ul style="list-style-type: none"> • Lecture • Class Discussion • Project writing • Simulation • Collaborative learning • Summarizing
6	Assessment Methods <ul style="list-style-type: none"> • Performance (Portfolio: Project writing and Summary, Simulation) • Observation
7	This module is also used in the following study programme -
8	Course's lecturer (Desak Made Sri Mardani)
9	References <ol style="list-style-type: none"> 1. Kumar, S.S. (2016). Microteaching--“An Efficient Technique for Learning Effective Teaching”. <i>International Journal of Research in IT and Management (IJRIM)</i>, 1(Issue 8), 51-61. 2. Remesh, A. (2013). Microteaching, an efficient technique for learning effective teaching. <i>Journal Research in Medical Sciences</i>, 18(2), 158–163. 3. Haston, W. (2007). Teacher Modelling as an Effective Teaching Strategy. <i>Music Educators Journal</i>, 93(4), 26-30. https://doi.org/10.1177/002743210709300414 4. Padmadewi, N.N., Mardani, D.M.S. 2018. <i>Microteaching: Untuk Menyiapkan Guru Bahasa Jepang yang Profesional</i>. Singaraja: Undiksha Press. 5. Padmadewi, N.N., Mardani, D.M.S. 2018. <i>Panduan Pelaksanaan Pembelajaran Micro Pendidikan Bahasa Jepang</i>. Singaraja: Undiksha Press.

Module/Course Title: Research Methodology					
Module course code JPGS 120402	Student Workload 135 Hours	Credit Hours 3 Credit Hours	Semester Semester 4	Frequency Even Semester	Duration 16 meetings
1	Type of course Core Study Course	Contact hours 39 hours face to face	Independent Study 48 hours of individual study, 48 hours of structured assignments	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes Attitude 1, General Skills 1, General Skills 2, Specific Skill 1				
4	Objectives and Lecture Material This course aims to familiarize the student with what research methodology is, what it’s used for, why it’s important to us, and how to write a draft proposal. The course outcomes are assessed through a presentation, written report, project, and draft proposal.				
5	Teaching methods <ul style="list-style-type: none">• Lecture• Class Discussion• Group Discussion				
6	Assessment Methods <ul style="list-style-type: none">• Group Presentation• Individual Presentation• Portfolio				
7	This module is also used in the following study programme -				
8	Course's lecturer Dr. Kadek Eva Krishna Adnyani, S.S., M.Si. Prof. Dra. Luh Putu Artini, M.A., Ph.D.				
9	References Bogdan, R., & Biklen, S. K. (1997). Qualitative research for education. Boston: Allyn & Bacon. Buku Panduan Penulisan Proposal Penelitian UNDIKSHA. Creswell, J. W. (2013). <i>Research design: Qualitative, quantitative, and mixed methods approaches</i> . Sage publications Dawson, Catherine. 2002. <i>Practical Research Methods: A User-Friendly Guide to Mastering Research Techniques and Projects</i> . Oxford: How to Books.				

	<p>Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (1993). <i>How to design and evaluate research in education</i> (Vol. 7). New York: McGraw-Hill.</p> <p>Gall, M. D., Borg, W. R., & Gall, J. P. (1996). Educational research: An introduction. Longman Publishing.</p> <p>Silverman, D. (2013). <i>Doing qualitative research: A practical handbook</i>. SAGE Publications Limited</p> <p>Tuckman, B. W., & Harper, B. E. (2012). Conducting educational research. Rowman & Littlefield Publishers</p>
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Module/Course Title: <i>Chokai Jokyu</i> (Advance Listening)					
Module course code JPGS 120404	Student Workload 90 Hours	Credit Hour(s) 2 Credit Hours	Semester Semester 4	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours 26 hours face to face	Independent Study 32 hours of self-study and 32 hours of structured assignments	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) Intermediate Listening				
3	Learning Outcomes CLO1. Able to apply concepts and knowledge of grammar and upper Japanese vocabulary to interpret the discourse or speech heard. CLO2. Able to examine the content of the discourse or speech heard to respond in Japanese.				
4	Objectives and Lecture Material The Advance Listening course is a top-level Japanese listening course. By following this course, students can apply concepts and knowledge of upper-level Japanese grammar and vocabulary to interpret the discourse or speech they hear. This course contains content about speech and discourse in various contexts. It provides a learning experience in understanding higher-level Japanese speech or discourse, such as Japanese culture and society—examples of discourse about <i>Kaiten sushi</i> , <i>oshirase</i> , and others. The activities carried out are listening to the audio, discussing, and drawing conclusions from the audio heard. Attitudes in following this course are evaluated through observation. Then, students' knowledge is seen as developing through a written test. Then, this course also measures students' skills through high-level Japanese listening practice.				
5	Teaching methods Problem-Based Learning				
6	Assessment Methods Worksheet, Portfolio				
7	This module is also used in the following study programme -				
8	Course's lecturer Gede Satya Hermawan				
9	References Miyagi, Sachie, et all. (2003). Mainichi no Kikitori Plus 40 Gekan. Tokyo: Bonjinsha				

Module/Course Title: <i>Dokkai Jokyū</i> (Advance Reading)					
Module course code JPGS120407	Student Workload 90 Hours	Credit Hour(s) 2 Credit Hours	Semester 4	Frequency Even Semester	Duration 16 Meetings
1	Type of course Core Study Course	Contact hours (26 hours face to face)	Independent Study (32 hours of self-study and 32 hours of structured assignments)	Class Capacity 30 Students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes CLO1. Able to apply concepts and knowledge of <i>kanji</i> , grammar, and vocabulary knowledge to understand the text. CLO2. Able to examine the content of discourse to capture the message in it.				
4	Objectives and Lecture Material This course aims to train students to understand discourse, news texts, announcements in public places, and short articles in intermediate-level Japanese. The learning process involves using and adding to the vocabulary, the ability to read <i>kanji</i> , and the ability to catch the messages implied in discourse, texts, news, and announcements. The lecture process uses lecture, discussion, critical reading, and critical review methods. The evaluation model used is individual reports, group projects, and portfolios.				
5	Teaching methods Online Research, Lecture, Class Discussion, Group Discussion, presentation				
6	Assessment Methods Group Project, Individual Project, portfolio				
7	This module is also used in the following study programme -				
8	Course's lecturer I Wayan Sadyana, S.S., M.Si.				
9	References 1. Abe Yooku, Akita Naoyuki, Yamashita Fumie. 2007. <i>Dokkai wo oshieru</i> . Japan: The Japan Foundation 2. Japanese Research Group University Tsukuba. <i>Nihongo Hyogen Bunkei II</i> .Tokyo : ISEBU 3. KIT 教材開発グループ. 1993. <i>How to Read Japanese Newspaper 外国人のための新聞の見方・読み方</i> . Tokyo: Bojinsha				

	<p>4. Miura Akira, Oka Mayumi. 2009. <i>Rapid Reading Japanese</i>. Japan: The Japan Times.</p> <p>5. Miho Igari., Kosuke, Imamura., Tomoe, kato.,Kamata Tadako, 2010. <i>Manabo Nihongo</i>. Japan: Senmon Kyoiku Publishing.</p> <p>6. http://language.tiu.ac.jp/materials/jpn/chujo/chujo03dic.html#2</p>
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Module course code JPGS120409	Student Workload 4760 minutes	Credit hours 2 credit hours	Semester 4	Frequency Even Semester	Duration 16 meetings
1	Type of course Core Study courses	Contact hours 1400 minutes (23.3 hours)	Independent Study 1680 minutes structured assignments, and 1680 minutes independent assignments)	Class Capacity maximum 30 students	
2	Prerequisite courses -				
3	Learning Outcomes CLO1. Able to explain the periodization of Japanese literature with its style and characteristics. CLO2. Able to explain the forms of literature Japanese CLO3. Able to explain Japanese writers and their works				
4	Objective and Lecture Material This course presents an introduction to the development of classical to modern based on the periodization of Japanese literature from various eras such as <i>Joodai Bungaku</i> , <i>Chuuko Bungaku</i> , <i>Chuusei Bungaku</i> , <i>Kinsei Bungaku</i> , and <i>Kingendai Bungaku</i> . The introduction of various forms of representative literary works along with literary figures who represent each era. This lecture also introduces ancient literature such as kojiki, nihon shoki which contains various mythological stories and legends combined with elements of ancient Japanese history. In addition, the lectures also discussed literary works of poetry types such as manyoushuu, waka, tanka, haikai renga, chennshuu, and haiku. Next is the introduction of literary works in the form of prose such as monogatari, short stories and novels. The lecture method is carried out by lectures, discussions and group presentations. Lecture evaluation models are individual and group based assessments as well as project and test based.				
5	Teaching methods Library/Online Research, Lecture, Class Discussion, Group Discussion				
6	Assessment Methods Group Project, Individual Project, Test				
7	This module is also used in the following study programme -				
8	Course's Lecturer I Wayan Sadyana, SS, M.Sc.				
9	References 1. Asoo, Isoji, et al, 1983, History of Japanese Literature, Jakarta, UIP. 2. kiyama,Suzushi.2010.Shin Nihon Bungaku Shi.Tokyo: 3. Buneido Rosidi, Ajip, 2000, Knowing Japanese Literature and Writers, Jakarta, GPU.				

	<p>4. History of Japanese literature https://www.youtube.com/watch?v=BeTSOa4xTEU</p> <p>5. Manyoshuu https://www.youtube.com/watch?v=y0sVwT1TIps&list=PLV1WdSjk_UyxGottfjW8ezYII-SNS-Kw-</p> <p>6. Waka Hyakunin isshuu https://www.youtube.com/watch?v=dMMMuvrVYy8</p> <p>7. Japanese poetry https://www.youtube.com/watch?v=dMMMuvrVYy8</p> <p>8. Haiku https://www.youtube.com/watch?v=gKYWRHgp35E</p> <p>9. Akutagawa's Hana</p> <p>10. by Natsume Soseki “Yume Juu Ya”</p>
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Module course code : JPGS120410	Student Workload 4760 minutes	Credit hours 2 credit hours	Semester 4	Frequency Even Semester	Duration 16 meetings
1	Type of course Core Study courses	Contact hours 1400 minutes (23.3 hours)	Independent Study 1680 structured assignments, and 1680 minutes independent assignments)	Class Capacity maximum 30 students	
2	Prerequisite courses -				
3	Learning Outcomes 1. Can explain the historical chronology of Japan from prehistoric times to modern times. 2. Can show historical evidence that marks an event importance of change or achievement of Japanese culture in the period. 3. Can explain the background of changes social, political and cultural in Japan from a perspective historical.				
4	Objective and Lecture Material This course aims to examine: (1) the chronology of Japanese history starting with the chronology of Japanese human life in the Pre-Historic Era (the Jomon and yayoi eras) The social and political dynamics of Japanese culture during the reign of the Nobles (Kofun, Yamato, Nara, and Heian), (3) Dynamics of social and cultural political life during the reign of the Samurai in thePeriods Kamakura, Muromachi, and Edo. (4) changes Social in Japan after the Meiji Restoration, (5) The dynamics of political, social, and cultural life of the Meiji Era, as well as the development of democracy and thought in the Taisho period, and (6) Constitutional reform during the Allied Occupation in Japan which gave birth to the conception peace “Heiwa shugi”. The lecture process is carried out with lectures and lecturer orientation, group presentations, discussions, and utilizing literature studies. The evaluation models in this lecture are individual projects, group projects, and tests. After attending the lecture, students are expected to be able to explain the historical chronology of Japan from prehistoric times to modern times, show historical evidence that marks an important event of change or achievement of Japanese culture in the period and explain the background of changes social, political and culturalin Japan in perspective. historical.				
5	Teaching methods Library/Online Research, Lecture, Class Discussion, Group Discussion				
6	Assessment Methods Group Project, Individual Project, Test				
7	This module is also used in the following study programme -				
8	Course’s Lecturer I Wayan Sadyana, SS, M.Sc.				
9	References				

	1. Surajaya, I Ketut., 2001. Introduction to Japanese History. 2. Ryuugakusei no tameno nihonshi; Tokyo University of Foreign Studies ; 1990 3. ………. 1988. . 日本語教育学会. Tokyo: The Society for Teaching Japanese as foreign Language 4. 2021. 「市販本」新しい歴史教科書、株式会社、東京
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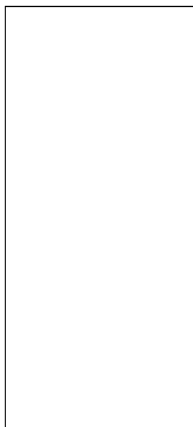
Module/Course Title: <i>Kaiwa Jokyū</i> or Advanced Conversation					
Module course code	Student Workload	Credits Hours	Semester	Frequency	Duration
JPGS120405	135 hours	3	4 th semester	Odd semester	16 meetings for 1 semester
1	Type of course	Contact hours 26 hours	Independent Study	Class Capacity maximum 30 students	

	Study Programme Specific Courses		54 hours structured assignments, and 55 hours of self-paced assignments)	
2	Prerequisite Courses <i>Kaiwa Chukyu</i> or Intermediate Conversation			
3	Learning Outcomes 1. Able and skilled in applying knowledge of various kinds of expressions used in conveying ideas, ideas, opinions, desires, and feelings in various contexts of speech situations in various topics that reflect advanced level Japanese communication skills. 2. Develop knowledge, skills, polite communication skills at an advanced level in various topics according to the context of the situation in supporting future career development in the field of Japanese language teaching.			
4	Objectives and Lecture Material The Kaiwa Jokyu course aims to provide the contextual understanding and professional skills in speaking or communicating at an advanced level in order to support student competence in the fields of teaching and research. Scope of learning materials regarding <i>kangae/kansou no nobekata</i> 'communication strategies in asking and presenting ideas, ideas, impressions' <i>iken no nobekata</i> , <i>iken o sansei to fusansei</i> 'asking opinions, strategies in agreeing or disapproving of the speech partner's opinion', <i>jogen o motomeru</i> 'to ask or suggest something' <i>kanjou o hyougen suru</i> 'communication strategy for expressing feelings' <i>setsumeisuru /shite morau</i> 'a strategy of giving and asking for an explanation of a topic. <i>Joukyou joutai o Kiku to noberu</i> 'strategy in asking and explaining a situation, situation or condition'. Speech.			
5	Teaching methods <ul style="list-style-type: none"> Library/ Online Research Class discussion Group discussion Role Play 			
6	Assessment Methods <ul style="list-style-type: none"> Group Presentation Project Performance 			
7	This module/course is also used in the following study programme -			
8	Course's Lecture I Kadek Antartika, S.S., M.Hum.			
9	References 1. Rumi, Sei. 2017. <i>Kimochi ga Tsutawaru Nihongo Kaiwa Kihon Hyogen 180</i> . Tokyo : J Risaachi Shuppan			

	<p>2. Rokuro, Morita.2011. <i>Nihonjin Kokoro ga Wakaru Nihongo</i>. Tokyo : Asuku Shuppan</p> <p>3. Nobuko, Mizutani, et al. 2016. <i>Sugu ni Tsukaeru Nihongo Kaiwa Chou minifureezu Hatten 210 chujokyuhen</i>. Tokyo : J Risaachi Shuppan</p> <p>4. Nakai Junko, Kondo fumi, Suzuki Mariko, Ono Ekuko, Aramaki Tomoko,and Morii Tetsuya, 2005. <i>Kaiwa ni Chousen Nihongo Role Play</i>. Japan: 3A Corporation</p>
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Module/Course Title: <i>Sakubun Jokyu</i> (Advance Composing)					
Module/course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS120406	135 Hours	3	3	odd semester	16 meetings for one semester
1	Type of course Scientific Field of Study Courses	Contact hours (25 hours)	Independent Study 55 Hours structured assignments, and 55 independent assignments)	Class Capacity maximum of 30 students	
2	Prerequisites Courses <i>Sakubun Jokyu</i> (Advance Composing)				
3	Learning Outcomes a) Able and skilled in expressing ideas and ideas into written form that reflects the ability to write at an advanced level of Japanese (level N3) b) Develop writing skills composition, narrative, descriptive, argumentative such as writing documents <i>rirekisho</i> , writing e-mails, commercial essays such as advertisements, recipes in Japanese, and others by paying attention to grammatical rules that reflect the ability to use Japanese language at an advanced level.				
4	Objective and Lecture Material This course aims to provide professional skills regarding theoretical concepts regarding the rules or structures of intermediate-level Japanese phrases, clauses, and sentences that refer to the JLPT N3 Japanese language mastery competence in writing essays. This course describes and provides an understanding of the types of Japanese writing used in compiling various documents, both personal and official. Providing skills in writing various forms of writing such as writing various kinds of memos, announcements, writing impressions (<i>kansoubun</i>), and diaries (<i>nikki</i>). Provide skills in writing advanced narrative, descriptive, and argumentative essays. Provide briefing on how to write documents such as filling out forms and <i>rirekisho</i> .				
5	Teaching methods ● Class discussion ● Project-based Learning				

6	References;
7	Taguchi,Masako, 1995. <i>Raku raku Nihongo Raitingu</i> . Japan : Aruku. Rirekisho no Kakikata dalam https://next.rikunabi.com/tenshokuknowhow/archives/909/
8	築明子、理恵大木、小松由佳. 2005 『日本語 E メール の書き方』 ザ・ジャパン・タイム
9	Setsuko, Matsumoto, et al. 2018. <i>Writing Business E-mail in Japanese : The Basic and Practical Examples</i> . Tokyo: The Japan Times.



Module/Course Title: <i>Bunpo Jokyū</i> (Advance Grammar)					
Module course code JPG19403	Student Workload 135 hours	Credit Hours 3	Semester 4	Frequency even semester	Duration 16 meetings for 1 semester
1	Type of course Scientific Field of Study Courses	Contact hours 25 hours	Independent Study (55 hours of independent study and 55 hours of structured assignments)	Class Capacity maximum 30 students	
2	Prerequisite Courses <i>Bunpo Chukyu</i> (Intermediate Grammar)				
3	Learning Outcomes 1) Mastering grammatical theoretical concepts which include morphological and semantic aspects in Japanese sentence structure at an advanced level 2) Skilled in applying advanced level Japanese grammatical structure rules into contextual oral and written expressions				
4	Objective and Lecture Materials				

	<p>This course aims to provide students with professional understanding and skills in the field of advanced level Japanese grammatical mastery in order to support competence in the field of Japanese language teaching and research. The materials studied include: the principles of the structure of the phrase, clause, and sentence especially complex sentences Japanese advanced level also involves understanding the process of morphological and semantic meaning of the form lingual words that can be seen from the change in the conjugation of verbs and adjectives in accordance with sentence structure.</p>
5	<p>Teaching methods</p> <ul style="list-style-type: none"> ● Library/ Online Research ● Class discussion ● Group discussion ● Drill
6	<p>Assessment Methods</p> <ul style="list-style-type: none"> ● Formative test and Summative test ● portfolio ● Presentation
7	<p>This module is used in the following study program/s as well</p> <p>-</p>
8	<p>Course Lecturer I Kadek Antartika,S.S.,M.Hum.</p>
9	<p>References</p> <ol style="list-style-type: none"> 1. Hirai Etsuko and Miwa Sachiko, 2007. <i>Chuukyu o Manabo : Nihongo no bunkei to Hyougen</i> 56. Japan : 3A Corporation. 2. Etsuko Tomomatsu, Jun ,Masako Wakuri. 1998. <i>Donna toki Dou Tsukau Nihongo Hyogen Bunkei 500. Chuu to Joukyuu</i> Tokyo: Aruku 3. グループ・ジャマシ. 1998. 『日本語文型辞典』 くろしお出版

Module/Course Title: Honyaku Nyumon (Introduction to Translation)					
Module course code JPGS 120708	Student Workload 2 credits hours of 170 minutes (14x meeting 7140 minutes)	Credit Hours 2	Semester 4	Frequency Even semester	Duration 16 meetings for 1 semester
1	Type of course Study Program Characteristics Course (MKPP)	Contact hours (1400 minutes face to face)	Independent Study (1680 minutes of individual study, 1680 minutes of structured assignments)	Class Capacity maximum 30 students	
2	Prerequisites course (if applicable) -				
3	Course Learning Outcomes 1. Able to understand the translation profession and the important role of translators in bridging different languages and cultures. 2. Able to understand basic knowledge of translation, techniques and methods of translation. 3. Able to understand important aspects in translation from source language to target language.				

4	Objective and Lecture Material The Honyaku Nyumon course is an introduction to translation that aims to complement the knowledge and ability to teach Japanese, especially about basic knowledge of translation, the importance of learning foreign languages in relation to the translator profession and the necessary qualifications and being able to translate simple sentences from Japanese to Indonesian.
5	Teaching methods <ul style="list-style-type: none"> • Lecture • Group presentation • Group & class discussion • Collaborative Learning
6	Assesment Methods <ul style="list-style-type: none"> • Observation • Practicing • Performance (Portfolio)
7	This module is used in the following study programmes
8	Course's Lecturer Ni Nengah Suartini
9	Other Information Reference; <ul style="list-style-type: none"> • 田原利継, 2009, 『実務翻訳の方法』, 大修館書店.. • 実川元子, 2016, 『翻訳という仕事』, アルク. • Catford, J.C., 1965, A Linguistic Theory of Translation, Oxford University Press. • Newmark, Peter, 1988, A Textbook of Translation, Prentice Hall.

5th Semester

Module/Course Title: <i>Nihon Gengogaku Enshu</i> (Japanese Linguistic)					
Module course code JPGS 120505	Student Workload 90 hours	Credit hours 2 credit hours	Semester Semester 5	Frequency Odd semester	Duration 16 meetings
1	Type of course Core Study courses	Contact hours 26 hours face-to-face	Independent Study 32 hours individual study, 32 hours structured assignments	Class Capacity Maximum 30 students	
2	Prerequisite courses Nihon Gengogaku (Japanese Linguistic)				
3	Learning Outcomes				

	S1, P2, KU2, KK1
4	Objective and Lecture Material This course material aims to study research/publications in the field of Japanese linguistics. Students are expected to be able to develop soft skills in the field of presentation and review publications as well as develop knowledge related to Japanese linguistics such as understanding the branches of Japanese linguistics, etc. Students work on assignments by showing scientific attitudes and behavior.
5	Teaching methods <ul style="list-style-type: none"> • Lecture • Class Discussion • Group Discussion
6	Assessment Methods <ul style="list-style-type: none"> • Group Presentation • Individual Presentation
7	This module is also used in the following study programme -
8	Course's Lecturer Dr. Kadek Eva Krishna Adnyani, SS, M.Sc. Dr. Putu Dewi MYP SS M. Hum.
9	References Heinrich, Patrick and Ohara, Yumiko. 2018. <i>Routledge Handbook of Japanese Sociolinguistics</i> . New York: Routledge. Fasold, Ralph and Connor-Linton, Jeffrey. 2006. <i>An Introduction to Language and Linguistics</i> . New York: Cambridge University Press. Holmes, Janet. 2013. <i>An Introduction to Sociolinguistics</i> . New York: Routledge. Podesva, Robert J and Sharma, Devyani. 2013. <i>Research Methods in Linguistics</i> . New York: Cambridge University Press.

Module/Course Title: Akademikku Nihongo or Academic Writing in Japanese					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS 120503	2 Credit Hours 170 minutes (14x meetings 4760 minutes)	2	7	odd semester	16 meetings for one semester
1	Type of course Core Scientific Courses (MKIK)	Contact hours (1400 minutes face-to-face)	Independent Study (1680 minutes individual study, 1680 minutes structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites Courses				

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3	Learning Outcomes 1) Understand the theoretical concepts of academic writing in Japanese. 2) Understand Japanese diction, phrases, and grammar in academic writing. 3) Applying the skills of using academic language in writing abstracts in Japanese.
4	Objective and Lecture Material <i>Akademikku Nihongo</i> , or Academic Writing in Japanese, aims to make students understand the theoretical concepts of academic writing rules. Understand and apply academic diction, phrases, and grammar in Japanese abstract writing.
5	Teaching methods <ul style="list-style-type: none"> ● Lecture ● Group discussion ● Collaborative Learning ● Performance
6	Assessment Methods <ul style="list-style-type: none"> ● Observation ● Individual performance (Portfolio)
7	This module is used in the following study programme. -
8	Course's Lecturer Ni Nengah Suartini
9	Other information References; 1) 鎌田美千子・仁科浩美,2014,「アカデミック・ライティングのた-言い換え・書き換え」,スリーエーネット. 2) 二通宣子・大島弥生・佐藤勢紀子・因京子・山本富美子,2010,「留学生と日本人学生のための・論文表現ハンドブック」,東京大学出版会. 3) 松本茂,河野哲也,2014,「大学生のための「読む・書く・プレゼン・ディベート」の方法」,玉川大学出版部. 4) 小森万里・三井久美子,2016,「レポート・論文を書くための日本語」,くろしお出版. 5) 銅直信子・坂東実子,2015,「大学生のための文章表現&口頭発表-練習帳」,国書刊行会.

Module/Course Title: <i>Ronbun Rebyu</i> (Journal Review)					
Module course code	Student Workload	Credit hours	Semester	Frequency	Duration
JPGS 120504	2 credits 170 minutes (14x meetings 4760 minutes)	2	7	odd semester	16 meetings for 1 semester
1	Type of course Core Study Courses	Contact hours (1400 minutes face-to-face learning)	Independent Study (1680 minutes individual study, 1680 minutes structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1) Understand the theoretical concepts of writing academic articles in Japanese.				

	2) Understand the standard rules in writing academic articles. 3) Applying the skills of reviewing academic articles.
4	Objective and Lecture Material <i>Ronbun Rebyu</i> (Journal Review) aims to make students understand well the standard rules, knowledge related to academic writing and are also able to review academic articles.
5	Teaching methods <ul style="list-style-type: none"> • Lecture • Group discussion • Collaborative Learning • Performance
6	Assessment Methods <ul style="list-style-type: none"> • Observation • Individual performance (Portfolio)
7	This module is used in the following study program/s as well -
8	Course's Lecturer Ni Nengah Suartini
9	References <ol style="list-style-type: none"> 1) 戸田山和久, 2014, 『論文の教室』, NHK出版. 2) 松本茂, 河野哲也, 2014, 『大学生のための「読む・書く・プレゼン・ディベート」の方法』, 玉川大学出版部. 3) 安部紘久, 2014, 『文章力の基本』, 日本事業出版社.

Module/Course Title: Cross-Cultural Understanding					
Module course code	Student Workload	Credits	Semester	Frequency	Duration
JPG 19502	3 credits of 170 minutes (14x meeting 4760 minutes)	3	5	odd semester	16 meetings for 1 semester
1	Type of course Core Study Course	Contact hours (1400 minutes face to face)	Independent Study (1680 minutes of individual study, 1680 minutes of structured assignments)	Class Size maximum 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1) Improving the soft skills needed in accordance with the development of the 21st century, especially teaching skills and the ability to explain things related to culture in Japanese language teaching. 2) Able to explain and describe the importance of cultural competence in multicultural life, cultural aspects in Japanese society and Indonesian culture				

	<p>3) Able to apply various customs, ethics and folklore in Japanese culture so that it can facilitate and support future career development、ability to communicate and interact with the Japanese community.</p> <p>4) Increase knowledge and be able to apply social ethics and public ethics in the social life of Japanese society.</p>
4	<p>Subject aims/Content</p> <p>Cross-Cultural Understanding aims to complement the Japanese language learning experience by increasing knowledge about Japanese culture and also about the culture that students have contextually. At the same time, it also develops competence in the field of teaching Japanese language, especially regarding communication ethics and language politeness.</p>
5	<p>Teaching methods</p> <ul style="list-style-type: none"> • Lecturing • <i>Group & class discussion</i> • Collaborative Learning
6	<p>Assessment Methods</p> <ul style="list-style-type: none"> • Observation • Performance (Portfolio)
7	<p>This module/course is used in the following study programme/s as well</p> <p>-</p>
8	<p>Responsibility for module/course</p> <p>Ni Nengah Suartini</p>
9	<p>Other Information</p> <p>Referensi;</p> <ul style="list-style-type: none"> •Samovar A. Larry and Richad E. Porter, 2001, Communication Between Cultures Fourth Edition, Wadsworth. •Mathew, Brita and Kurnia Ningsih, 2017, CrossCultural Understanding: A Textbook, CV. Angkasa. •Bourdelaïs, Andrew P and 新谷尚紀, 2017, 『日本のしきたり —英語対訳』 JIPPI. •岩下宣子, 2001, 『冠婚葬祭辞典』, ナツメ社.

Module/Course Title: Japanese Society and Culture					
Module course code	Student Workload	Credits	Semester	Frequency	Duration
JPGS 120502	3 sks170 minutes (14x meeting 4760 minutes)	3	5	odd semester	16 meetings for 1 semester
1	Type of course Core Study Course	Contact hours (1400 minutes face to face)	Independent Study (1680 minutes of individual study, 1680 minutes of structured assignments)	Class Size maximum 30 students	

2	Prerequisites for participation (if applicable) -			
3	Learning Outcomes 1) Understand the various celebrations that exist in Japan in 4 seasons (spring, summer, fall, winter). 2) Understand and be able to explain the social conditions of Japanese society in general. 3) Understand and be able to explain Japanese society and culture, as well as being able to apply things that are important in interacting with Japanese people.			
4	Subject aims/Content The Japanese Society and Culture course aims to complement students' contextual and professional knowledge related to Japanese society and culture. At the same time also develop competence in the field of teaching, especially those related to knowledge of the social conditions of society and Japanese culture.			
5	Teaching methods <ul style="list-style-type: none"> ● lecturing ● Group & class discussion ● Collaborative Learning 			
6	Assessment Methods <ul style="list-style-type: none"> ● Observation ● Performance (Portfolio) 			
7	This module/course is used in the following study program/s as well -			
8	Responsibility for module/course Ni Nengah Suartini			
9	Other Information Reference; <ul style="list-style-type: none"> ● Sugimoto, Yoshio, 2009, <i>The Cambridge to Modern Japanese Culture</i>, Melbourne: Cambridge University Press. ● Mouer, Ross and Sugimoto Yoshio, 2009, <i>Imagaes of Japanese Society</i>, Routledge. ● Sugimoto, Yoshio, 2010, <i>An Introduction to Japanese Society</i>, Third Edition, Melbourne: Cambridge University Press. ● 渡戸一郎□井沢やすき,2010,『多民族化社会□日本』,明石書店. ● 新谷尚紀□アンドリュー P. ボーダレー『英語対訳で 読む日本のしきたり』じっぴコンパクト新書, 東京. ● Mihic, Tamaki, 2020, <i>Re-imaging Japan After Fukushima</i>, Australian University Press. ● ニ□ヌンガー□スアルティニ,2016,「国際結婚と日本人社会ー ライフスタイル移民をめぐる」,『海外日本人社会とメディア□ネットワーク：バリ日本人社会を事例として』,吉原直樹,今野裕昭,松本行真編,東信堂. ● Suartini, Ni Nengah, 2019, THE EMERGING OF JAPANESE NEOLOGISM AND AGING SOCIETY, JAPANEDU Volume 4 Issue 1, June 2019. pp.54-64. 			

	<p>https://ejournal.upi.edu/index.php/japanedu/article/view/16768</p> <ul style="list-style-type: none"> • Suartini, Ni Nengah, 2018, 'Neologisme dalam Perkembangan Bahasa Jepang dan Latar Belakang Fenomena Sosial Masyarakatnya, Prosiding Seminar Nasional Jurusan Sastra Jepang' Jepang dan Indonesia dalam Perspektif Humaniora» Rabu, 7 November 2018 ISBN: 978-623-90160-0-5 pp. 79-90
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6th SEMESTER

Module/Course Title: PLP 1 (Teaching Practice)

Module course code -	Student Workload 2 credit hours, 108.8 hours, 16 effective days	Credit hours 2 credit hours	Semester 6	Frequency Even	Duration 16 meetings for 1 semester; 16 effective days with 7 JP per day
1	Type of course Educational Science Courses	Contact hours 2 credit hours x 16 TM x 170 minutes of practice	Independent Study 2 credit hours, 108.8 Hours of Field Practice	Class Capacity -	
2	Prerequisite courses Educational Science Courses				
3	Learning Outcomes A. PLO. Attitude Demonstrate scientific, educative, and religious attitudes and behaviors, which contribute to improving the quality of life in society, nation and state based on academic norms and ethics based on THK values B. PLO. Knowledge 1. Mastering theoretical concepts and applications for implementing education in educational units through orientation and observation activities by utilizing developments in information and communication technology 2. Mastering theoretical concepts related to the general characteristics of students and being able to analyze student characteristics in real situations in PLP partner schools in depth C. PLO. General Skills 1. Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners. 2. Able to apply logical, critical, systematic, and innovative thinking in the context of the development or implementation of science and technology that pays attention to and applies humanities values in accordance with their field of expertise.				
4	Objective and Lecture Material 1. Students are able to evaluate school culture, 2. Students are able to examine the structure organizational and governance in schools, 3. Students are able to examine the rules and regulations for implementing education in schools, 4. Students are able to examine activities ceremonial formalin schools, 5. Students are able to carry out routine activities in the form of curricular, co-curricular, and extracurricular, and				

	6. Students are able to evaluate positive habituation practices and habits in schools
5	Teaching methods Discussion, Problem based learning (PBL), Project Based Learning (PjBL)
6	Assessment Methods Performance assessment and Project assessment
7	This module is also used in the following study programme Used by all educational Prodi
8	Course's Lecturer Lecturer Undiksha as DPL
9	References Handbook PLP 1 Ganesha Education University

Module course code -	Student Workload 2 credit hours, 108.8 hours, 16 effective days	Credit hours 2 credit hours	Semester 6	Frequency Even	Duration 16 meetings for 1 semester; 16 effective days with 7 JP per day
1	Type of course Educational Science Courses	Contact hours 2 credit hours x 16 TM x 170 minutes of practice	Independent Study 2 credit hours, 108.8 Hours of Field Practice	Class Capacity -	
2	Prerequisite courses Educational Science Courses				
3	Learning Outcomes A. PLO. Attitude Demonstrate scientific, educative, and religious attitudes and behaviors, which contribute to improving the quality of life in society, nation and state based on academic norms and ethics based on THK values B. PLO. Knowledge 3. Mastering theoretical concepts and applications for implementing education in educational units through orientation and observation activities by utilizing developments in information and communication technology 4. Mastering theoretical concepts related to the general characteristics of students and being able to analyze student characteristics in real situations in PLP partner schools in depth C. PLO. General Skills 3. Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners. 4. Able to apply logical, critical, systematic, and innovative thinking in the context of the development or implementation of science and technology that pays attention to and applies humanities values in accordance with their field of expertise.				
4	Objective and Lecture Material 7. Students are able to evaluate school culture, 8. Students are able to examine the structure organizational and governance in schools, 9. Students are able to examine the rules and regulations for implementing education in schools, 10. Students are able to examine activities ceremonial formalin schools, 11. Students are able to carry out routine activities in the form of curricular, co-curricular, and extracurricular, and				

	12. Students are able to evaluate positive habituation practices and habits in schools
5	Teaching methods Discussion, Problem based learning (PBL), Project Based Learning (PjBL)
6	Assessment Methods Performance assessment and Project assessment
7	This module is also used in the following study programme Used by all educational Prodi
8	Course's Lecturer Lecturer Undiksha as DPL
9	References Handbook PLP 1 Ganesha Education University

Module/Course Title: <i>Hoteru no tame no Nihongo</i> (Japanese For Hotel)					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPGS 120704	2 credits (14x meetings 4760 minutes)	3	7	odd semester	16 meetings for 1 semester
1	Type of course Study Programme Specific Courses	Contact hours (1400 minutes face-to-face)	Independent Study (1680 minutes individual study, 1680 minutes structured assignments)	Class Capacity maximum of 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1) Understand the concept of <i>omotenashi</i> in hospitality. 2) Understanding of work and knowledge of hospitality. 3) Apply Japanese language skills in a hospitality context.				
4	Objective and Lecture Material <i>Hyoki</i> aims to make students able to understand the concept of <i>omotenashi</i> , service culture and hospitality in Japan, able to apply the variety of Keigo in Japanese in the context of hospitality. The material discussed is the concept of <i>omotenashi</i> , Japanese Service Culture, <i>midashinami</i> , work related to hospitality/hotelier.				
5	Teaching methods ● Lecture ● Group & class discussion ● Collaborative Learning				
6	Assessment Methods ● Observation ● Written test ● Performance (Portfolio)				
7	This module/course is also used in the following study programme -				
8	Course's Lecturer (Ni Nengah Suartini)				
9	Other Information References:				

	<p>岡部麻美子・目怜子他著,2013,「サービス日本語-ホテルスタッフ編-」,凡人社.</p> <p>林千賀　　・羽鳥美有紀・斎藤貢,2016,「おもてなしの日本語-心で伝える接遇コ」,アスク出版.</p> <p>　　・地球の歩き方編集,2020,「地球の歩き方-バリ島」,ダイヤモンド社.</p>
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Module/Course Title: <i>Kanko Tsushin</i> or Japanese for Tourism Marketing					
Module course code	Student Workload	Credits	Semester	Frequency	Duration
JPGS 120703	2 credit hours or 170 minutes (14 meetings or 4760 minutes)	2	7	Odd semester	16 meeting for 1 semester
1	Type of course Study Programme Specific Courses	Contact hours (1400 minutes of face-to- face)	Independent Study (1680 minutes of individual study and 1680 minutes structured assignment)	Class Capacity Maximum 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1) Understand Japanese language concepts used in commercial media. 2) Understand the use of Japanese as a promotional medium in the form of advertisements in print and electronic media. 3) Apply Japanese language skills as a medium for promoting a tourism product.				
4	Objectives and Lecture Material <i>Kanko Tsushin</i> aims to provide an understanding and knowledge of the Japanese language used as a promotional media related to tourism advertising. At the same time, they are also able to apply skills in promoting tourism potential around their place of origin, either through electronic or print advertisements.				
5	Teaching methods ● Lectures ● Group and class discussion ● Cooperative learning				
6	Assessment Methods ● Observation ● Practicing or performance ● Portfolio				
7	This module/course is also used in the following study programme -				
8	Course's Lecturer Ni Nengah Suartini				
9	Other Information References: ● Covarrubias, Miguel, 1936, Island of Bali, Alfred A. Knopf, Inc (= [1991] 2006, 関本紀美子訳, 『バリ島』 平凡社.)				

	<ul style="list-style-type: none">・ 山中速人, 1992, 『イメージの＜楽園＞』, ちくまライブラリー.・ 山下晋司編, 2011, 『観光文化学』, 新曜社.・ 地球の歩き方編集室, 2020, 『地球の歩き方ーバリ島』, ダイヤモンド社.・ 遠藤英樹・寺岡慎吾・堀野正人, 2014, 『観光メディア論』, ナカニシヤ出版.
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Module/Course Title: <i>Honyaku Enshu</i> (Translation Practice)					
Module course code JPGS 120708	Student Workload 119 Hours	Credit Hours 3	Semester 7	Frequency Odd Semester	Duration 16 Meetings
1	Type of course Study Programme Specific Courses	Contact hours 23,3 Hours	Independent Study 28 hours of individual study, 28 hours of structured assignments	Class Capacity 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 1) Understand the techniques and methods of translation. 2) Understand the important aspects of translation from the source to the target language. 3) Able to translate material in the form of public information, specific information/specific fields, and information on a product from Japanese to Indonesian communicatively and naturally according to the objectives and targets of the translation.				
4	Objective and Lecture Material <i>Honyaku Enshu</i> (Translation Practice) aims to provide understanding and knowledge of techniques and translation methods from Japanese as the source language to Indonesian as the target language. At the same time, they can also apply written language skills in translating various information according to the goals and objectives of the translation.				
5	Teaching methods ● Lecture ● Group presentation ● Group & class discussion ● Collaborative Learning				
6	Assessment Methods ● Observation ● Practice ● Performance (Portfolio)				
7	This module is used in the following study programme -				
8	Course's Lecturer Ni Nengah Suartini				
9	References ● 田原利継,2009,『実務翻訳の方法』,大修館書店. ● 辻谷真一郎,2003,『翻訳になるための考え方と実践』,NOVA. ● 実川元子, 2016,『翻訳という仕事』,アルク.				

	<ul style="list-style-type: none">• Catford, J.C., 1965, A Linguistic Theory of Translation, Oxford University Press.• Newmark, Peter, 1988, A Textbook of Translation, Prentice Hall.
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Module/Course Title: <i>Purezenteeshon</i> (Academic Presentation)					
Module course code JPGS120703	Student Workload 4760 minutes	Credit Hours 2 Credit Hours	Semester 7	Frequency Odd semester	Duration 16 Meetings
1	Type of course Study Programme Course	Contact hours 1400 Minutes (23,3 Hours)	Independent Study (1680 minutes of structured assignments, and 1680 minutes of self-paced tasks)	Class Capacity 30 students	
2	Prerequisites for participation (if applicable) <i>Bunpo Jokyū</i> (Advanced Grammar)				
3	Learning Outcomes 1. Skilled in using Japanese expressions for both segmental and suprasegmental elements or nonverbal communication elements in conveying a topic in various presentation contexts. 2. Skilled in applying critical, systematic, logical thinking in conveying an idea through a presentation				
4	Objectives and Lecture Material The Purezenteeshon course aims to provide students with understanding and develop communication skills in making presentations that support competence in Japanese language teaching and research. The learning contains the presentation of the concept of self-development in presenting something to the audience, introduction of basic concepts in conducting presentations which includes exposure to the introduction of essential expressions, development and strategies in integrating nonverbal communication, utilization, and development or selection of media or handouts, in conducting a presentation.				
5	Teaching methods ● Library/ Online Research ● Class discussion ● Group discussion ● Drill				
6	Assessment Methods ● Project groups, ● Performance ● Portfolio				
7	This module is also used in the following study programme -				
8	Course's lecturer (I Kadek Antartika, S.S.,M.Hum)				
9	References 1. .三浦香苗、岡沢孝雄、福沢のぞみ、ヒルマン小林恭子. 2006. 『最初 の一方から始める日本語学習者と日本人学生のためのアカデミック プレゼンテーション入門』 ひつじ書房。				

	<ol style="list-style-type: none">2. Joan Van Emden and Lucinda Becker. 2004. <i>Presentation Skills for Students</i>. New York: Palgrave Macmillan3. Suzy Siddons. 2008. <i>The Complete Presentation Skill Handbook : How to Understand and Reach Your Audience for Maximum Impact and Success</i> London: Kogan Page
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Module/Course Title: <i>Nihongo Hyogen</i> or Japanese Phrases					
Module course code	Student Workload	Credit Hours	Semester	Frequency	Duration
JPG19705	135 hours	3	7 th semester	Odd semester	16 meetings for 1 semester
1	Type of course Study Programme Specific Courses	Contact hours 25 hours of face-to-face and 44 hours practice how to use Japanese expressions	Independent Study (33 hours independent study and 32 hours of structured assignment)	Class Capacity Maximum 30 students	
2	Prerequisite Courses <i>Bunpo Jokyū</i> or Advance Grammar				
3	Learning Outcomes 1. Students understand various expressions and can distinguish the nuances of meaning from expressions in a sentence structure. 2. Students are skilled in using various expressions that show advanced language skills (N3 level) by paying attention to aspects of Japanese communication culture.				
4	Objective and Lecture Material <i>Nihongo Hyogen</i> aims to provide contextual knowledge and professional skills to students in mastering various expressions of speakers' expressions in expressing attitudes, feelings, situations, and circumstances (hyogen) to support Japanese language teaching and research competence. This <i>hyogen</i> course is related to stating <i>kyouchou</i> (Emphatic Expression), <i>Dantei</i> (judgment, decision), <i>keikou</i> (tendency), <i>yousu</i> (look), <i>Katei jouken</i> (hypothetical Condition), <i>bubun hitei</i> (partial negative), <i>gentei</i> , <i>higentei</i> (limitation, non-limitation), <i>mukankei</i> (unrelated condition), <i>keika to ketsumatsu</i> (process, conclusion), etc.				
5	Teaching methods <ul style="list-style-type: none">● Library/ Online Research● Class discussion● Group discussion● Problem-based learning				
6	Assessment Methods <ul style="list-style-type: none">● Formative test and Summative test● Portfolio				
7	This module/course is also used in the following study programme -				
8	Course's Lecturer I Kadek Antartika, S.S., M.Hum. Desak Made Sri Mardani, S.S., M.Pd				

9	<p>Other Information</p> <p>References;</p> <ol style="list-style-type: none"> 1. 友松悦子、宮本淳、和栗雅子、2000.『どんな時どう使う日本語表現 500 中・上級』アルク. 2. 友松悦子、宮本淳、和栗雅子、2000.『どんな時どう使う日本語表現 200 初・中級』アルク
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7th Semester

Module/Course Title: <i>TSUYAKU</i> (INTERPRETER)					
Module course code	Student Workload 3 credits 135 hours	Credit Hours 3	Semester 7	Frequency odd semester	Duration 16 meetings for 1 semester
1	Type of course MKK Keprodian (Field of Study)	Contact hours 39 hours	Independent Study 48 hours structured assignments, and 48 hours independent assignments)	Class Capacity maximum 30 students	
2	Prerequisites Courses -				
3	Learning Outcomes 1. Have knowledge of concepts theoretical in translating spoken texts both from Japanese into Japanese and vice versa in various topics. 2. Develop skills in translating spoken discourse from Japanese to Indonesian or vice versa which can support future career development in the field of Japanese language teaching.				
4	Objective and Lecture Material Tsuyaku course is a direct (oral) translation course. The aim of this course is to provide professional knowledge and skills related to oral translation of Japanese into Indonesian and vice versa in order to support competence in the fields of teaching and research. The learning includes translation theories, pragmatic rules, semantics, culture and humanities. Learning also includes the development of skills in translating oral discourse in various forms and topics. Translation activities cover short oral discourses about everyday life to oral discourses in certain fields.				
5	Teaching methods <ul style="list-style-type: none">Library/ Online ResearchClass discussiongroup discussionPBL				
6	Assessment Methods <ul style="list-style-type: none">Group PresentationProjectPerformance				
7	This module/course is also used in the following study programme -				
8	Course's Lecturer I Kadek Antarctica,SS,M .Hm.				
9	Other Information				

	<p>Reference;</p> <ol style="list-style-type: none"> 1. Pöchhacker, Franz.2004. <i>Introducing Interpreting Studies</i>. London: Routledge. 2. Dodd, Stefany.2012. <i>How to Become a Interpreter and Translator : A Beginner`s Guide</i>. Delhi: The English Press 3. James Nolan.2005. <i>Interpretation Techniques and Exercises</i>. Toronto: <i>Multilingual Matters, Ltd.</i> 4. Yuko, Yoshida. 2014. <i>How to use Japanese correctly</i>. Dainippon insatsu geisha. 5. Moeliono, Anton M, dkk. Tata Bahasa Baku Bahasa Indonesia Edisi keempat. Badan Pengembangan Pembinaan Bahasa: Kementerian Pendidikan dan Kebudayaan. 6. ホストとして正しくZoomミーティングを主催する方法 https://www.youtube.com/watch?v=rC3KlzaxxNU 7. 天気予報 https://www.youtube.com/watch?v=PPvkOs96bt0 スピーチTED x https://www.youtube.com/watch?v=gBumdOWWMhY
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Module/Course Title: <i>Kanko no tame no Nihongo</i> (Japanese for tourism)					
Module course code JPGS	Student Workload 3 credits hours of 170 minutes (14x meeting 4760 minutes)	Credits 3	Semester 7	Frequency Odd semester	Duration 16 meetings for 1 semester
1	Type of course Study Programme Specific Courses (MKKP)	Contact hours (1400 minutes face to face)	Independent Study (1680 minutes individual study, 1680 minutes of structured tasks)	Class Size maximum 30 students	
2	Prerequisites for participation (if applicable) -				
3	Learning Outcomes 4) Understand the concept of omotenashi in hospitality. 5) Understanding of work and knowledge of hospitality. 6) Apply Japanese language skills in the context of hospitality.				
4	Subject aims/Content				
5	Teaching methods ● Lecture ● Group & class discussion ● Collaborative Learning ● Role Play				

6	Assessment Methods <ul style="list-style-type: none"> ● Observation ● Practicing ● Performance (Portfolio)
7	This module/course is used in the following study programme/s as well - <i>Kanko no tame no Nihongo</i> (Japanese for tourism) aims to provide an understanding of Balinese tourism knowledge, the history of the Japanese traveling abroad, knowledge and skills as a tour guide in accordance with the tourism potential in each student's home area.
8	Responsibility for module/course Ni Nengah Suartini
9	Other Information References; 山口誠, 2010, 『ニッポンの海外旅行―若者と観光メディアの50年史』, ちくま新書. <ul style="list-style-type: none"> ・ 飯田芳也, 2012, 『観光文化学―旅から観光へ』, 古今書院. ・ 岡本伸之, 2010, 『観光学入門』, 有斐閣アルマ. ・ 山下晋司, 2011, 『観光文化学』, 新曜社. ・ Pringle, Robert, 2004, <i>A Short History of Bali Indonesia's Hindu Realm</i>, Allen & Unwin. ・ 地球の歩き方編集室, 2020, 『地球の歩き方―バリ島』, ダイヤモンド社.

Module/Course Title: Japanese for Business					
Module course code	Student Workload 3 credits 135 hours	Credits 3	Semester 7	Frequency odd semester	Duration 16 meetings for 1 semester
1	Type of course Study Programme Specific Courses	Contact hours 39 hours	Independent Study 48 hours. structured assignments, and 48 hours of self-paced assignments)	Class Size maximum 30 students	
2	Prerequisites for participation (if applicable)				

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3	Learning Outcomes <ol style="list-style-type: none"> 1. Skilled in communicating using Japanese in various topics that reflect polite communication in accordance with Japanese cultural ethics in the world of work or business. 2. Develop knowledge and communication skills in the business world to support future career development in the field of teaching Japanese.
4	Subject aims/Content <p>The <i>Bijinesu Nihongo</i> or Japanese for Business course aims to improve contextual Japanese language skills and Japanese language teaching related to Japanese for Special Purposes, especially Japanese for Business.</p> <p>The learning materials contain business manners which include ethics (gesture, attitude etc) and the characteristics of Japanese people in doing business (courtesy and Japanese business culture), work environment (honorific expressions, internal hierarchy of the group, the concept of “<i>Uchi and Soto</i>” as a clear distinction between 'in-groups and 'out-groups'), and things to consider in Japanese work culture (Japanese work culture including grooming, punctuality, etc)</p> <p>Students are also invited to practice contextual communication skills based on situations such as picking up the office telephone, responding in various situations, making appointments, changing schedules, giving suggestions, etc.</p>
5	Teaching methods <ul style="list-style-type: none"> ● Library/ Online Research ● Class discussion ● Group discussion ● PBL
6	Assessment Methods <ul style="list-style-type: none"> ● Group Presentation ● Work method ● Portfolio
7	This module/course is used in the following study programme/s as well -
8	Responsibility for module/course I Kadek Antartika,S.S.,M.Hum.
9	Other Information Refrensi; <ol style="list-style-type: none"> 1. TOPランゲージ, 2006, 『実用ビジネス日本語』, アルク. 2. Michiko, Miyazaki dan Sachiko, Goshi. 2009. <i>Nihongo de hataraku Bijinesu Nihongo</i>. Tokyo : 3A Network. 3. Fujitsu FOM. 2009. <i>Yoku Wakaru Jishin ga Tsuku Bijinesu Manaa</i>. Tokyo: FOM Shuppan 4. https://www.youtube.com/watch?v=hQkjQ6gK6OQ 5. https://www.youtube.com/watch?v=E8zXxhTNwMg 6. https://www.youtube.com/watch?v=ucYo_kPYgr8

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8 semester

Module/Course Title: Thesis						
Module course code: JPGS120709		Student Workload 6 credits (12.240 minutes)	Credits 6	Semester 8	Frequency Even semester	Duration Min. 12 times consultation
1		Type of course Core Study Courses	Contact hours depend on research completion	Independent Study depend on research completion	Class Size -	
2		Prerequisites for participation (if applicable) -				

3		<p>Learning Outcomes</p> <p>PLO1. Demonstrate scientific, educational, and religious attitudes and actions that contribute to improving the quality of life in society, nation, and state based on academic norms and ethics based on THK's wisdom</p> <p>PLO3. Mastering the theoretical concepts of Japanese language</p> <p>PLO4. Mastering the theoretical concepts of Japanese language teaching</p> <p>PLO5. Mastering the theoretical concepts of Japanese culture and society</p> <p>PLO6. Able to apply logical, critical, systematic, and innovative thinking in the context of the development or implementation of science and technology and apply humanities values in accordance with their field of expertise</p>
4		<p>Subject aims/Content</p> <p>This is a course offered in all Bachelor programmes in UNDIKSHA. The credits earned are 6 credits. The purpose of this course is to provide opportunities for students to apply their abilities in conducting research and writing scientific reports in the form of a thesis. There are several thesis themes that can be studied by students, including: education, linguistics, sociolinguistics, Japanese culture and literature studies related to education. This course is offered in the 8th semester. Prior to taking this course, students are required to take a Research Methods course and a number of study programs. The thesis process begins with the guidance of the research proposal, then the proposal examination, the determination of the thesis supervisor, the research and reporting process. The final process is a thesis exam, where students present</p>

		<p>their research results in front of the examiner board. Students can submit a thesis exam after they have completed all the courses offered in the curriculum.</p>
5		<p>Teaching methods</p> <ul style="list-style-type: none"> - Individual and independent learning - Critical reading - Library/online research - Conducting research - Seminar
6		<p>Assessment Methods</p> <p>Presentation and Thesis examination</p>
7		<p>This module/course is used in the following study programme/s as well</p> <p>Japanese Language Education Study Programme only</p>
8		<p>Responsibility for module/course</p> <p>The mentor of thesis</p>

9		Other Information -
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